

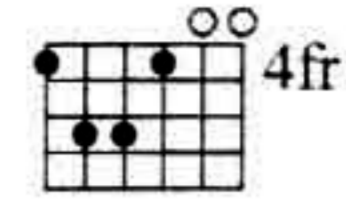
WHITE SHADOWS

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

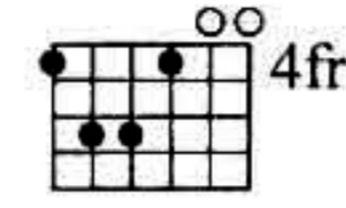
Tune guitar:
6 = E 3 = G
5 = A 2 = B
4 = D 1 = D#

♩ = 128

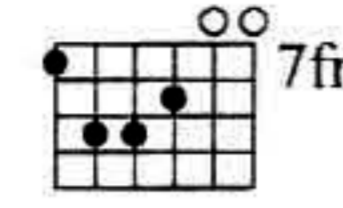
G#m



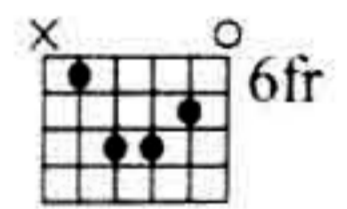
G#m



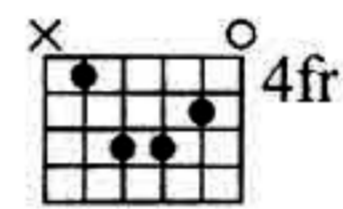
B



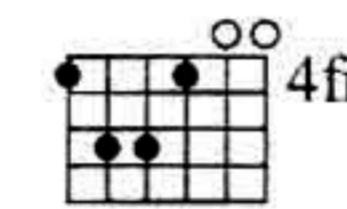
D#m



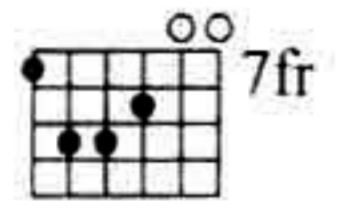
C#m(add9)



