

From: "Yellow"

Yellow

by

JON BUCKLAND, CHRIS MARTIN,
GUY BERRYMAN and WILLIAM CHAMPION

Lyrics by GUY BERRYMAN, JON BUCKLAND,
CHRIS MARTIN and WILLIAM CHAMPION


Published Under License From

Universal Music Publishing Group

SHEETSFREE.COM

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D# ④ = B
② = B ⑤ = A
③ = G ⑥ = E

♩ = 88

B

Badd11

B

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The treble clef contains a complex chordal texture with many notes, while the bass clef has a simpler accompaniment. The key signature has three sharps (F#, C#, G#).

Badd11

B

Badd11

Musical notation for the second system, continuing the piece with similar chordal textures in both hands.

F#6

Emaj7

Musical notation for the third system, showing a change in the bass line and treble accompaniment.

B

Badd11

Musical notation for the fourth system, concluding the piece with a final chordal texture.

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.



1. Look at the stars, look how they shine for _____ you



and ev-'ry-thing you do. _____ Yeah, they were all ___ yel-low. .



I came a-long, I wrote a song for _____ you
(Verse 2 see block lyric)



and all the things you do. _____

B
fr 7

Badd11
fr 7

And it was called _yel-low. _ So then I took my _____

F#6
fr 2

Emaj7

_____ turn, oh, what a thing to've _ done. _____

B
fr 7

Badd11
fr 7

B
fr 7

And it was all ___ yel-low. _

Emaj7
fr 9

G#m6
fr 4

F#6
fr 2

Emaj7
fr 9

Your skin, _____ oh yeah, your skin and bones ___ turn _ in -

G#m6



F#6



Emaj7



