

Thank You

Words & Music by Dido Armstrong & Paul Herman

♩ = 80



1. My tea's gone cold, I'm won - d'ring why -
2. I drank too much last night, - got



I got out of bed at all. The morn - ing rain - clouds up - my win -
bills to pay, my head just feels in pain. I missed the bus - and there'll - be

© Copyright 1997 Warner/Chappell Music Limited (60%)/Cheeky Music Limited (40%).
All Rights Reserved. International Copyright Secured.

F# B F#/A# G#m Emaj7

- dow, and I can't see at all. And e - ven if I could it - 'd all
hell to - day. I'm late for work a - gain. And e - ven if I'm there they - 'll all

F# B F#/A# G#m Emaj7

— be grey. But your pic - ture on my wall, it re - minds me that it's
— im - ply that I might not last the day. And then you call me and it's


1
G#m/D# Emaj7 G#m Emaj7 G#m Emaj7

not so bad, it's not so bad.


2
G#m Emaj7 B

not so bad, it's not so bad. And I want to

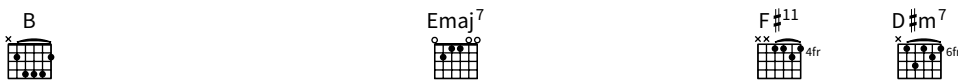
Emaj⁷ F#¹¹ B Emaj⁷ F#¹¹



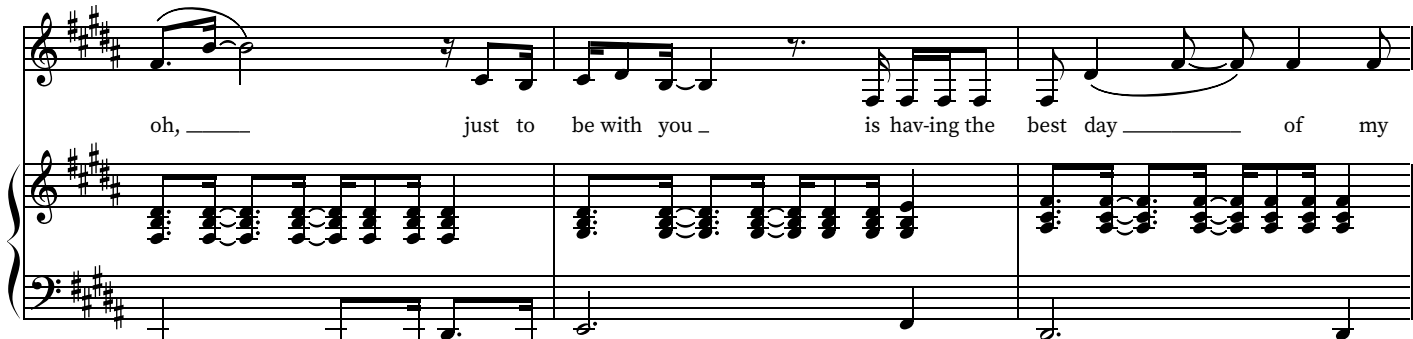
thank _ you _ for giv-ing me the best day _____ of my _ life. _____ And




B Emaj⁷ F#¹¹ D#m⁷




oh, _____ just to be with you _ is hav-ing the best day _____ of my



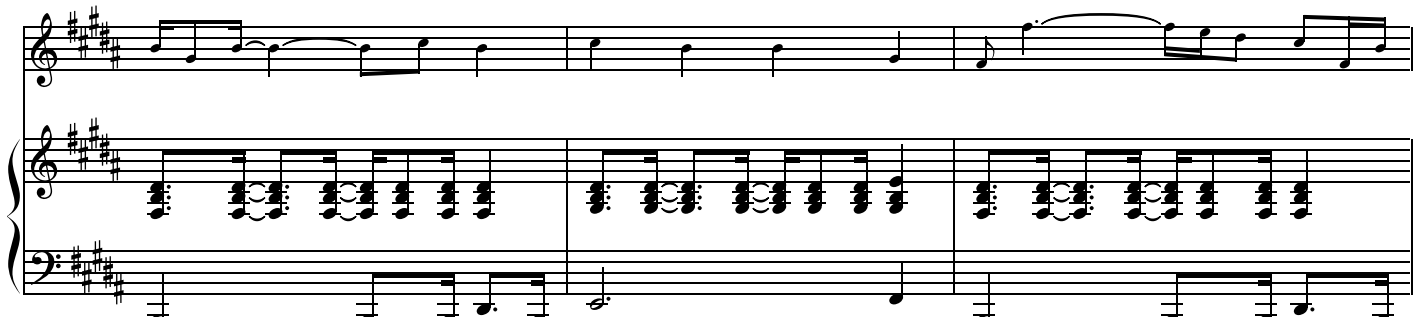
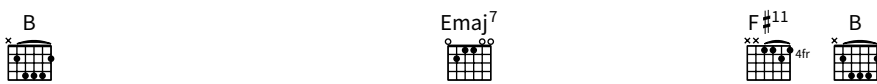
C#m⁷ B Emaj⁷ F#¹¹



