

# One Dance

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$\text{♩} = 103$  N.C.

$E\flat m$   $B\flat m$   $D\flat$

Ba - by, \_\_\_\_\_ I like your style..

*pp* *mp*

$E\flat m$

*mf*

$B\flat m$   $D\flat$

1. Grips on your waist, front way, back way. \_\_\_\_\_ You \_\_\_\_\_ know that I don't play.

Detailed description: This is a musical score for the song 'One Dance'. It is written in 4/4 time with a tempo of 103 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes a vocal line and a piano accompaniment. The piano part is divided into three systems. The first system starts with a 'N.C.' (no capo) instruction. The guitar chords are E-flat major (6fr), B-flat major (6fr), and D-flat major (4fr). The piano accompaniment begins with a piano (*pp*) dynamic and transitions to mezzo-piano (*mp*). The second system features a mezzo-forte (*mf*) dynamic. The third system includes guitar chords for B-flat major and D-flat major. The lyrics are: 'Ba - by, \_\_\_\_\_ I like your style..' and '1. Grips on your waist, front way, back way. \_\_\_\_\_ You \_\_\_\_\_ know that I don't play.' The piano accompaniment consists of chords and single notes in both hands.

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E $\flat$ m

Streets not safe, but I nev - er run a - way — e - ven when I'm a - way.

B $\flat$ mD $\flat$ 

O - T, O - T, — there's nev - er much love — when we go O - T. I pray —

E $\flat$ m

— to make it back in one piece. I pray, — I pray. — That's why

B $\flat$ mD $\flat$ 

I need - a one dance, — got a Hen - nes - sy — in my hand. — One more



time 'fore I go, high - er pow - ers tak - ing a hold on me.



Ba - by, I like your style.

*mp*



*mf*



2. Strength and guid - ance, all that I'm wish - ing for my friends. No - bo - dy

E♭m



makes it from my ends, — I had to bust up the si - lence. — You know

B♭m



D♭



you got - ta stick by — me, soon as you see the text re - ply me. I

E♭m



don't wan - na spend time fight - ing. We've — got no — time and that's why

B♭m



D♭



I need - a one dance, — got a Hen - nes - sy — in my hand. — One more

E $\flat$ m

time 'fore I go, high - er pow - ers tak - ing a hold on me.

B $\flat$ mD $\flat$ 

I need - a one dance, got a Hen - nes - sy in my hand. One more

E $\flat$ m

time 'fore I go, high - er pow - ers tak - ing a hold on me.

B $\flat$ mD $\flat$ 

Got a pret - ty girl and she loves me some time though. While us wine it she loves me all the time though.

Ebm

Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up, back up and wine \_ it.

Bbm

Db

Back up, back up and wine it. Well, we just back up, back up, back up and wine \_ it.

Ebm

Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up and wine \_ it, girl.

Bbm

Dbmaj7

3. The whole... \_\_\_\_\_ Tell me, I need to know, \_



Where do you wan - na go?



'Cause if you tell \_\_\_\_\_ I'll take it slow, \_



make you lose con - trol. \_\_\_\_\_



Where, where, \_ where? \_ Where, where, \_ where, \_ where?

Oh — yeah, she stead-y on grind in'. Back up, back up and wine \_ it, girl.  
 Where, where, \_ where? \_ Where, where, \_ where, \_ where?

'Cause if you're down... Back up, back up and... 'Cause if you're down... —

D $\flat$ maj<sup>7</sup>

Back up, back up and... Back up, back up and...  
 — 'Cause if you're down... —

6 6  
 machine gun sample

I need-a one dance, — got a Hen-nes - sy — in my hand. — One more

D $\flat$ <sup>6</sup>/F



Ebm<sup>11</sup>/F



time 'fore I go, \_\_\_\_\_ high-er pow-ers \_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

Bbm



I need - a one dance, \_\_\_\_\_ got a Hen - nes -

Db



Ebm



-sy \_\_\_\_\_ in my hand. \_\_\_\_\_ One more time \_\_\_\_\_ 'fore I go, \_\_\_\_\_ high - er pow - ers \_\_\_\_\_

N.C.

\_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

*p*