- to some - thing beau - ti - ful. _____

And you ____ know, _____

G#m6



F#6



Emaj7



Eadd9



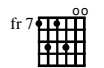
____ you know I love you so. _____

You know I love you so. ____

B



Badd11



F#6



Emaj7



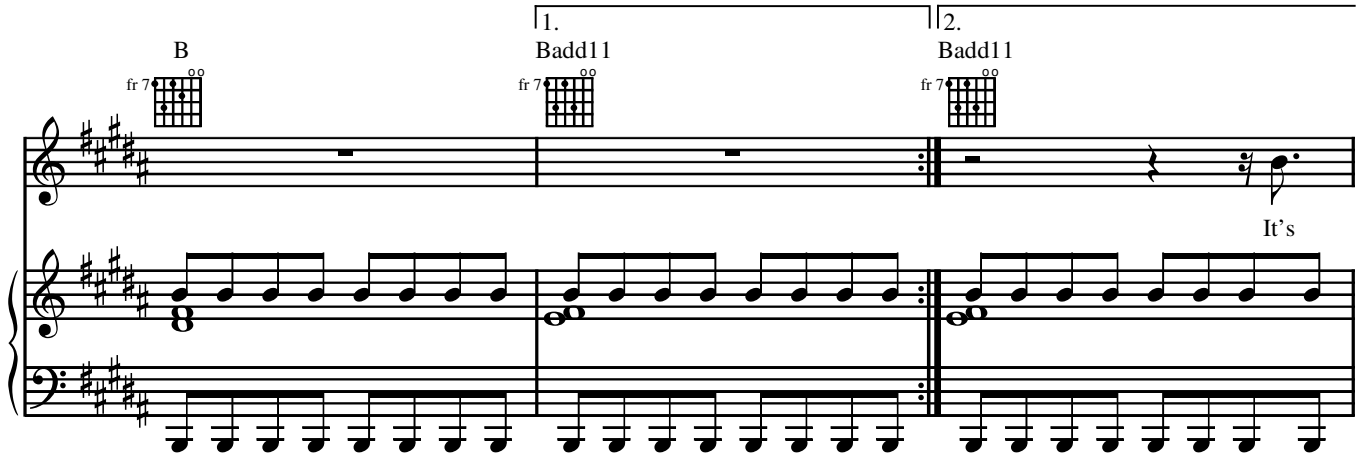
1. Badd11 | 2. Badd11

B
fr 7

Badd11
fr 7

Badd11
fr 7

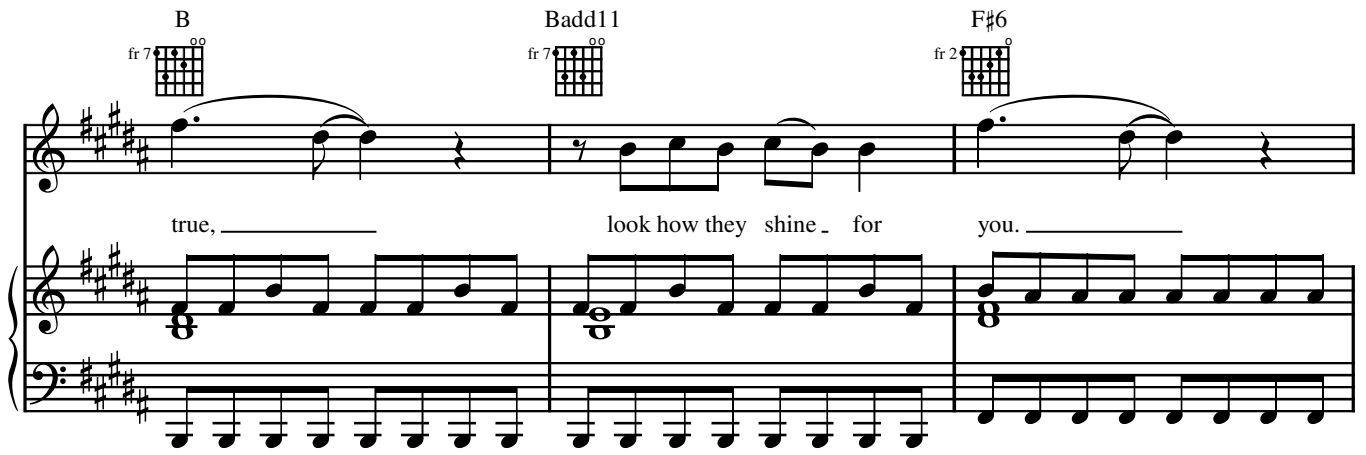
It's



B Badd11 F#6

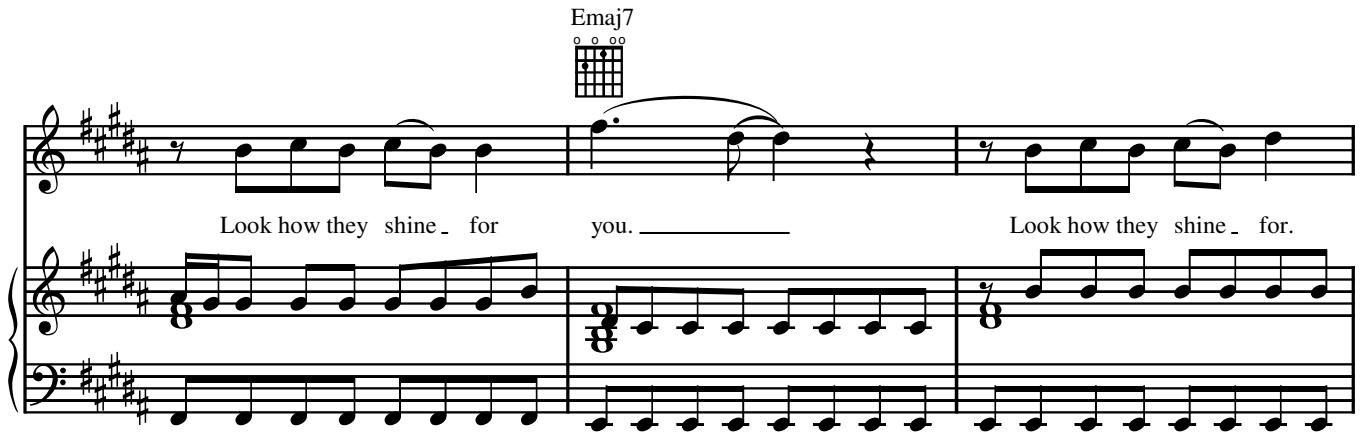
fr 7 fr 7 fr 2

true, _____ look how they shine _ for you. _____



Emaj7

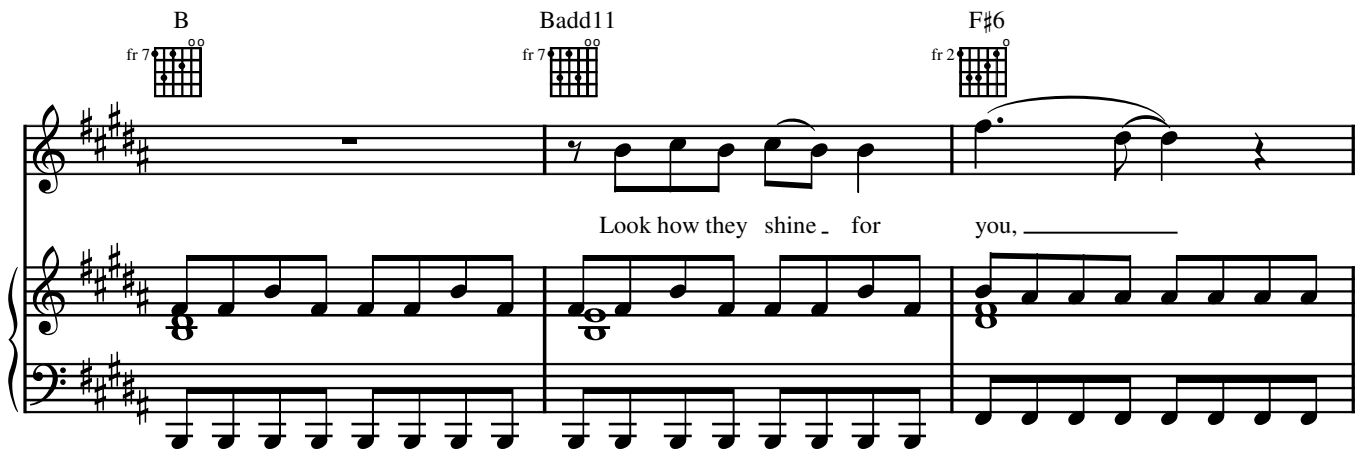
Look how they shine _ for you. _____ Look how they shine _ for.



B Badd11 F#6

fr 7 fr 7 fr 2

Look how they shine _ for you, _____



Emaj7



look how they shine _ for you. _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "look how they shine _ for you. _____".

B



Look how they _ shine. Look at the stars, look how they shine for _____

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Look how they _ shine. Look at the stars, look how they shine for _____".

F#m11



Emaj7



_____ you and all the things that you _____ do. _____

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "_____ you and all the things that you _____ do. _____".

Verse 2:

I swam across, I jumped across for you
 Oh, what a thing to do
 Cos you were all yellow
 I drew a line, I drew a line for you
 Oh, what a thing to do
 And it was all yellow.

Your skin, oh yeah, your skin and bones
 Turn into something beautiful
 And you know, for you I'd bleed myself dry
 For you I'd bleed myself dry.