



can't pre - tend I'm dream - ing when I feel \_\_\_ so damn a - wake. \_ So I'll close \_ my eyes, and I'll

count \_ to five, and I'll use \_\_\_ that time to \_\_\_ re - mind me \_ of

things to keep \_ my mind \_ at ease. \_ Like friends, and school, \_ and fam - i - ly. \_ My \_\_\_ fam-'ly. What will they

think of me? \_ I don't know \_\_\_ where \_ I'm go -

21

- ing. But these re - sults \_

24

bet - ter start show - ing. \_\_\_\_\_

27

Take a mo - ment, re - lax, try to in - hale. And re - mem - ber that

30

ev - 'ry - thing's \_ fine. Be - fore you no - tice \_ your life start to de - rail

33

just re-mem - ber the fu - ture's still \_\_\_ bright. So I'll give what I've got

36

wheth-er they like it or not, \_\_\_ I'm not chang-ing the plot \_\_\_ to my sto - ry.

39

I've got brains. I've got heart and I've got plen-ty of time. \_\_\_

42

So why should I be scared of

45

two lit - tle lines.

48

There's a ring a - round that tub, this bath-room sure needs scrub-bing. Look

51

at that toi - let brush just sit-ting in that scum. An-y - thing to take my mind off this 'cause

54

more than like - ly if it's pos - i - tive I'll nev-er face the world, I'll make this bath-room my new home.

57

I don't know — where I'm go - ing.

This system contains measures 57, 58, and 59. The vocal line starts with a whole rest in measure 57, followed by the lyrics "I don't know — where I'm go - ing." in measures 58 and 59. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

60

So much — for all I

This system contains measures 60, 61, and 62. The vocal line has a whole rest in measure 60, followed by the lyrics "So much — for all I" in measures 61 and 62. The piano accompaniment continues with the same eighth-note pattern.

63

know. — Take a mo-ment, re -

This system contains measures 63, 64, and 65. The vocal line has a whole rest in measure 63, followed by the lyrics "know. — Take a mo-ment, re -" in measures 64 and 65. The piano accompaniment features a more complex texture with chords and a bass line.

66

lax, try to in - hale. And re-mem - ber that ev - 'ry - thing's - fine.

This system contains measures 66, 67, and 68. The vocal line includes the lyrics "lax, try to in - hale. And re-mem - ber that ev - 'ry - thing's - fine." with triplet markings over the words "And re-mem - ber" and "ev - 'ry - thing's". The piano accompaniment features a dense chordal texture in the right hand and a simple bass line in the left hand.

69

Be-fore you no - tice\_ your life start to de - rail just re-mem - ber the

72

fu - ture's still \_\_\_ bright. So I'll give what I've got wheth-er they like it or not, \_\_\_

75

\_\_\_ I'm not chang-ing the plot \_\_\_ to my sto - ry. I've got brains. I've got

78

heart and I've got plen - ty of time. \_\_\_

81

So why should I be scared of two — lit - tle lines. —

This system contains three measures of music. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

84

This is

This system contains three measures of music. The vocal line has a whole rest in the first measure, followed by a quarter rest, an eighth note G4, and a quarter note A4. The piano accompaniment continues with eighth-note bass lines and chords.

87

the last thing that — I want. — The last thing that — I need. —

This system contains four measures of music. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment consists of chords in the right hand and chords or single notes in the left hand.

91

— And I know it can't — be pos - i - tive. What if it's

This system contains four measures of music. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features chords in the right hand and chords or single notes in the left hand.



95

pos - i - tive? My

This system contains measures 95 through 98. The vocal line begins with a quarter rest in measure 95, followed by a quarter note in measure 96, and then a quarter rest in measure 97. The piano accompaniment consists of chords in measures 95-97 and a melodic line in measures 98-99.

99

prom dress. I won't fit in - to my

This system contains measures 99 through 102. The vocal line has a quarter rest in measure 99, followed by a quarter note in measure 100, and then a quarter rest in measure 101. The piano accompaniment continues with chords and a melodic line.

103

prom dress. These flo -

This system contains measures 103 through 106. The vocal line has a quarter rest in measure 103, followed by a quarter note in measure 104, and then a quarter rest in measure 105. The piano accompaniment continues with chords and a melodic line.

107

res - cent lights \_ don't flat - ter. But i - ma - gine six \_ months fat - ter. I'll be dis -

This system contains measures 107 through 110. The vocal line features a continuous melodic line across all four measures. The piano accompaniment consists of chords in measures 107-109 and a final chord in measure 110.

109

gust-ing. I'll look old. I'd put ev-'ry-thing on hold. Do

112

ev-'ry-thing I'm told by my folks who'd dis-own me. So lone-ly. So

115

who'd have thought this mess-y chance would mean nine months in stretch-y pants and the

117

end of sen-ior year. The end of sev-en-teen. *And Tom!* How do I drop the bomb? Just

120

tell him "Hey I'm gon-na be a mom!?" \_ I just want my mom. I just need my mom. Or I'll \_

123

run \_\_\_\_\_ a - way. \_\_\_\_\_

126

I'll just \_\_\_\_\_ run \_\_\_\_\_ a -

129

way! \_\_\_\_\_ Take a mo-ment, re -

132

lax, try to in - hale. And re - mem - ber that ev - 'ry - thing's - fine.

135

Be - fore you no - tice - your life start to de - rail just re - mem - ber the

138

fu - ture's still - bright. So I'll give what I've got wheth - er they like it or not, -

141

- I'm not chang - ing the plot - to my sto - ry. I've got brains. I've got

144

heart and I've got plen - ty of time. \_\_\_

147

So why should I be scared of two \_\_\_ lit - tle lines. \_

150

153

Two lit - tle lines... \_\_\_