

WALK ON BY

Lyric by HAL DAVID
Music by BURT BACHARACH

With a beat



mf

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: Am, D, Am, D. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Am⁷



D



Am⁷



D



If you see me walk-in' down the street and I start to cry _____ each time we meet,
I just can't get o - ver los - in' you and so if I seem _____ bro - ken and blue, _

The piano accompaniment for the first line features a steady bass line in the left hand and a more complex harmonic structure in the right hand, including some chromatic movement and sustained chords.

Am⁷



D



Gm⁷



— walk on by, _____
— walk on by, _____

The piano accompaniment continues with the same bass line and harmonic support for the second line of lyrics.



walk on by. _____
walk on by. _____



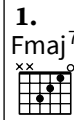
Make be - lieve _ that you don't see the tears. Just let me grieve _ in
Fool-ish pride, _ that's all that I have left, so let me hide _ the



pri - vate 'cause each time I see you, I break down and cry.
tears and the sad - ness you gave me when you said good - bye.



Walk on by. — Don't stop! Walk on by. —



— Don't stop! Walk on by. —

