

HOTLINE BLING

Words and Music by AUBREY GRAHAM,
PAUL JEFFERIES and TIMMY THOMAS

Moderate R&B
♩ = 130
N.C.

B♭maj⁷

You used to call me on my cell phone late night when you

mf

Am

B♭maj⁷

need my love, call me on my cell phone

Am

late night when you need my love. I know when that

SHEETSFREE.COM

B♭maj7



Am



hot - line bling, that can on - ly mean one thing.

B♭maj7



I know when that hot - line bling, that can on - ly

To Coda ⊕

Am



N.C.

B♭maj7



mean one thing. Ev - er since I left the cit - y, you
Ev - er since I left the cit - y, you, you, you,

Am




got a rep - u - ta - tion for your - self now. — Ev - 'ry - bod - y knows and I feel
you and me we just don't get a - long. — You make me feel — like I

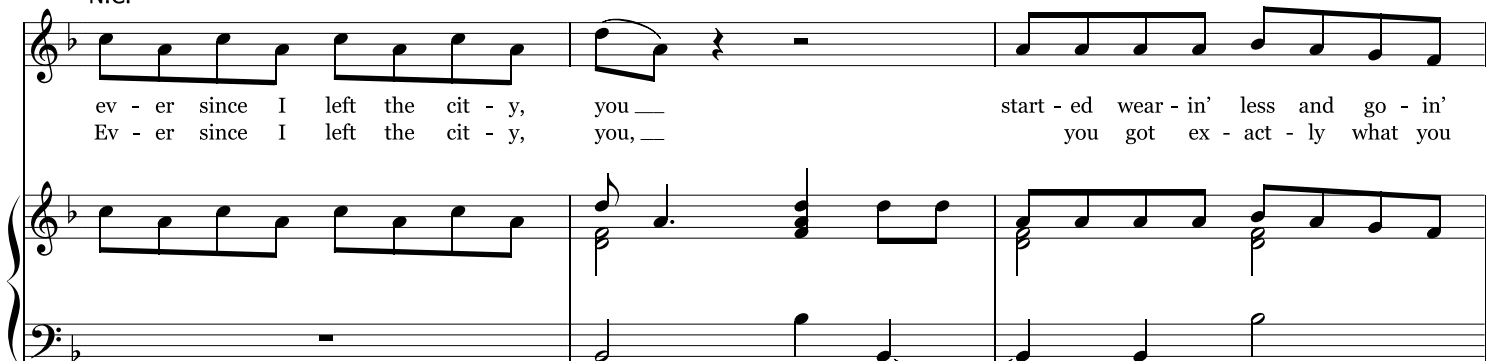
B♭maj7  **Am** 



left out. — Girl, you got me down, you got me stressed out. — 'Cause
 did you wrong, — go - in' plac - es where you don't be - long. —



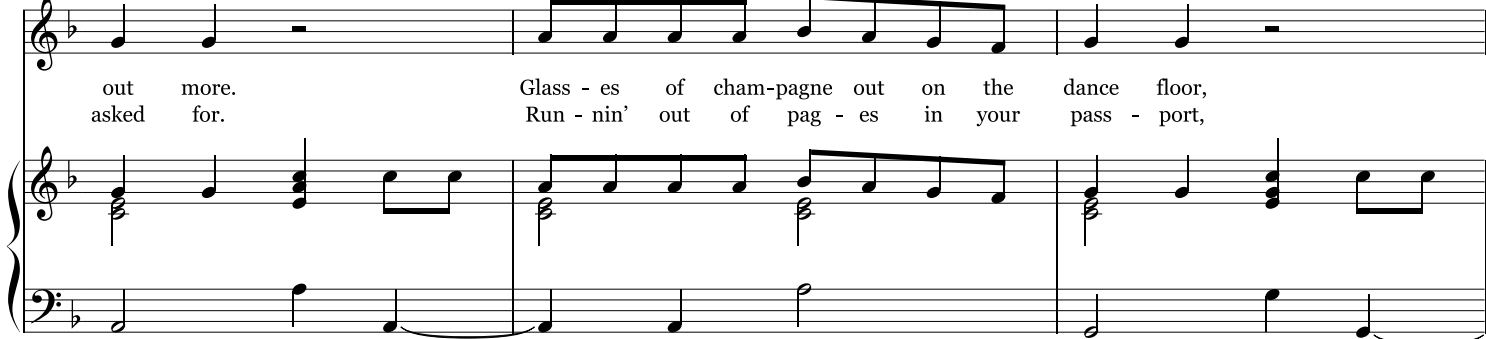
N.C. **B♭maj7** 


ev - er since I left the cit - y, you — start - ed wear - in' less and go - in'
 Ev - er since I left the cit - y, you, — you got ex - act - ly what you