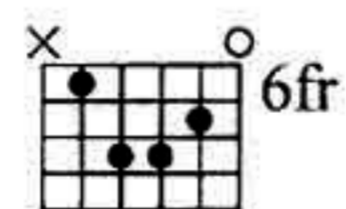
G#m



B




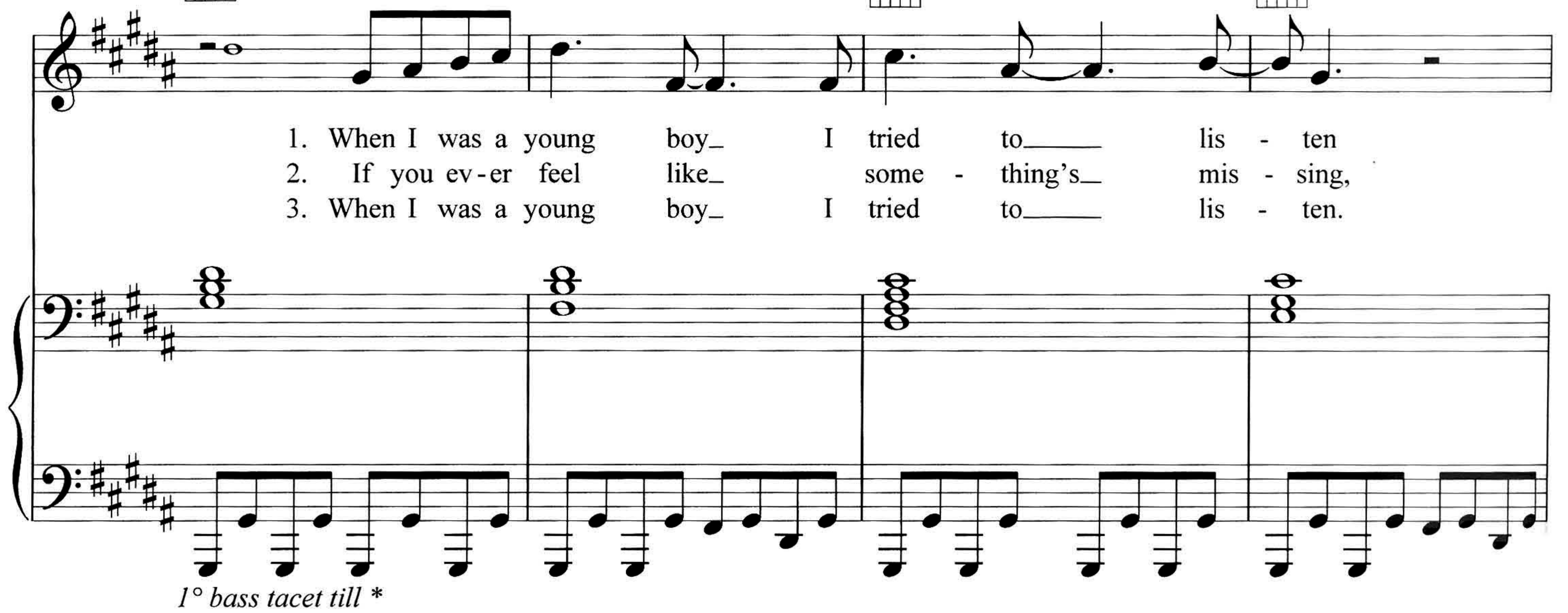
D#m



SHEETSFREE.COM

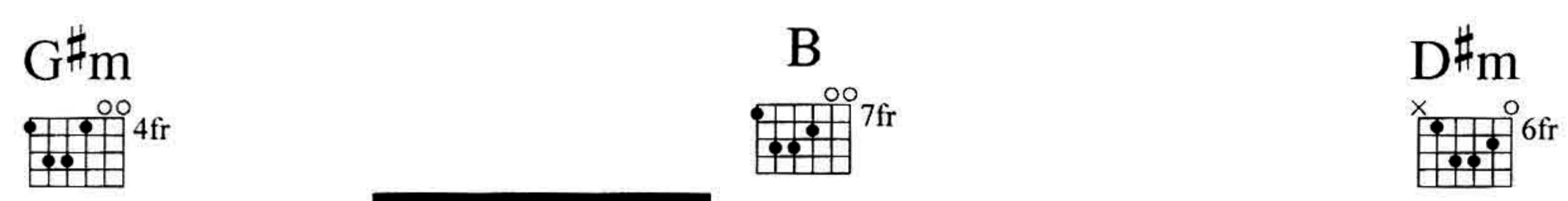
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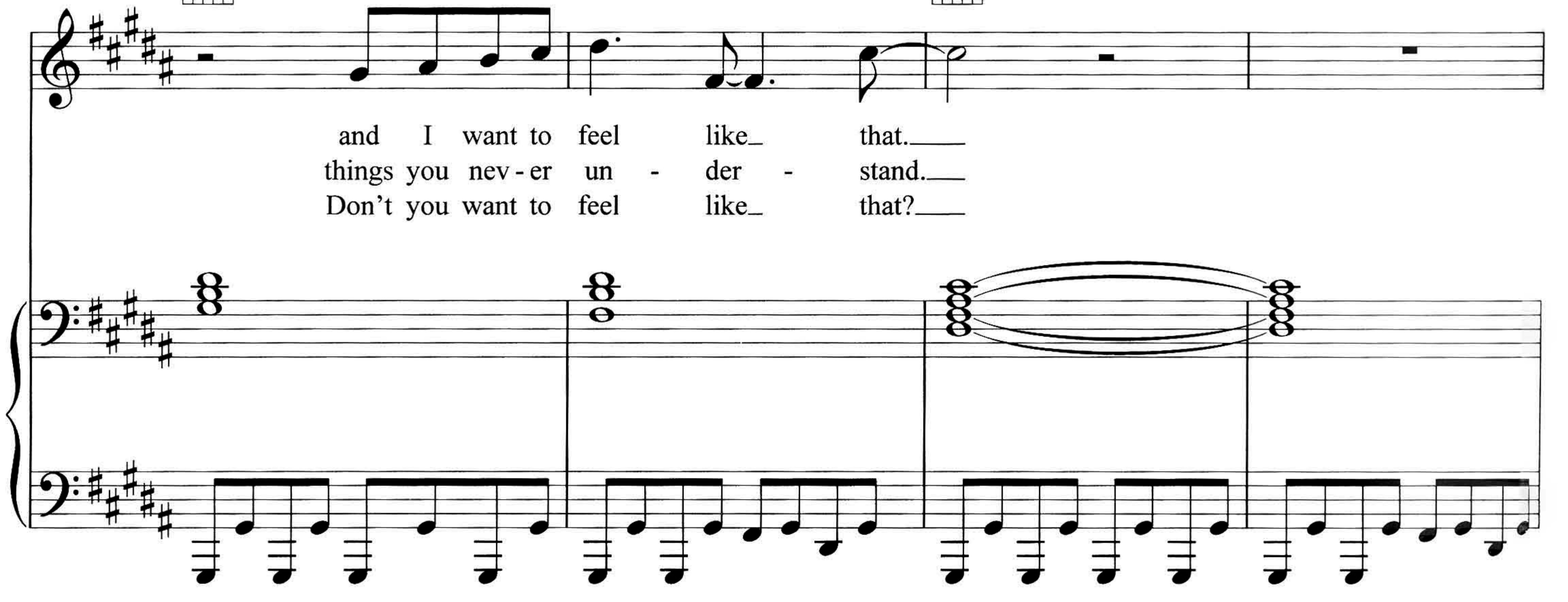





