

The Frim Fram Sauce

Words & Music by Joe Ricardel & Redd Evans

Saucy, upbeat swing ♩ = 116

E^b7 E^b7/G A^b7 Adim7 E^b7/G C7(b9) F7(b9) B^b7
Adim7 A^b7 Gdim C7 Fm9 B^b11 E^b6
E^b6 C7(#9) F9

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: "I don't want". The third system contains the second line of lyrics: "French - fried pot - a - toes, Red, ripe tom - a - toes. I'm nev - er sat - is - fied." The piano accompaniment features a steady bass line and chords that support the melody. There are several triplets and slurs throughout the piece.

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Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 4fr Eb6 4fr C7 3

I want the Frim Fram Sauce with the oss and fay with shif -

Fm7 6fr Bb7(b9) 3fr Eb6 4fr C7 4fr Fm9 6fr Bb7 6fr Eb6 4fr C7 3

- a - fa on the side. I don't want pork chops and bac-on. That won't a-wak-en

F9 3 Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 3fr

my ap - pet - ite IN - SIDE. I want the Frim Fram Sauce with the

Ebadd9 3fr C7(#9) 3fr Fm9 6fr Bb7(b9) 3fr Eb6 4fr

oss and fay with shif - a - fa on the side. Well, you know, a

B^bm⁷ E^b7 A^bmaj⁷ F⁷ B^bm⁷ E^b7 A^bmaj⁷ B^bm⁷ Bdim⁷ A^bmaj⁷

girl, she real-ly got to eat, and a girl, she should eat right. Five_

Cm⁷ F⁷ B^bmaj⁷ G⁷ Cm⁷ F⁷ B^b7 B^b7(b⁹)

_ will get you ten I'm gon-na feed my-self right to-night. I don't want

E^b6 C⁷ F⁹

fish - cakes and rye bread, you heard what I said. Wait - er, please, I

E^b7(#⁹)/B E^b7(#⁹)/B^b A^b7 Adim⁷ E^b6 C⁷ to Coda

want mine fried. I want the Frim Fram_ Sauce with the oss and fay with shif -

F⁹ B⁷(b⁹) E^b6 E^b6 A^b

- a - fa on the side. Shoo, doo - doo - doo - ya, doo, doo;
 (tacet on repeat)

(2nd time: Guitar solo)

F⁹

shu - ba doo - ya doo da shee - ya - did - 'n' doo.

A^b7 A^{dim} E^b/B^b C^m F⁹

B^b11 E^b6 F⁹

A^b7



Adim



E^b6/B^b



C7



F^m7



B^b7



E^b



B^bm⁹



E^b7aug⁵(^b9)



A^bmaj7



F7([#]9)



B^bm⁹



E^b7([#]9)



G(^b9)



A^bmaj7



Cm⁹



F¹¹



B^bmaj7



G7



Cm⁹



F7(#9) B^b13 E^b7

F⁹

A^b7 A^{dim}7 E^b6 C7(b9)

F^m9 B^b7 1. E^b C7(b9) F^m7 B^b7 2. E^b6 D.S. al Coda

Coda

Fm⁹



B^b7(b⁹)



Cm⁷



Bm⁷



B^bm⁷



A¹³



A^b7



- a - fa on the side.

Adim⁷



Gm⁷



F[#]m⁷(11/13)



B⁷



Fm⁹



B^b7(b⁹)



E^b7



N.C.

Ooh, with shif - a - fa on the side.