

A-TISKET, A-TASKET

Words and Music by ELLA FITZGERALD
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Moderate Swing

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is 'Moderate Swing'. The first measure has a G6 chord and a dynamic marking of 'mf'. The second system has a G6 chord. The third system has Am7/G, D13, G6, and Em7 chords. The fourth system has Am7, D7, G6, Em7, Am7, and D7 chords. The bass line is a simple eighth-note accompaniment. The treble line features chords and melodic fragments. The piece ends with the lyrics 'A -'.

*Recorded a half step higher.

G6

tis - ket, a - tas - ket, a brown and yel-low bas - ket. I

Am7 D7 Am7 D9 Am7 D7

sent a let - ter to my mom - my. On the way, I dropped

G6

it. I dropped it, I dropped it, yes, on the way I dropped

Am7 D7 Am7 D9 Am7 D9

it. A lit - tle girl - ie picked it up and put it in her pock -

G6 C6 Cm6

- et. She was truck - in' on down the av - e - nue, with

G6 G9 C6

not a sin - gle thing — to do. She went peck, peck, peck - ing all —

Cm6 G6 Em7 Am7 D9 G6

— a - round. When she spied it on — the ground, — she took it, she

Am7 D7

took it, my lit - tle yel - low bas - ket, and if she does - n't bring —

Am7 D9 Am7 D9 G6

— it back, — I think that I will die.

Am7/G

G6 Am7/G

D13 G6 Em7 Am7 D7

Gm6 Em7b5 Am7 D7 Gm6

A - tis - ket, a - tas - ket, I

Am7b5 D7b9 Cm6 D9

lost my yel - low bas - ket, and if that girl - ie don't re - turn it,

Am7b5 D9 Gm6 G6 Em7 Am7 D7#5

don't know what I'll do. Oh dear, I won - der where my

G6 Em7 Am7 D7#5 G6 Em7

bas - ket can be. (So do we, so do we, so do we,)

Am7 D7#5 G6 Em7 Am7 D13 G6 Em7

— so do we, — so do we.) — Oh — gee, — I —

Am7 D7 G6 Em7 Am7 D7#5

— wish that — lit - tle girl — I could see. — (So do we, —

G6 Em7 Am7 D7#5 G6 Em7

— so do we, — so do we, — so do we, — so do we.) —

Am7 G6 C6 Cm6 G6

Oh, why was I so care - less with that bas - ket of mine? —

G13 C6 Cm6 Am7 D7

That it - ty, bit - ty bas - ket was a joy of mine. —

D13 G6

A - tis - ket a - tas - ket, I

Am7 D9

lost my yel - low bas - ket. Won't some - one help — me find —

Am7 D9 Am7 D9 G6

— my bas - (ket), and make — me hap - py a - gain, — a - gain. (Was it

G6 Em7 Am7 D9 G6 Em7

green?) No, no, no, no. (Was it red?) No, no,

Am7 D9 G6 Em7 Am7 D9

no, no. (Was it blue?) No, no, no, no. — Just a

Am7 D9 G6 G6/B C7

lit - tle yel - low bas - ket.

C#dim7 G/D Am7 D9 G6

A lit - tle yel - low bas - ket.