1. When I was a young boy_ I tried to_____ lis - ten
 2. If you ev - er feel like_ some - thing's_ mis - sing,
 3. When I was a young boy_ I tried to_____ lis - ten.


*1° bass tacet till **





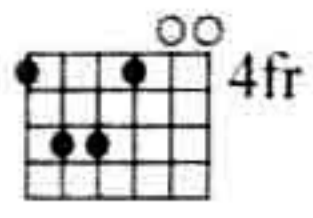
and I want to feel like_ that____
 things you nev - er un - der - stand____
 Don't you want to feel like_ that?____



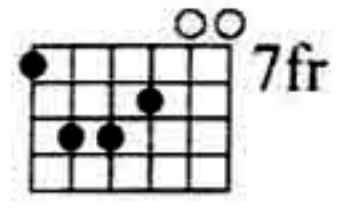


Lit - tle white_ sha - dows_ blink and_ miss____ them,
 Lit - tle white_ sha - dows_ spar - kle_ and glis - ten,
 You're part of the hu - man race_ all of the stars and the out - er space,

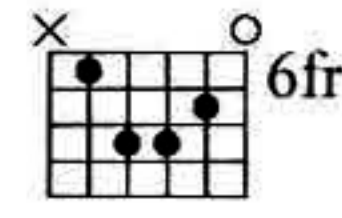
G#m



B



D#m

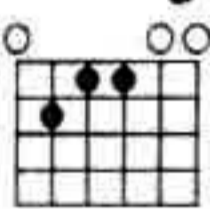


part_ of a sys - tem___ I am.____
part_ of a sys - tem,___ a plan.____
part_ of a sys - tem,___ I am.____

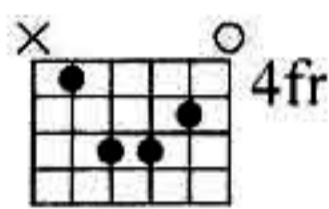
Guitar



Emaj7



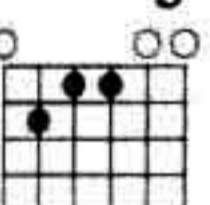
C#m(add9)



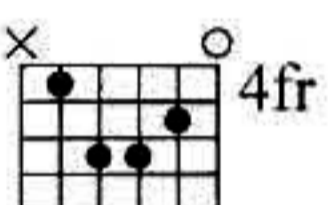
All this noise,___ I'm wak - ing up.____
All this noise,___ I'm wak - ing up.____



