

LAYLA

Words and Music by ERIC CLAPTON
and JIM GORDON

Medium fast Rock



mf



1.








2.


What will you do — when you get lone - ly
I tried to give — you con - so - la - tion
So make the best — of the sit - u - a - tion





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Em  E \flat  F  G  G 7 





and no - bod - y's wait - in' by your side?
 when your _ old man, he let you down.
 be - fore _ I fi - n'ly go in - sane.



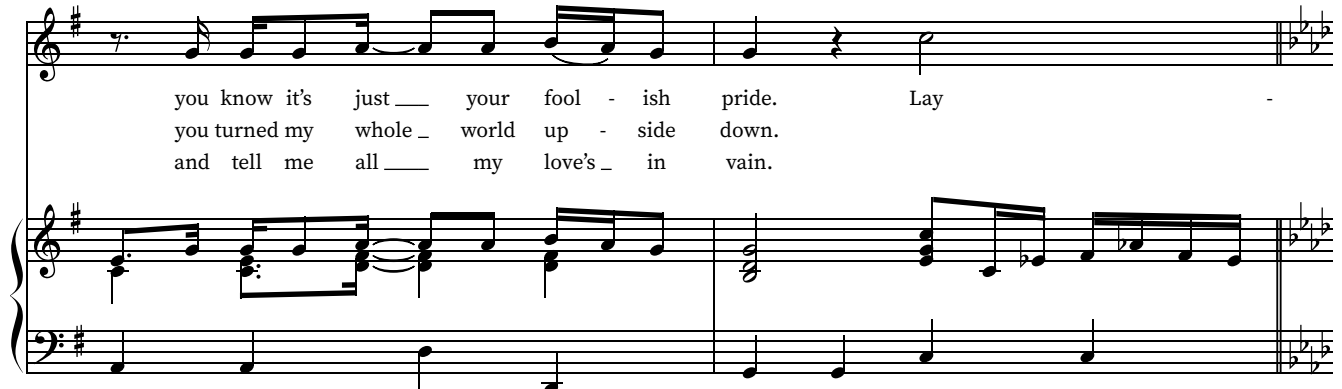
Am 7  Am/D  G  C 





You been run - nin' and hid - in' much _ too long; _____
 Like a fool, _ I fell in love _ with you; _____
 Please _ don't say we'll nev - er _ find a way, _____



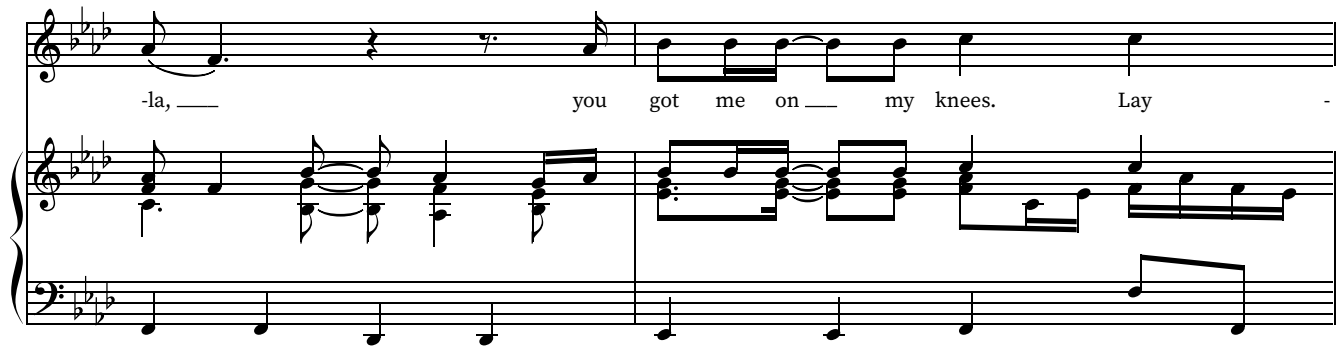
Am  D  G  C 





you know it's just _ your fool - ish pride. Lay
 you turned my whole _ world up - side down.
 and tell me all _ my love's _ in vain.














-la, — you got me on — my knees. Lay —



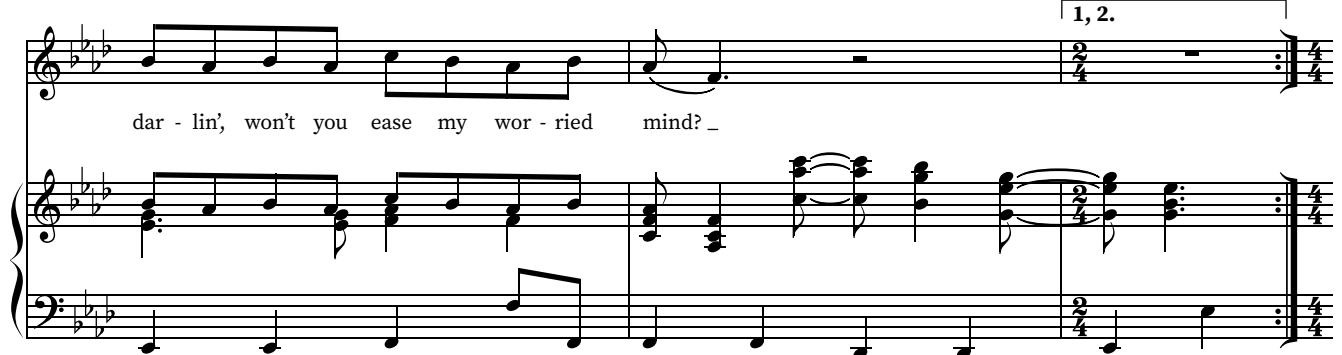
-la, — I'm beg-gin', dar - lin', please. — Lay — la, —






 To Coda 


dar - lin', won't you ease my wor - ried mind? —

1, 2.





D.S. al Coda



Slightly slower



3.

Lay






1.

2.

Cm Fm

This system shows the first two measures of a piece. The key signature has two flats (Bb and Eb). The first measure is marked with a '2.' and contains a Cm chord in the treble clef and a bass line with quarter notes. The second measure contains an Fm chord in the treble clef and a bass line with quarter notes.

Bb Eb Cm F

This system covers measures 3 through 6. Measure 3 has a Bb chord. Measure 4 has an Eb chord. Measure 5 has a Cm chord. Measure 6 has an F chord. The bass line continues with quarter notes throughout.

Bb Eb

This system covers measures 7 through 10. Measure 7 has a Bb chord. Measure 8 has an Eb chord. Measures 9 and 10 continue the bass line with quarter notes.

Eb/G Ab

This system covers measures 11 through 14. Measure 11 has an Eb/G chord. Measure 12 has an Ab chord. A triplet of eighth notes is marked in measure 12. The bass line consists of eighth notes.

Freely

Db9 Eb

This system covers measures 15 through 18. Measure 15 has a Db9 chord. Measure 16 has an Eb chord. The piece concludes with a final chord in measure 18. The bass line features a long note with a fermata.