

# WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 68$   
F#m                    A                    Bm<sup>7</sup>add<sup>4</sup>                    E<sup>7</sup>

1. What if there\_ was no light,\_\_\_\_\_ no-thing wrong, no-thing

D                    F#m                    A                    Bm<sup>7</sup>add<sup>4</sup>

right?\_\_\_\_\_ What if there\_ was no time\_\_\_\_\_

E<sup>7</sup>                    D                    Bm<sup>7</sup>

and no rea - son or rhyme?\_\_\_\_\_ What if you\_ should de - cide\_

E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

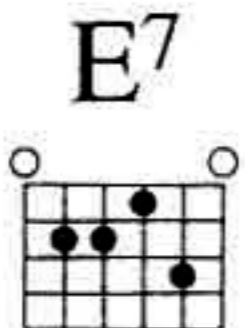
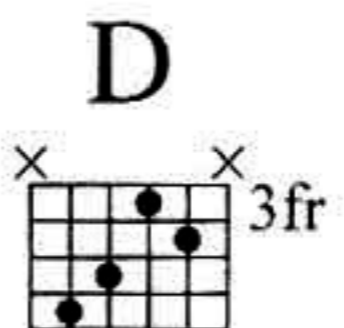
want me there in your life?

F#m A Bm7add4 E7

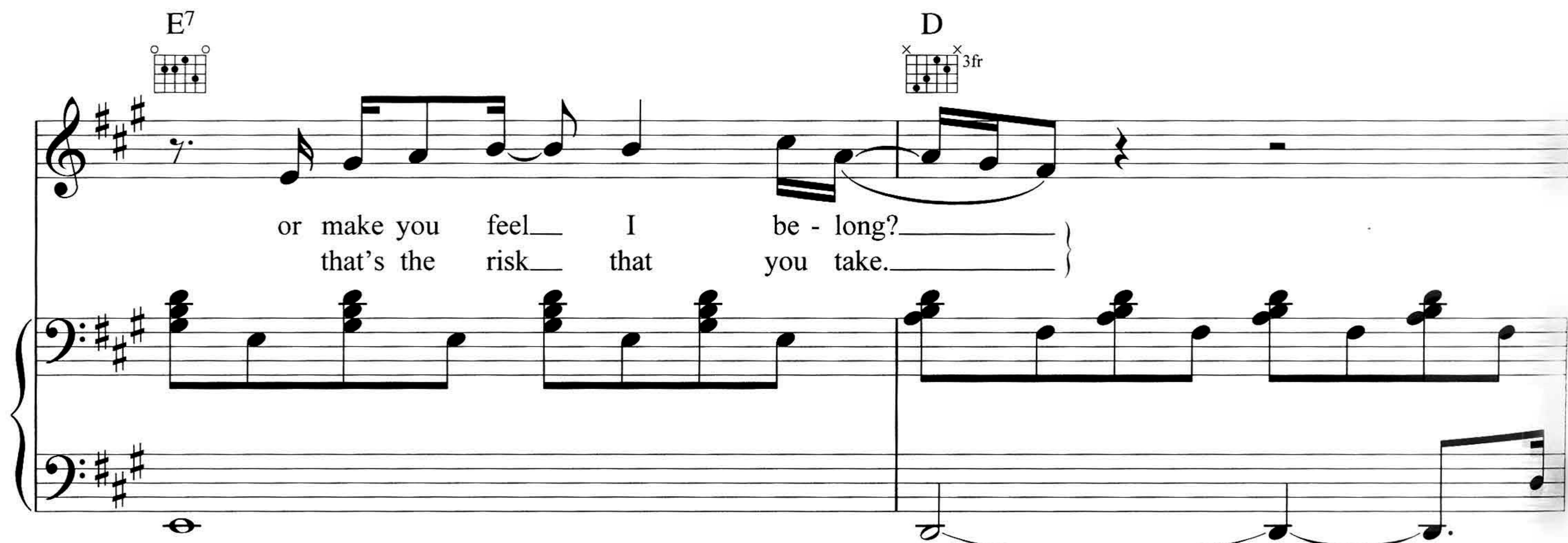
2. What if I got it wrong and no poem or  
3. Ev-'ry step that you take could be your big-gest mis-

D F#m A Bm7add4

song could put right what I got wrong  
-take. It could bend or it could break

E7  D 

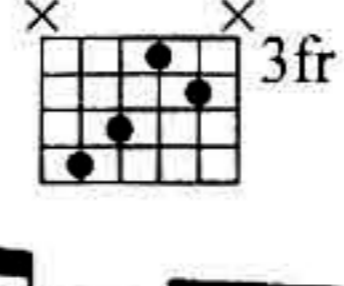
or make you feel I be - long?  
that's the risk that you take.