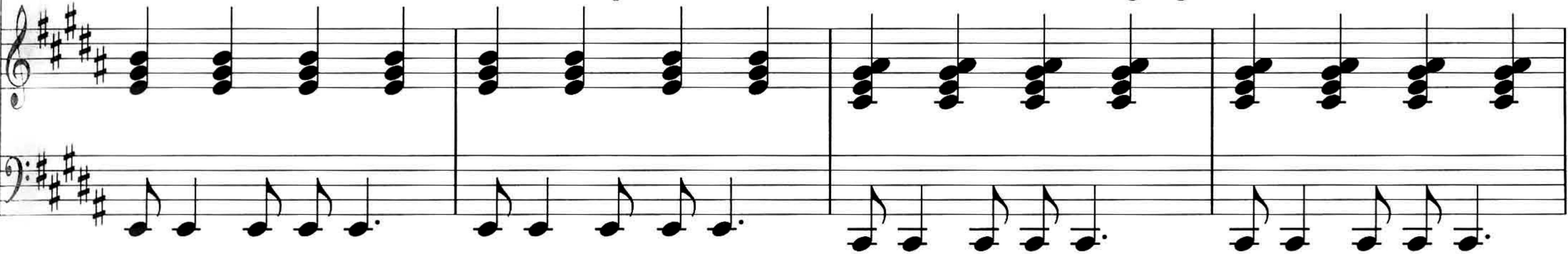
Emaj7



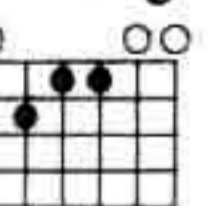
C#m(add9)



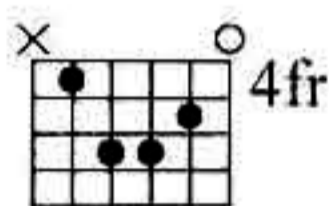
All the space___ I'm tak - ing up.____
All the space___ I'm tak - ing up.____



Emaj7



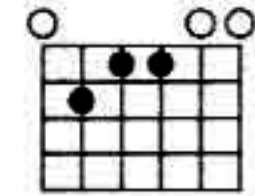
C#m(add9)



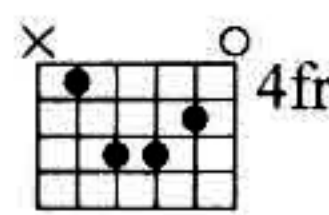
All this sound___ is break - ing up.____
I can-not hear,___ you're break - ing up.____



Emaj⁷

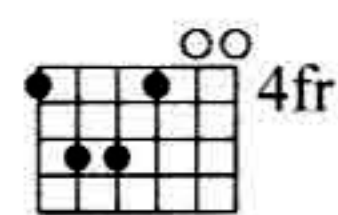


C#m(add⁹)

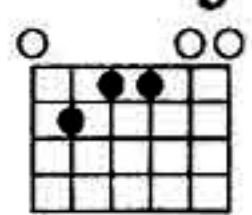


Oh, _____ oh. _____

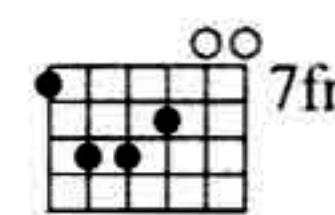
G#m



Emaj⁷

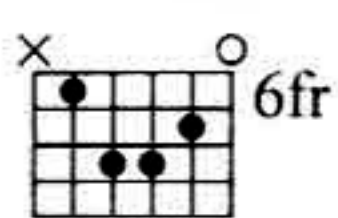


B

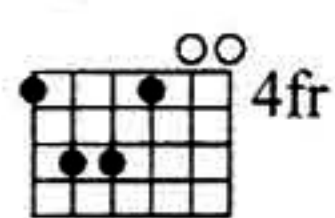


May - be you'll get _____ what you want - ed, _____ may - be you'll stum - ble up -