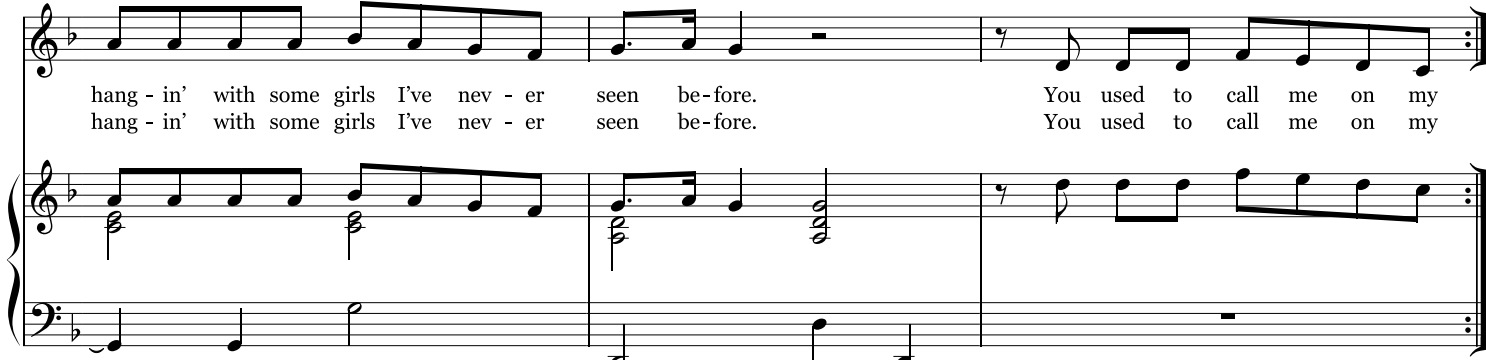
Am  **C/G** 



out more. Glass - es of cham-pagne out on the dance floor,
 asked for. Run - nin' out of pag - es in your pass - port,




D^{sus}  **N.C.**

hang - in' with some girls I've nev - er seen be - fore. You used to call me on my
 hang - in' with some girls I've nev - er seen be - fore. You used to call me on my



B♭maj⁷  **Am** 

cell phone late night when you need my love, call me on my



B♭maj⁷  **Am** 


cell phone late night when you need my love. I know when that



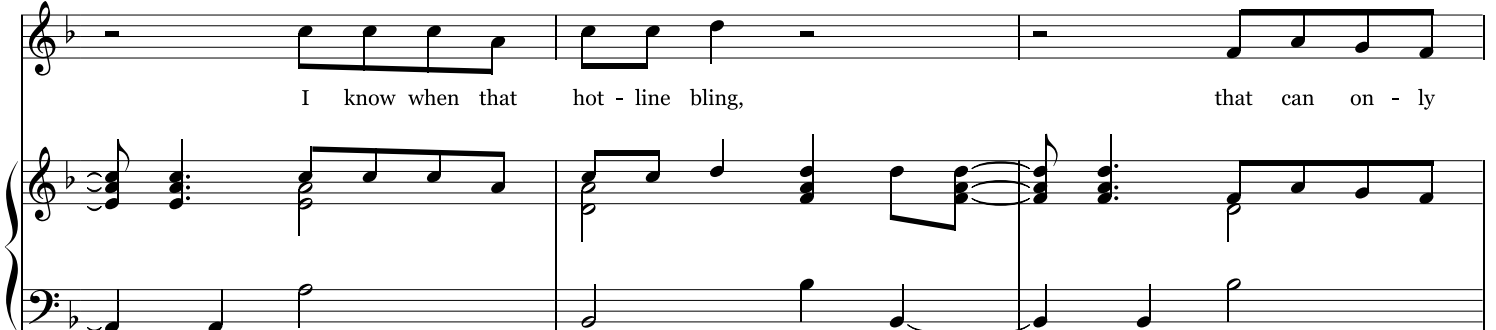
B♭maj⁷  **Am** 



hot - line bling, that can on - ly mean one thing.




B♭maj⁷ 


I know when that hot - line bling, that can on - ly




Am  N.C. 

mean one thing. These _ days _ all I do is won - der if you're bend - in' o - ver



Dm 


back - wards for some - one else. Won - der if you're roll - in' o - ver back - wards for some - one else,



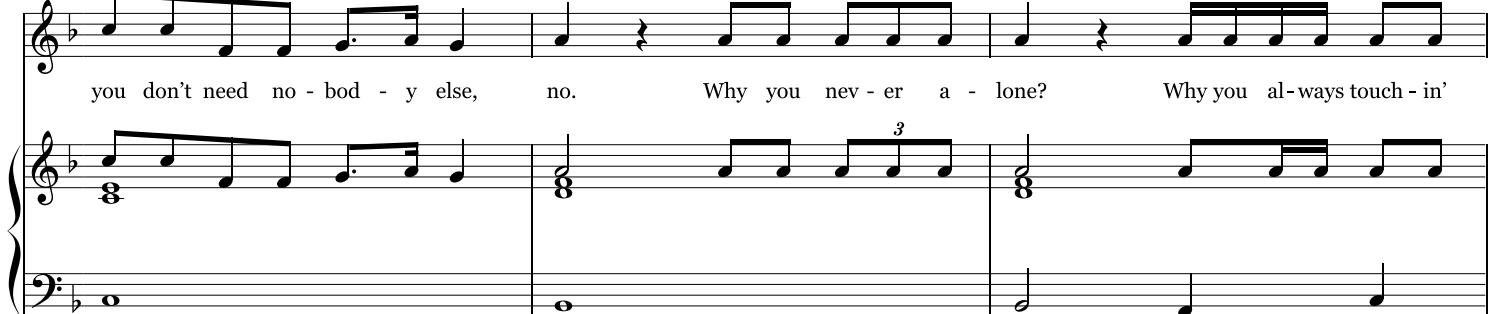
C 

do - in' things I taught you, get - tin' nas - ty for some - one else. You don't need no one else,



Bb 

you don't need no - bod - y else, no. Why you nev - er a - lone? Why you al - ways touch - in'



Dm  C 


road? Used to al-ways stay at home, be a good girl. You was in a zone.



D.S. al Coda

N.C.

You should just be your - self. Right now you're some - one else. You used to call me on my





⊕

N.C.

Play 4 times

Ev - er since I left the cit - y...



B♭maj⁷  Am  B♭maj⁷ 