

BETTER BE HOME SOON

Words and Music by
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Moderately

Introduction for piano. The music is in 4/4 time and starts with a C major chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately' and the dynamics are 'mp'.

First verse of the song. The music is in 4/4 time. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderately' and the dynamics are 'mf'. The lyrics are: "Some - where deep in - side some - thing's got a hold / Strip - ping back the coats of lies and de - cep - / It would cause me pain if we were to end".

Second verse of the song. The music is in 4/4 time. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderately' and the dynamics are 'mf'. The lyrics are: "on you, and it's push - ing me a - side; / - tions, back to noth - ing - ness / it, but I could start a - gain,".

Am Em7 G

see it stretch on for - ev - er.
 like a week in the des - ert.
 you can de - pend on it.

And I know I'm right _

C C7 F

for the first time in my life.

G

To Coda

That's why I tell you, you'd bet-ter be home

1 C G 2 C

soon. soon.

Em7/B Gm/Bb D

So don't say no, — don't say noth-ing's wrong, —

This system contains the first three measures of the piece. The guitar part features chords Em7/B, Gm/Bb, and D. The vocal melody begins with a rest, followed by the lyrics 'So don't say no, — don't say noth-ing's wrong, —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G Gm/Bb A

'cause when you get back home, — may - be I'll be gone. —

This system contains the next three measures. The guitar part features chords G, Gm/Bb, and A. The vocal melody continues with the lyrics ''cause when you get back home, — may - be I'll be gone. —'. The piano accompaniment continues with the same rhythmic pattern.

D C Am

Oh, — oh. —

This system contains the next three measures. The guitar part features chords D, C, and Am. The vocal melody has a long note for 'Oh, —' followed by 'oh. —'. The piano accompaniment continues with the same rhythmic pattern.

Em7 G C

This system contains the final three measures of the piece. The guitar part features chords Em7, G, and C. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

Am Em7 Fsus2

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melody with a fermata over the final note. The bass clef contains a steady eighth-note accompaniment. Chord diagrams for Am, Em7, and Fsus2 are shown above the staff.

Bb9 D.S. al Coda

Musical notation for the second system. The treble clef features a melody with a fermata. The bass clef continues with eighth-note accompaniment. A Bb9 chord diagram is shown above the staff. The instruction "D.S. al Coda" is written at the end of the system.

CODA Am D F

soon. Oh. That's why I tell you,

Musical notation for the CODA section. It includes a treble and bass clef. The treble clef has a melody with lyrics: "soon. Oh. That's why I tell you,". The bass clef has an accompaniment. Chord diagrams for Am, D, and F are shown above the staff.

G C N.C. C

you'd bet - ter be home soon.

molto rit. *p*

Musical notation for the final system. It includes a treble and bass clef. The treble clef has a melody with lyrics: "you'd bet - ter be home soon." and a fermata. The bass clef has an accompaniment with a fermata. Chord diagrams for G, C, and N.C. are shown above the staff. Dynamic markings *molto rit.* and *p* are present.