life. _____ *Pipe*



B Emaj⁷ F#¹¹ B



Emaj⁷ F#¹¹ D#m⁷ C#m⁷

This system shows the beginning of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four sharps (F#, C#, G#, D#). The guitar chord diagrams are: Emaj⁷ (open), F#¹¹ (4fr), D#m⁷ (6fr), and C#m⁷ (4fr).

B Emaj⁷ F#¹¹

Push the door_ I'm home_ at last_ and I'm soak - ing through_ and through..

This system contains the first line of lyrics. The guitar chord diagrams are: B (4fr), Emaj⁷ (open), and F#¹¹ (4fr). The piano accompaniment continues with a steady bass line and harmonic support.

B Emaj⁷ F#¹¹



_ And then you hand - ed me_ a towel, _ and all I see_ is you. _

This system contains the second line of lyrics. The guitar chord diagrams are: B (4fr), Emaj⁷ (open), and F#¹¹ (4fr). The piano accompaniment continues with a steady bass line and harmonic support.

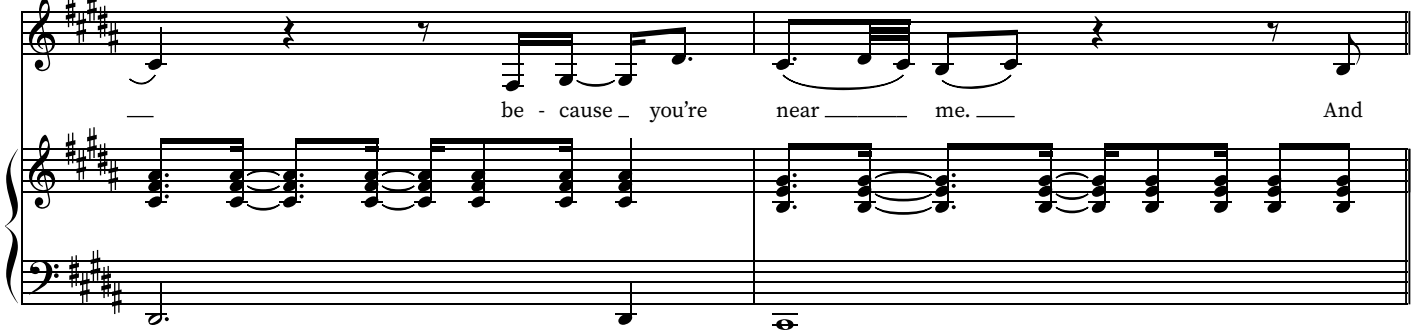
B Emaj⁷ F#¹¹





_ And e - ven if_ my house_ falls_ down_ now, I would - n't have_ a clue, _

This system contains the third line of lyrics. The guitar chord diagrams are: B (4fr), Emaj⁷ (open), and F#¹¹ (4fr). The piano accompaniment continues with a steady bass line and harmonic support.


D#m7  **C#m7** 




be - cause _ you're near _ me. _ And



B  **Emaj7**  **F#11**  **B** 

I _ want to thank _ you _ for giv-ing me the best day _ of my _



Emaj7  **F#11**  **B**  **Emaj7**  **F#11** 

life. _ And oh, _ just to be with you _ is hav-ing the



D#m7  **1** **C#m7**  **2** **C#m7** 

best day _ of my life. And life.