Bm7  E7  F#m  D 

And what if you should de - cide that you don't want me there by your side,  
2° in your life.



E7  F#m  D  E7 

that you don't want me there in your life?  
2° by your side?

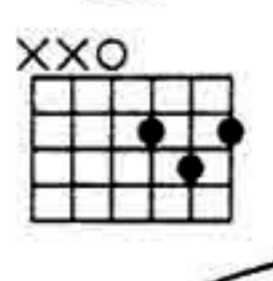
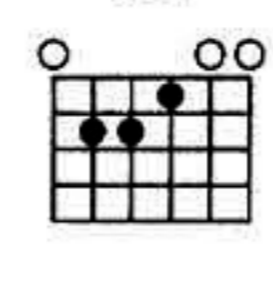
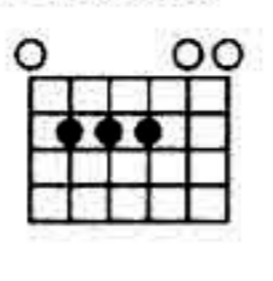
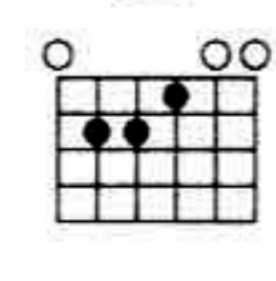


