

# REACH OUT AND TOUCH

(Somebody's Hand)

Moderately ( $\text{C}\text{C} = \text{D}\text{D}$ )

Words and Music by NICKOLAS ASHFORD  
and VALERIE SIMPSON

The musical score consists of five staves of music. The top staff is for piano/vocal, starting with a Gm7/C chord. The second staff is for piano/vocal, starting with an F/C chord. The third staff is for piano/vocal, starting with a C chord. The fourth staff is for piano/vocal, starting with a B♭ chord. The fifth staff is for piano/vocal, starting with an Am7 chord. The sixth staff is for piano/vocal, starting with an F/G chord. The seventh staff is for piano/vocal, starting with a C/G chord. The lyrics "Reach out and touch some-bod - y's hand. Make this world a" are written below the piano/vocal parts. The eighth staff is for piano/vocal, starting with an F/G chord. The ninth staff is for piano/vocal, starting with a C chord. The tenth staff is for piano/vocal, starting with an Am7 chord. The eleventh staff is for piano/vocal, starting with an F/G chord. The twelfth staff is for piano/vocal, starting with an F/G chord. The thirteenth staff is for piano/vocal, starting with an F/G chord. The fourteenth staff is for piano/vocal, starting with an F/G chord. The fifteen staff is for piano/vocal, starting with an F/G chord. The sixteen staff is for piano/vocal, starting with an F/G chord. The seventeen staff is for piano/vocal, starting with an F/G chord. The eighteen staff is for piano/vocal, starting with an F/G chord. The nineteen staff is for piano/vocal, starting with an F/G chord. The twenty staff is for piano/vocal, starting with an F/G chord. The twenty-one staff is for piano/vocal, starting with an F/G chord. The twenty-two staff is for piano/vocal, starting with an F/G chord. The twenty-three staff is for piano/vocal, starting with an F/G chord. The twenty-four staff is for piano/vocal, starting with an F/G chord. The twenty-five staff is for piano/vocal, starting with an F/G chord. The twenty-six staff is for piano/vocal, starting with an F/G chord. The twenty-seven staff is for piano/vocal, starting with an F/G chord. The twenty-eight staff is for piano/vocal, starting with an F/G chord. The twenty-nine staff is for piano/vocal, starting with an F/G chord. The thirty staff is for piano/vocal, starting with an F/G chord. The thirty-one staff is for piano/vocal, starting with an F/G chord. The thirty-two staff is for piano/vocal, starting with an F/G chord. The thirty-three staff is for piano/vocal, starting with an F/G chord. The thirty-four staff is for piano/vocal, starting with an F/G chord. The thirty-five staff is for piano/vocal, starting with an F/G chord. The thirty-six staff is for piano/vocal, starting with an F/G chord. The thirty-seven staff is for piano/vocal, starting with an F/G chord. The thirty-eight staff is for piano/vocal, starting with an F/G chord. The thirty-nine staff is for piano/vocal, starting with an F/G chord. The forty staff is for piano/vocal, starting with an F/G chord. The forty-one staff is for piano/vocal, starting with an F/G chord. The forty-two staff is for piano/vocal, starting with an F/G chord. The forty-three staff is for piano/vocal, starting with an F/G chord. The forty-four staff is for piano/vocal, starting with an F/G chord. The forty-five staff is for piano/vocal, starting with an F/G chord. The forty-six staff is for piano/vocal, starting with an F/G chord. The forty-seven staff is for piano/vocal, starting with an F/G chord. The forty-eight staff is for piano/vocal, starting with an F/G chord. The forty-nine staff is for piano/vocal, starting with an F/G chord. The五十 staff is for piano/vocal, starting with an F/G chord.

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C                    Am7                    F/G

some - bod - y's hand.      Make this world a bet - ter place      if you

Em7                    Am7                    C/G                    F

can.      Just      try.      { Take a lit - tle time out of your bus - y day to  
If you see an old friend \_\_\_\_ on the street and he's

3                    3

give down,      en - cour-age-ment re - mem - ber \_\_\_\_ to some - one who's his shoes could fit lost the way. \_\_\_\_  
his feet. \_\_\_\_

F+                    F6                    G9                    Em7

Or would I be talk - ing to a stone if I asked you to share a  
Try a lit - tle kind - ness; you will see it's some-thing that comes

Am7                    C/G                    F                    F+                    F6



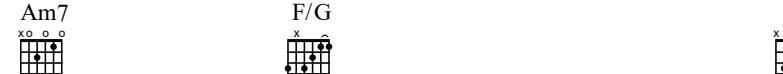
4

Cm7                      Fm7                      B♭7                      Eb  


ba ba ba ba ba, \_\_\_\_\_ oh. \_\_\_\_\_ Ba ba ba

Gm/D                      Cm7                      Fm7                      Cmaj7                      C  


ba ba oh. \_\_\_\_\_ Ba, \_\_\_\_\_

Am7                      F/G                      C  


oh. \_\_\_\_\_ Reach out and touch some - bod - y's hand.

Am7                      F/G                      C                      Am7  


*Repeat and Fade*  
 Make this world a bet - ter place if you can. Reach out and