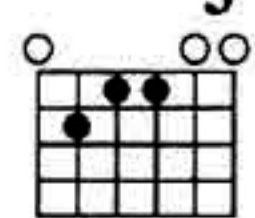
D#m



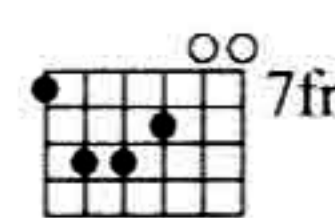
G#m



Emaj⁷

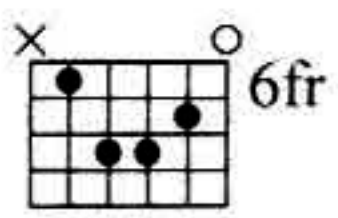


B

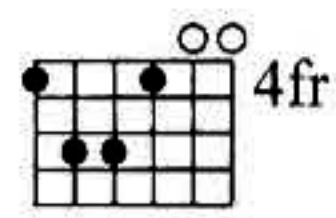


- on it. _____ Ev - 'ry - thing you _____ ev - er want - ed _____ in a per - ma - nent _____ state. _____

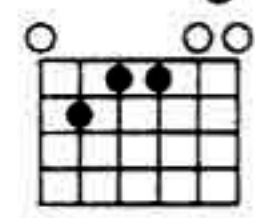
D#m



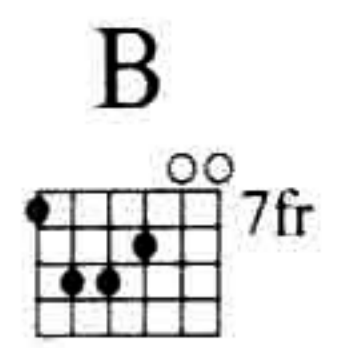
G#m

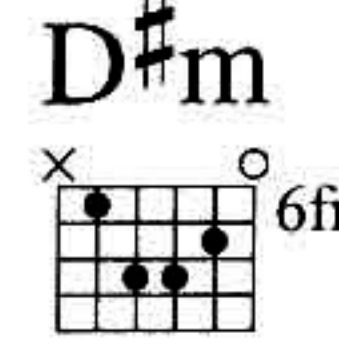



Emaj⁷



_____ May - be you'll know _____ when you've seen _____ it, _____

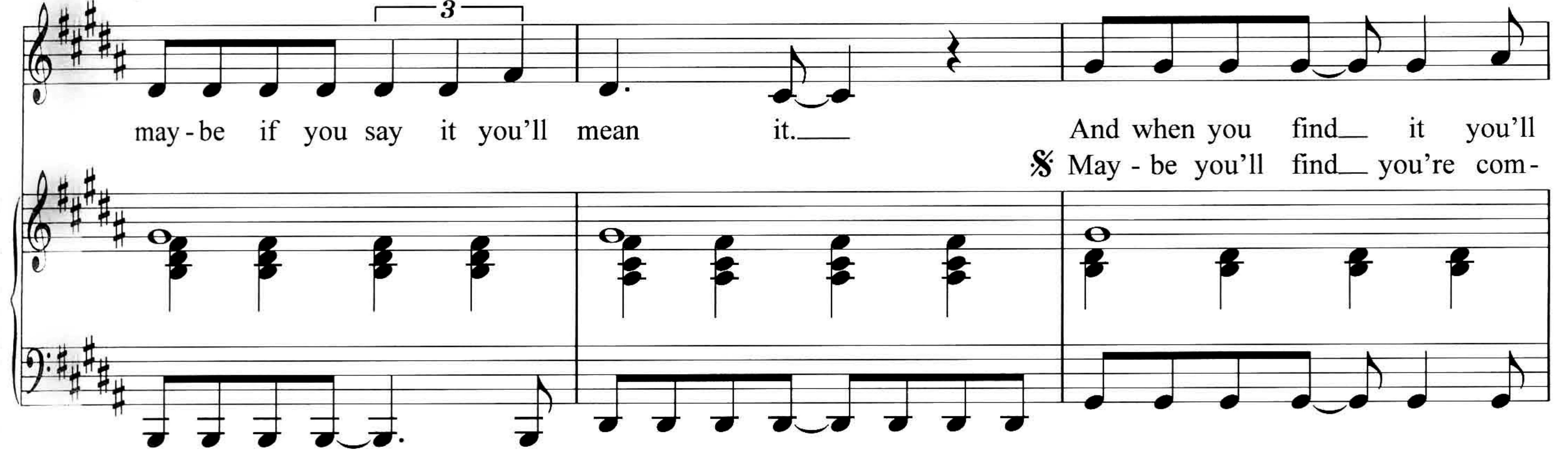
