

ZOMBIE

Lyrics and Music by
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Rock

Em **C**

G6 **D(add9)/F#**

Em **C** **G**

D(add9)/F# **Em** **C**

f

mf

An-oth - er head _ hangs low - ly, child _ is slow - ly tak -
An-oth - er moth - er's break - in' heart _ is tak - ing o -

en. And the vi - 'lence caused _ such si - lence, who -
ver. When the vi - 'lence caus - es si - lence, we -

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G D(add9)/F# Em

— are we mis - tak - en? But you see, it's not me, it's not my
 — must be mis - tak - en. It's the same old _ theme since _ nine -

C G D(add9)/F#

fam - i - ly. In your head, _ in your head they are fight - ing _____ with their tanks,
 teen-six-teen. In your head, _ in your head they're still fight - ing _____ with their tanks,

Em C G

and their bombs and their bombs and their guns. In your head, _ in your head they are cry -
 and their bombs and their bombs and their guns. In your head, _ in your head they are dy -

D(add9)/F# Em C

ing, _____ } in your head, _____ in your head, _____ zom - bie.
 ing _____ }

G D(add9)/F# Em

zom - bie, zom - bie, hey, - hey. - What's in your head, _____ in your

Detailed description: This system contains the first line of music. The vocal line starts with a G chord, followed by a D(add9)/F# chord, and ends with an Em chord. The lyrics are "zom - bie, zom - bie, hey, - hey. - What's in your head, _____ in your". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C G D(add9)/F# To Coda ⊕

head, _____ zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -

Detailed description: This system contains the second line of music. The vocal line starts with a C chord, followed by a G chord, and ends with a D(add9)/F# chord. The lyrics are "head, _____ zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -". The piano accompaniment continues with the same rhythmic pattern as the first system.

Em C G

— doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Detailed description: This system contains the third line of music. The vocal line starts with an Em chord, followed by a C chord, and ends with a G chord. The lyrics are "— doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,". The piano accompaniment continues with the same rhythmic pattern.

D(add9)/F# Em C

doo, doo, doo, doo; —

Detailed description: This system contains the fourth line of music. The vocal line starts with a D(add9)/F# chord, followed by an Em chord, and ends with a C chord. The lyrics are "doo, doo, doo, doo; —". The piano accompaniment continues with the same rhythmic pattern.

G D(add9)/F# D.S. al Coda

This system contains the first two measures of music. The guitar part has a G chord in the first measure and a D(add9)/F# chord in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CODA Em C

oh, oh, oh, oh, oh, oh, hey, oh,

This system is the CODA section, consisting of two measures. The guitar part has an Em chord in the first measure and a C chord in the second measure. The vocal line has lyrics: "oh, oh, oh, oh, oh, oh, hey, oh," with slanted eighth notes. The piano accompaniment continues with eighth-note patterns.

G D(add9)/F# Em

ya, ya.

This system contains two measures. The guitar part has a G chord in the first measure, a D(add9)/F# chord in the second measure, and an Em chord in the third measure. The vocal line has lyrics: "ya, ya." with a slur over the notes. The piano accompaniment features a consistent eighth-note bass line.

C G D(add9)/F# Em

This system contains two measures. The guitar part has a C chord in the first measure, a G chord in the second measure, a D(add9)/F# chord in the third measure, and an Em chord in the fourth measure. The piano accompaniment continues with eighth-note patterns.