

# DOWN ON THE CORNER

Words and Music by  
JOHN FOGERTY

Brightly, in 2

N.C.

mf

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The music is marked 'mf' (mezzo-forte). The introduction is 8 measures long and ends with a repeat sign.

F C

The first system of guitar accompaniment shows two guitar chord diagrams: F (first fret, 2nd fret on strings 1, 2, 3, 4, 5) and C (open, 3rd fret on strings 2, 3, 4, 5). The piano accompaniment continues below the guitar part.

G C

The second system of guitar accompaniment shows two guitar chord diagrams: G (open, 3rd fret on strings 2, 3, 4, 5) and C (open, 3rd fret on strings 2, 3, 4, 5). The piano accompaniment continues below the guitar part.

G

Ear - ly in the eve - - nin' just a - bout sup - per time, -  
Roos - ter hits the wash - board and peo - ple just got to smile, -  
You don't need a pen - - ny just to hang a - round, -

The third system contains the vocal melody and piano accompaniment for the first line of lyrics. The guitar part continues with a G chord diagram. The piano accompaniment is in 2/4 time and includes a repeat sign at the beginning.

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o - ver by the court - - house they're  
 Blink - y thumps the gut \_\_\_\_ bass and  
 but if you've got a nick - - el, won't you



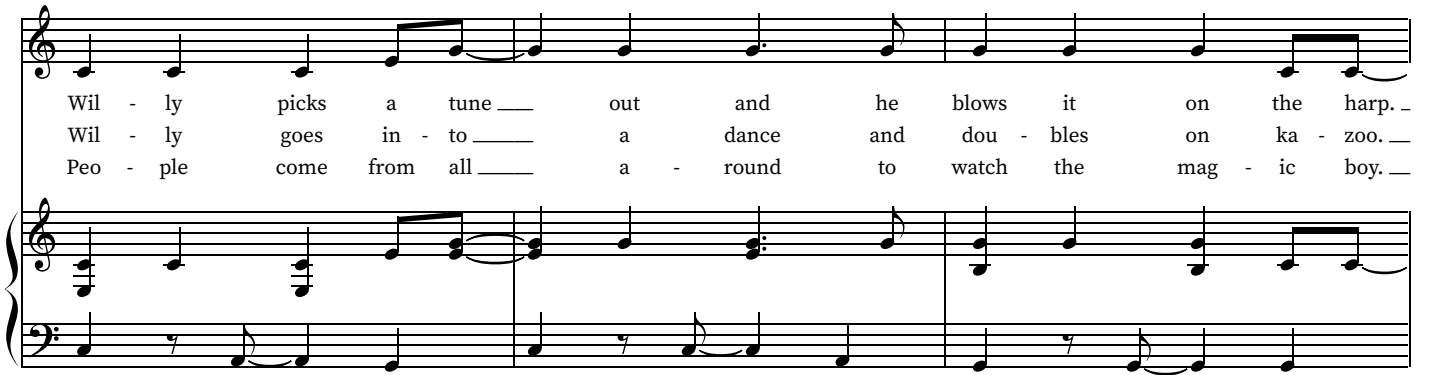
start - ing to un - wind. \_\_\_\_ Four kids on the cor -  
 so - los for a - while. \_\_\_\_ Poor - boy twangs the rhy -  
 lay your mon - ey down? \_\_\_\_ O - ver on the cor -



- ner try - ing to bring you up. \_\_\_\_  
 - thm out on his kal - a - ma - zoo. \_\_\_\_  
 - ner there's a hap - py noise. \_\_\_\_

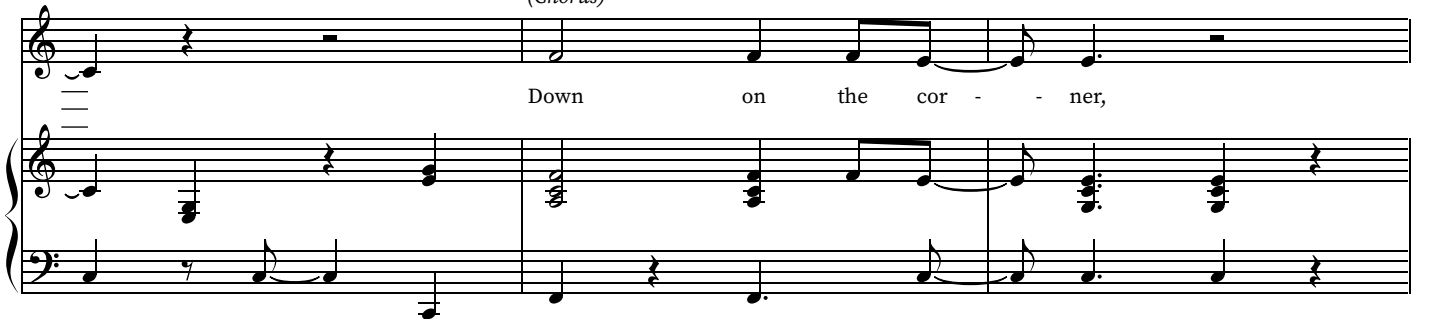
G  


Wil - ly picks a tune \_\_\_ out and he blows it on the harp. \_  
 Wil - ly goes in - to \_\_\_ a dance and dou - bles on ka - zoo. \_  
 Peo - ple come from all \_\_\_ a - round to watch the mag - ic boy. \_

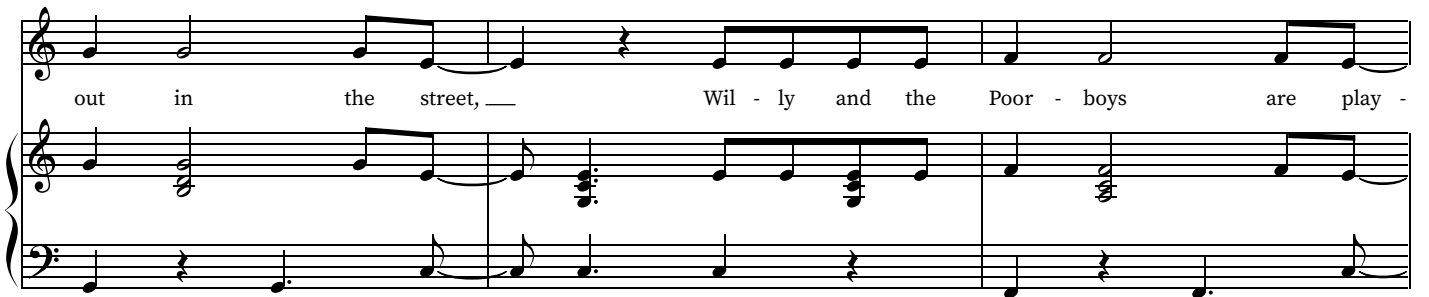

C  
F  
C  


(Chorus)

Down on the cor - - ner,


G  
C  
F  


out in the street, \_\_\_ Wil - ly and the Poor - boys are play -


C  
G  


1, 2.

C  


3.

C  


- in'. Bring a nick - el; tap your feet. \_\_\_