B  7fr

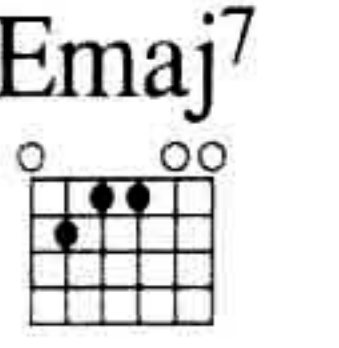
D#m  6fr

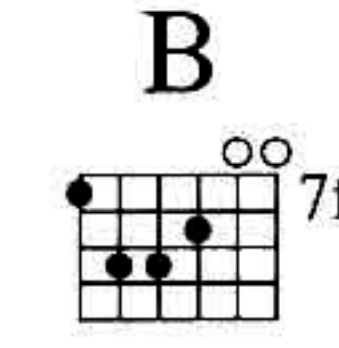
G#m  4fr

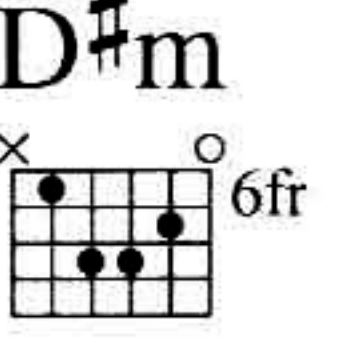
may - be if you say it you'll mean it._____

And when you find it you'll
 § May - be you'll find you're com-




E^maj⁷  7fr

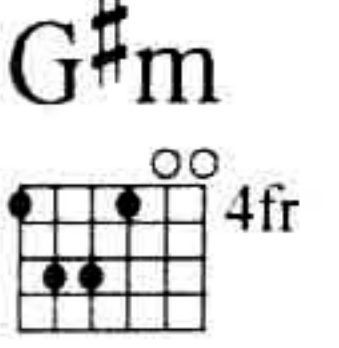
B  7fr

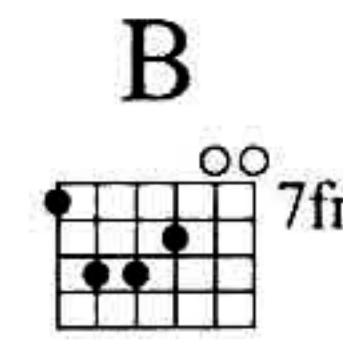
D#m  6fr

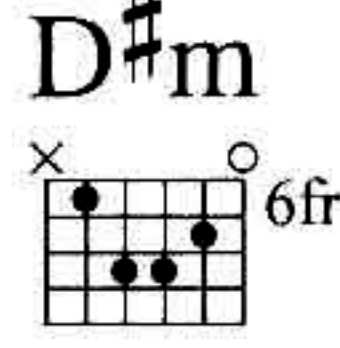
To Coda ⊕
Guitar

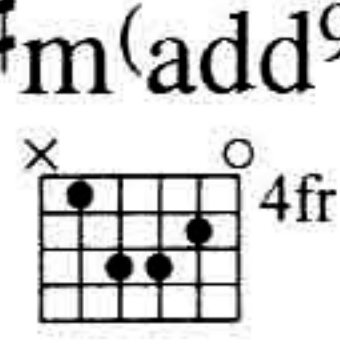
keep it in a per - ma - nent state,_____ a per - ma - nent
 plet - ed_____



