

A LONG DECEMBER





Words and Music by
ADAM F. DURITZ

Moderately slow

A long De - cem - ber and there's rea - son to be - lieve may - be this
 The smell of hos - pi - tals in win - ter and the feel - ing that it's all
 Drove up to Hill - side Man - or some - time af - ter two a. m. and talked.

— year will be bet - ter than the last.
 — a lot of oys - ters, but no pearls.
 — a lit - tle while a - bout the year.


© 1996 EMI BLACKWOOD MUSIC INC. and JONES FALLS MUSIC
 All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission






Gm  3fr B♭  F  C 

I can't re - mem - ber the last thing that you said as you were leav - in'.

All at once you look a - cross a crowd - ed room to see the way that

I guess the win - ter makes you laugh a lit - tle slow - er, makes you talk







Gm  3fr F  To Coda  B♭  B♭sus2 

Now the days go by so fast. And it's one

light at - tach - es to a girl. And it's one


a lit - tle low - er a - bout the things






F  B♭sus2  Gm  3fr

— more day up in the can - - yons, and it's one


— more day up in the can - - yons, and it's one




F  B♭sus2  Gm  3fr

— more night in Hol - ly - wood. If you think.


— more night in Hol - ly - wood. If you think.




F $B\flat_{\text{sus}2}$ Gm N.C.




— that I — could be — for - giv - en... — I wish you would. _
 — you might come to Cal - - i - for - nia... _ I think you should..




F $B\flat(\text{add}9)$ Gm $B\flat(\text{add}9)$



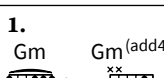

— *Lead vocal ad lib.*



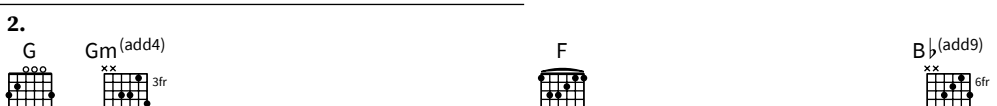

F $B\flat(\text{add}9)$



1. Gm $Gm(\text{add}4)$

2. G $Gm(\text{add}4)$ F $B\flat(\text{add}9)$

Gm B \flat (add9) F B \flat (add9) Gm Gm(add4)

D.S. al Coda

B \flat F

— you could not show her. And it's been a long — De - cem - ber — and there's rea -

C Gm B \flat F

- son to — be - lieve — may - be this — year will — be — bet - ter than — the last. —

B \flat Gm B \flat

— I can't — re - mem - ber all — the times —

F C Gm F

— I tried_ to tell___ my - self_ to hold on to these mo - ments as___ they_

B \flat sus2

— pass _____ And it's one ___

F B \flat Gm Gm(add4)

— more day up in the can - - yon, _____ and it's one ___

F B \flat (add9) Gm(add4)

— more night_ in Hol - ly - wood. ___ It's been so ___

F $B\flat$ (add9) Gm(add4)

— long since I've seen — the o - - cean... — I guess I should... —

F $B\flat$ (add9) Gm $B\flat$ (add9)

Lead vocal ad lib.

F $B\flat$ (add9) **1, 2, 3.** Gm (add4) **4.** Gm (add4)

1, 2, 3. 4.

Final system of musical notation.