

# PERFECT

Words and Music by  
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Moderately  $\sim$  (♩ = 60)

Musical notation for the first system of the song. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderately' with a quarter note equal to 60 beats per minute. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment starts with a G chord and a half note G, followed by a half note G, a half note G, a half note G, and a half note G. The lyrics are: I found a love for

Musical notation for the second system of the song. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment starts with an Em chord and a half note G, followed by a half note G, a half note G, a half note G, and a half note G. The lyrics are: me. Dar-ling, just dive right in, fol-low my

Musical notation for the third system of the song. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment starts with a D chord and a half note G, followed by a half note G, a half note G, a half note G, and a half note G. The lyrics are: lead. Well, I found a girl, beau-ti-

Musical notation for the fourth system of the song. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment starts with an Em chord and a half note G, followed by a half note G, a half note G, a half note G, and a half note G. The lyrics are: -ful and sweet. Well, I nev-er knew you were the some-one wait-ing for

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D G

me. \_\_\_\_ 'Cause we were just kids when we fell \_\_\_\_ in \_\_\_\_ love, not know-ing  
so \_\_\_\_ in \_\_\_\_ love, fight-ing a

Em C

what \_\_\_\_ it was. I will not give you \_\_\_\_ up this  
-gainst \_ all odds. I know we'll be all \_\_\_\_ right this

G/D D G

time. \_\_\_\_ Dar-ling, just kiss me slow, your heart is  
time. \_\_\_\_ Dar-ling, just hold my hand. Be my girl, I'll

Em<sup>7</sup> C

all \_\_\_\_ I \_\_\_\_ own. And in your eyes, you're \_\_\_\_ hold - ing mine.  
be \_\_\_\_ your \_\_\_\_ man. I've seen the fu - ture \_\_\_\_ in your eyes.

— — — — —  
 — — — — —  
 Ba - by, — — — — — I'm danc - ing in the  
 Ba - by, — — — — — I'm danc - ing in the

dark — — — — — with you be-tween my arms.  
 dark — — — — — with you be-tween my arms.  
 Bare - foot on the  
 Bare - foot on the

grass,  
 grass,  
 lis - ten - ing to our  
 lis - ten - ing to our  
 fa - v'rite song. When you  
 fa - v'rite song. When I  
 said you looked a  
 saw you in that

mess, I whis - pered un - der - neath my breath. But you heard it, dar - ling,  
 dress, look - ing so beau - ti - ful. I don't — de - serve this, dar - ling,

G/D D G D/F# Em D

you look perfect to - night.  
you look perfect to - night.

To Coda  $\text{\textcircled{C}}$

C D G

Well, I found a wom - an, strong - er than

Em C

an - y - one I know. She shares my dreams, I hope \_ that some - day, I'll share her

D G

home. I found a love to car - ry

Em C

more than just my se-crets, to car-ry love, to car-ry chil-dren \_\_\_ of our

D D.S. al Coda

own. \_\_\_\_\_ We are still kids, but we're

⊕

D D<sup>7</sup>

Ba-by, \_\_\_\_\_

Em C G D B/D#

I'm \_\_\_\_\_ danc-ing in the dark \_\_\_\_\_ with you be-tween my

Em C G D

arms. Bare-foot on the grass, lis-ten-ing to our

Em C G D

fa-v'rite song. I have faith in what I see, now I know I have met an

Em C G/D D C

an - gel in per - son and she looks per - fect. I don't de

D G D/F#

-serve this, you look per - fect to - night.

Em D C Rit. D<sup>7</sup> G