

BAD DAY

Words and Music by
DANIEL POWTER

Moderate groove, swing 16ths

$\text{♩} = 70$



mf



Where is the mo - ment we need - ed the most? _



You kick up the leaves _ and the mag - ic is lost. _



They tell me your blue _ skies fade _ to grey. _ They tell me your pas - sion's gone _ a - way _

Fm⁷ B \flat

— and I don't need — no car - ryin' on. —

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Fm⁷ and B \flat are shown above the staff.

E \flat A \flat B \flat A \flat

You stand in the line — just to hit a new low. —

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for E \flat (3fr), A \flat (4fr), B \flat , and A \flat (4fr) are shown above the staff.

E \flat A \flat B \flat

You're fak - in' the smile — with the cof - fee to go. —

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for E \flat (3fr), A \flat (4fr), and B \flat are shown above the staff.

Cm Gm/B \flat B \flat A \flat E \flat /G

They tell me your life's — been way — off line. — You've fall - en to piec - es ev - 'ry time.

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Cm (3fr), Gm/B \flat , B \flat , A \flat (4fr), and E \flat /G (3fr) are shown above the staff.

Fm⁷ B \flat N.C.

— and I don't need no car - ryin' on — be - cause you had a bad

E \flat 3fr A \flat 4fr Fm⁷ B \flat

day. You're tak - in' one down. You sing a sad song just to turn it a - round. — You say you don't

E \flat 3fr A \flat 4fr Fm⁷ B \flat

know. You tell me don't lie. You work at a smile — and you go for a ride. — You had a bad

To Coda

Cm 3fr Gm/B \flat A \flat 4fr E \flat /G 3fr

day. The cam - 'ra don't lie. You're com - in' back down and you real - ly don't mind. You had a bad

Fm⁷ B^b E^b5 A^bsus2

day. _____ You had a bad day.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "day." and "You had a bad day." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Fm⁷, B^b, E^b5, and A^bsus2 are shown above the staff.

B^bsus

A^b E^b5 A^bsus2

Musical notation for the second system, including piano accompaniment.

The second system continues the piano accompaniment with a right-hand melody and a left-hand bass line. Chord diagrams for B^bsus, A^b, E^b5, and A^bsus2 are shown above the staff.

B^bsus B^b Cm Gm/B^b

Well, you need a blue sky hol - i - day. _

The third system features a vocal line with the lyrics "Well, you need a blue sky hol - i - day. _" and piano accompaniment. Chord diagrams for B^bsus, B^b, Cm, and Gm/B^b are shown above the staff.

A^b E^b/G Fm⁷

_____ The point is they laugh at what you say _____ and I don't need no car - ryin' on. _

The fourth system features a vocal line with the lyrics "_____ The point is they laugh at what you say _____ and I don't need no car - ryin' on. _" and piano accompaniment. Chord diagrams for A^b, E^b/G, and Fm⁷ are shown above the staff.



D.S. al Coda



You had a bad

day. Oh,



on a hol - i - day. Some-times the sys - tem goes on the blink and the



whole thing, it turns out wrong. You might not make it back and you know that you could



be well. Oh, that's strong and I'm not wrong, yeah.



So where is the pas - sion when you need it the most?.



Oh, you and I. You kick up the leaves and the mag - ic is lost.



'cause you had a bad day. You're tak - in' one down. You sing a sad



song just to turn it a - round. You say you don't know. You tell me don't lie. You work at a smile.

Fm⁷



B^b



Cm



Cm(add#7)/B



— and you go for a ride. — You had a bad day. You've seen what you like. — And how does it feel —

Cm⁷/B^b



Cm⁶/A



F⁹



A^b



B^b_{sus}



— one more time? — You had a bad day. — You had a bad

E^b



A^b



Fm⁷



B^b



day. (Vocal ad lib.)

(Vocal ad lib. continues)