

I WILL FOLLOW YOU INTO THE DARK

Words and Music by
BENJAMIN GIBBARD

Moderately, in 2

Dm F B \flat

mp

F C/E Dm F

C Dm

F A Dm Dm/C

B \flat B \flat m F

Dm
x x 0



Love of mine, some - day you will die,



Bb
x 3 3 3 3 3

F
2 1 3 3 3 2

— but I'll be close be-hind. I'll fol - low you — in - to the dark.

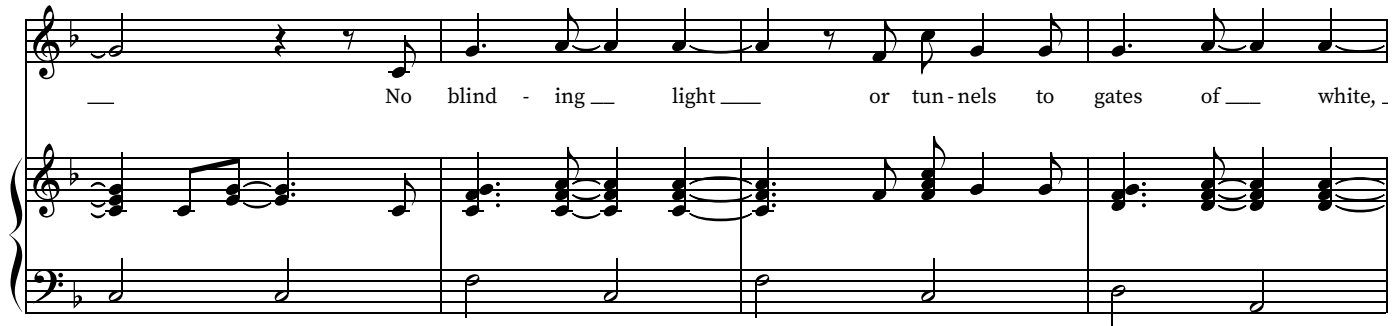


C
x 3 3 3 3 3

F
2 1 3 3 3 2

Dm
x x 0


— No blind - ing light — or tun - nels to gates of white,



Bb
x 3 3 3 3 3

F
2 1 3 3 3 2

— just our hands clasped so tight, — wait - ing for — the hint of a





C Dm F

spark. If heav - en and hell de - cide — that they both —

— are sat - is - fied, — il - lu - mi - nate — the “no’s”.

— on their va - can - cy signs; — if there’s no one be - side.

— you when your soul — em - barks, — then I’ll fol - low you —

B♭ F F/E Dm

— are sat - is - fied, — il - lu - mi - nate — the “no’s”.

— on their va - can - cy signs; — if there’s no one be - side.

— you when your soul — em - barks, — then I’ll fol - low you —

F C Dm

— on their va - can - cy signs; — if there’s no one be - side.

— you when your soul — em - barks, — then I’ll fol - low you —

F A Dm Dm/C B♭



— you when your soul — em - barks, — then I’ll fol - low you —

To Coda 


B \flat m  **F** 




— in - to the dark. In Cath - 'lic — school,




Dm  **B \flat** 



— as vi - cious as Ro - man _ rule, — I got my knuck - les — bruised.




F  **C**  **F** 

— by a la - dy in black. — I held my — tongue.



Dm  **B \flat** 

— as — she told me, — “Son, — fear is the heart of — love.” —



D.S. al Coda

F C

So I nev - er went back. If

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics "So I nev - er went back. If". The bottom two lines are piano accompaniment. Above the first measure, there are guitar chord diagrams for F (x23111) and C (x32010). The piano part features a steady bass line and chords in the right hand.

F Dm

You and me have seen ev - 'ry - thing to see,

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics "You and me have seen ev - 'ry - thing to see,". The bottom two lines are piano accompaniment. Above the first measure, there are guitar chord diagrams for F (x23111) and Dm (xx0232). The piano part continues with a consistent accompaniment pattern.

Bb F

from Bang - kok to Cal - ga - ry, and the soles of your shoes.


Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics "from Bang - kok to Cal - ga - ry, and the soles of your shoes.". The bottom two lines are piano accompaniment. Above the first measure, there are guitar chord diagrams for Bb (x21233) and F (x23111). The piano part continues with a consistent accompaniment pattern.