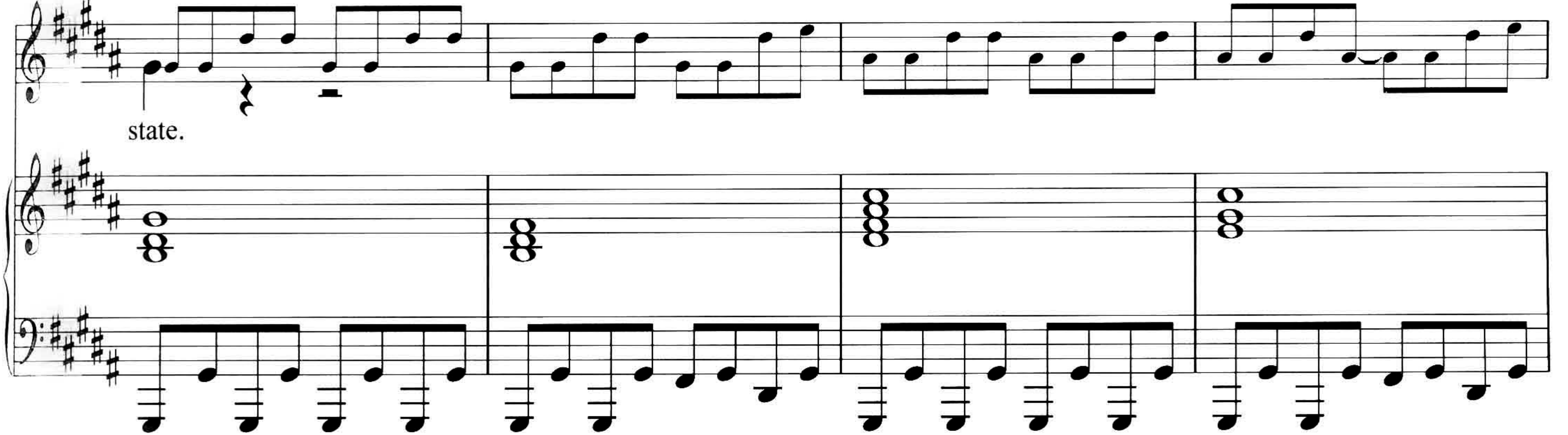
G#m  4fr

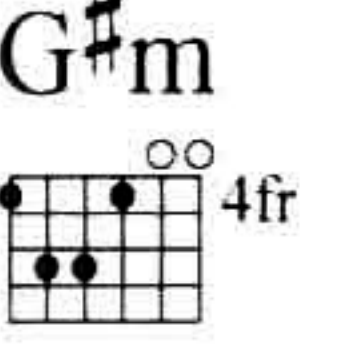
B  7fr

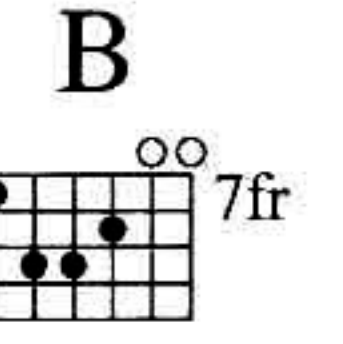
D#m  6fr

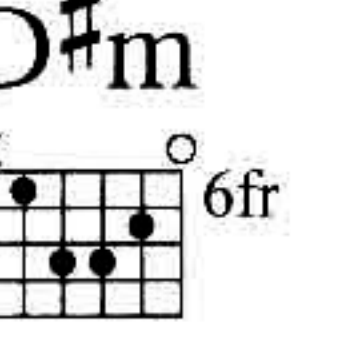
C#m(add⁹)  4fr

state.

