

CRUSH

Words and Music by
EMANUEL KIRIAKOU, DAVID HODGES
and JESS CATES

Moderate rock (♩=84)

Cm Gm Ab2 B♭/D Cm Gm

Whoa. _____ Whoa. _____

The first system of the score consists of three measures. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4 and moving up stepwise to B4, then down to A4, G4, and F4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with a half-note accompaniment in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Ab2 B♭/D Cm Gm Ab2 B♭/D

1. I hung up the phone to-night; some-thing hap - pened for the first - time deep in-side

The second system contains three measures of music. The vocal line starts with a whole rest, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cm Gm Ab2 B♭/D Cm Gm

It was a rush, what a rush. _____ 'Cause the pos - si - bil - i - ty that you would

The third system contains three measures of music. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous systems.

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Ab2 Bb/D Cm Gm Ab2 Bb/D

ev - er feel the same way a-bout me. — It's just too much, just too much. — Why do I keep

Cm Gm Ab2 Bb/D

run - ing from the truth? — All I ev - er think a - bout is you, you got me — hyp-

Cm Gm Ab2

- no - tized, so mes - merized, and I just got to know: — Do you

Chorus:

Ab2 Eb Cm7 Bbsus

ev - er think when you all a-lone, all that we can be, where this thing can go? — Am I

Ab2 Eb Cm7 Bbsus

cra - zy or — fall - ing — in love? Is it real or just — an - oth - er crush? — Do you

Ab2 Eb Cm7 Bbsus

catch a breath when I look at you, are you hold - ing back. like the way I do? — 'Cause I

Ab2 Eb Cm7 Bbsus

try and try — to walk — a - way, but I know this crush ain't go - ing a - way. —

Ab2 Cm7 Bbsus Ab2 Eb To Coda ⊕

Go - ing a - way. —

Verse:

Cm7 Bbsus mp Cm Gm Ab2 Bb

2. Has it ev - er cross your mind when we're hang - ing spend-ing time_ girl, are we just

Cm Gm Ab2 Bb

friends, is there more, is there more? _____ See it's a

Cm Gm Ab2 Eb

chance we got - ta take. _____ 'Cause I be - lieve _____ that we can make this in - to

Cm Gm Ab2 *D.S. al Coda*

some - thing that will last, last for - ev - er, _____ for - ev - er. _____ Do you

⊕
Coda Cm B♭ Ab2

Why do I keep run - ing from the truth? — All I ev - er

Detailed description: This system contains the first two measures of the Coda. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Cm, B♭, and Ab2.

Cm Ab2

think a - bout is you. You got me — hyp - no - tized, — so — mes - me - rized. And I

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment continues with the same bass line and chords. Chords are Cm and Ab2.

Ab2 Eb

Just got to know: ³ Do you ev - er think when you're all a - lone? All that

Detailed description: This system contains the next two measures. The vocal line starts with a half note G2, followed by a triplet of eighth notes G2, A2, B2, then quarter notes C3, D3, E3, F3, G3. The piano accompaniment changes to a 6/4 time signature. Chords are Ab2 and Eb.

Cm7 B♭sus Ab2 Eb

we can be, where this thing can go, — am I cra - zy or — fall - ing — in love? Is it

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment continues with the same bass line and chords. Chords are Cm7, B♭sus, Ab2, and Eb.

Cm7 Bbsus Ab2 Eb

real or just an - oth - er crush? — Do you catch a breath when I look at you? Are you

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes with some ties. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

Cm7 Bbsus Ab2 Eb

hold-ing back. like the way I do? — 'Cause I try and try — to walk — a-way, but I

The second system continues the musical piece with similar notation and structure as the first system.

Cm7 Bbsus Ab2 Eb Cm7 Bbsus

know this crush ain't go - ing a - way. — Go - ing a - way. —

The third system continues the musical piece with similar notation and structure as the first system.

Ab2 Eb Cm7 Bbsus *Repeat and fade*

Go - ing a - way —

The fourth system concludes the page with a repeat sign and a fade instruction. The piano accompaniment ends with a double bar line.