C F Dm

are all worn down. The time for sleep is now,

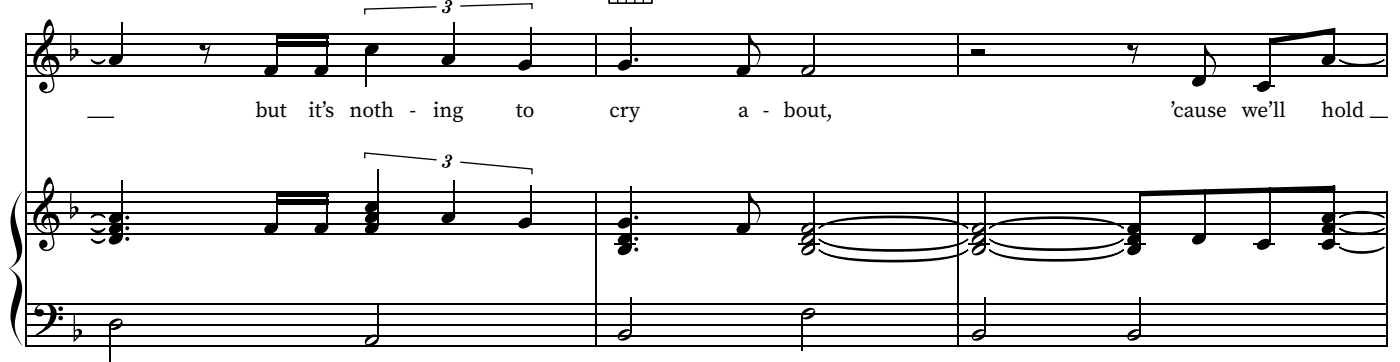
Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics "are all worn down. The time for sleep is now,". The bottom two lines are piano accompaniment. Above the first measure, there are guitar chord diagrams for C (x32010), F (x23111), and Dm (xx0232). The piano part continues with a consistent accompaniment pattern.

B \flat




3


but it's noth - ing to cry a - bout, 'cause we'll hold




F



C

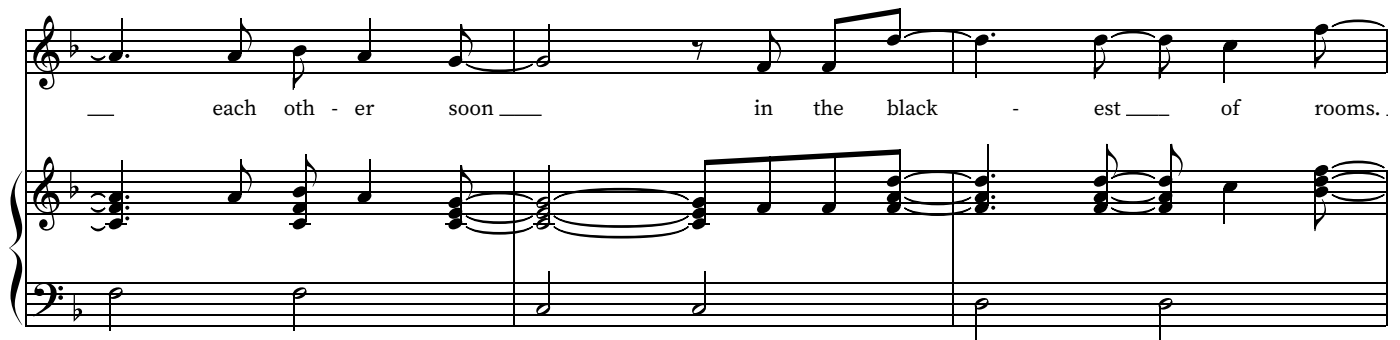


Dm



3

each oth - er soon in the black - est of rooms.




B \flat




If




Dm



F

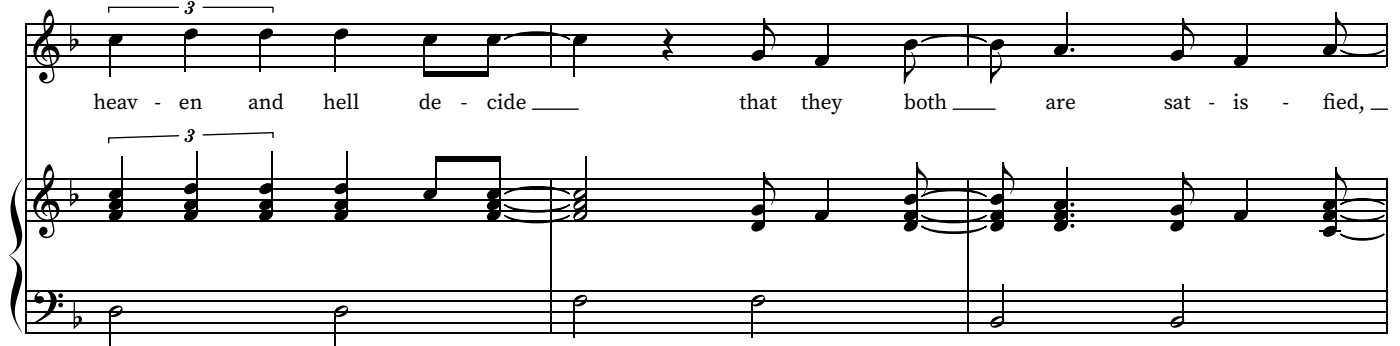


B \flat



3

heav - en and hell de - cide that they both are sat - is - fied,



F F/E B \flat /D F C

— il - lu - mi - nate — the “no’s” — on their va - can - cy signs;

Dm F A

— if there’s no one be - side — you when your soul — em - barks,

Dm Dm/C B \flat B \flat m F

— then I’ll fol - low you — in - to the dark.

Dm B \flat B \flat m F

Then I’ll fol - low you — in - to the dark.

slight rit.