D  Bm7 

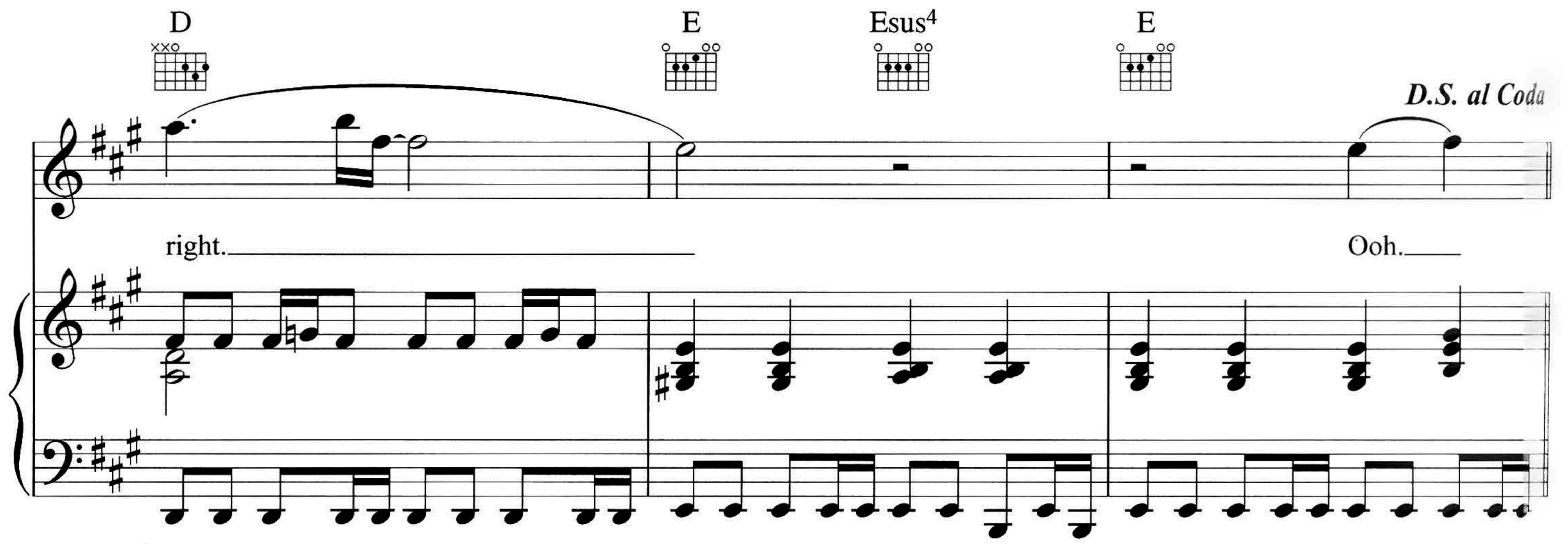
Ooh, that's right,

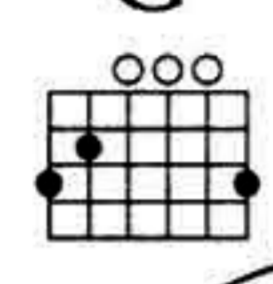
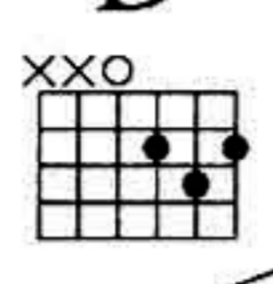




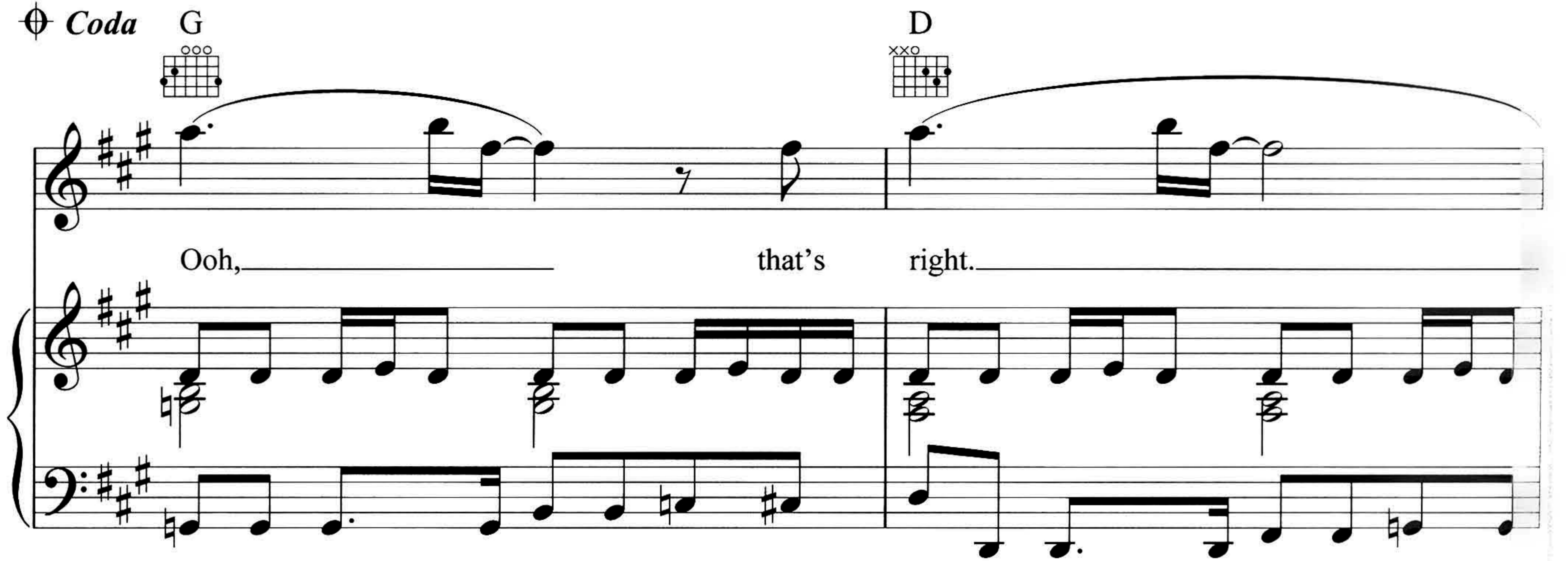
D  E  Esus<sup>4</sup>  E  *D.S. al Coda*

right. \_\_\_\_\_ Ooh. \_\_\_\_\_



*Coda* G  D 

Ooh, \_\_\_\_\_ that's right. \_\_\_\_\_



E 