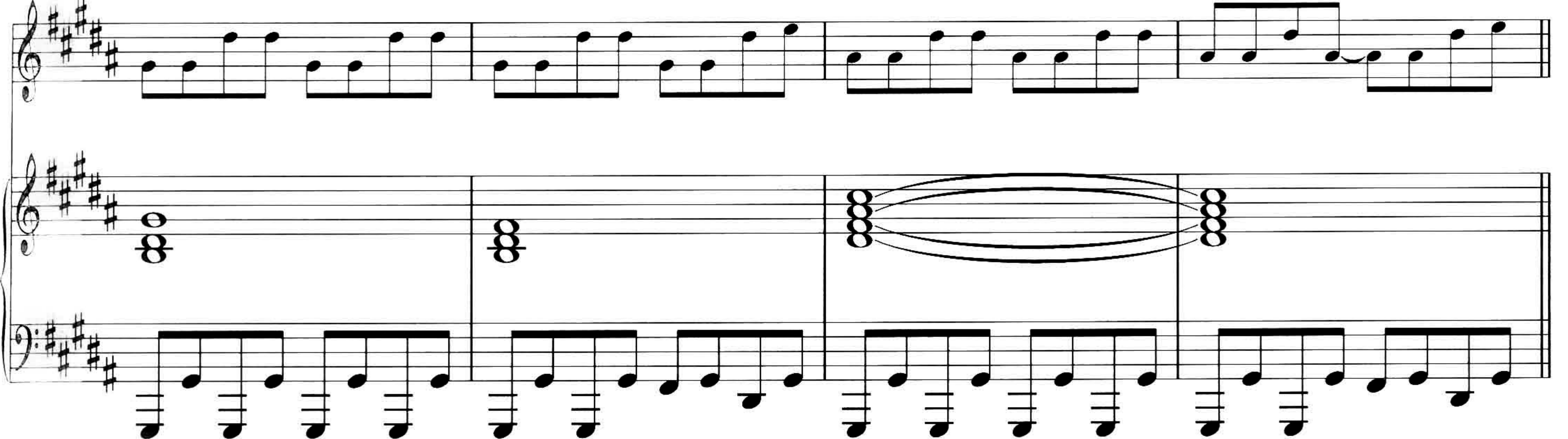


G#m  4fr

B  7fr

D#m  6fr

D.S. al Coda



♩ Coda

G#m
4fr

Emaj7
7fr

B
7fr

state.

D#m
6fr

G#m
4fr

Emaj7
7fr

B
7fr

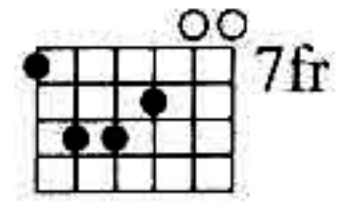
D#m
6fr

G#m
4fr

Emaj7
7fr

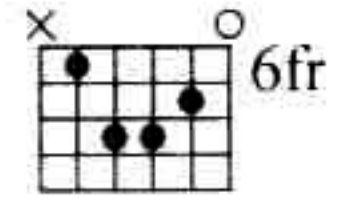
Swim out on a sea of fa - ces, the tide of the

B

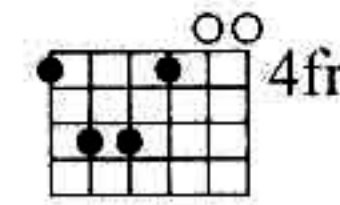


hu - man ra - ces. Oh, an an - swer now is what I

D#m

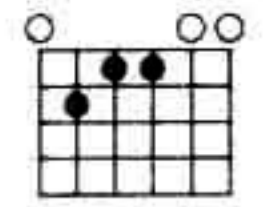


G#m

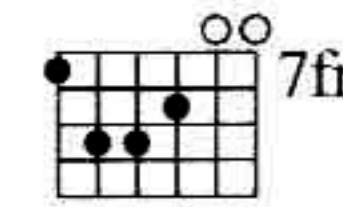


need. See it in the new sun rise and

Emaj7

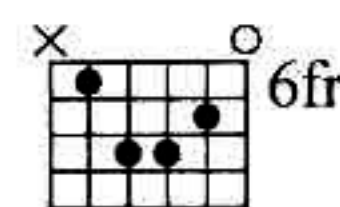


B

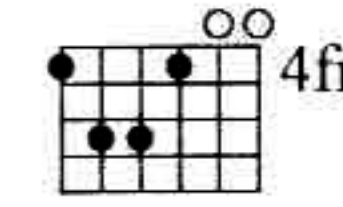


see it break - ing on your ho - ri - zon. Oh, come on love,

D#m



G#m



stay with me.