

CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Pop Ballad

The sheet music consists of ten staves of musical notation. The first staff shows six chords: B♭, F/A, E♭/G (with a 3fr instruction), B♭/F, E♭, and B♭/D. The second staff is a piano/vocal line with a dynamic marking of *mp legato*. The third staff shows chords F/A, B♭, Cm⁷, B♭/D, E♭ (with a 3fr instruction), and B♭/D. The fourth staff continues the piano/vocal line. The fifth staff shows chords E♭ (with a 3fr instruction), B♭/D, E♭ (with a 3fr instruction), and B♭/D. The sixth staff contains lyrics: "There's a calm _ sur - ren - der" and "There's a time _ for ev - 'ry - one,". The seventh staff continues the piano/vocal line. The eighth staff shows chords Cm⁷, F/A, E♭ (with a 3fr instruction), and B♭/D. The ninth staff contains lyrics: "to the rush _ of day,_" and "when the heat _ of the roll - ing world _". The tenth staff continues the piano/vocal line. The eleventh staff shows chords Cm⁷, F/A, E♭ (with a 3fr instruction), and B♭/D. The twelfth staff contains lyrics: "if they on - ly learn _" and "that the twist - ing ka - lei - do - scope _". The thirteenth staff continues the piano/vocal line. The fourteenth staff shows chords Cm⁷, F/A, E♭ (with a 3fr instruction), and B♭/D. The fifteenth staff contains lyrics: "can be turned _ a - way. _" and "An en - chant - ed mo - ment,". The sixteenth staff continues the piano/vocal line. The seventeenth staff shows chords Cm⁷, F/A, E♭ (with a 3fr instruction), and B♭/D. The eighteenth staff contains lyrics: "moves us all ___ in turn. _" and "There's a rhyme _ and rea - son". The nineteenth staff continues the piano/vocal line.






 and it sees me through.
 to the wild out - doors

It's e - nough for this rest - less war - rior
 when the heart of this star-crossed voy - ag - er






 just to be with you.
 beats in time with yours.

And can you feel the love

poco cresc.







 — to - night?

It is where we are.



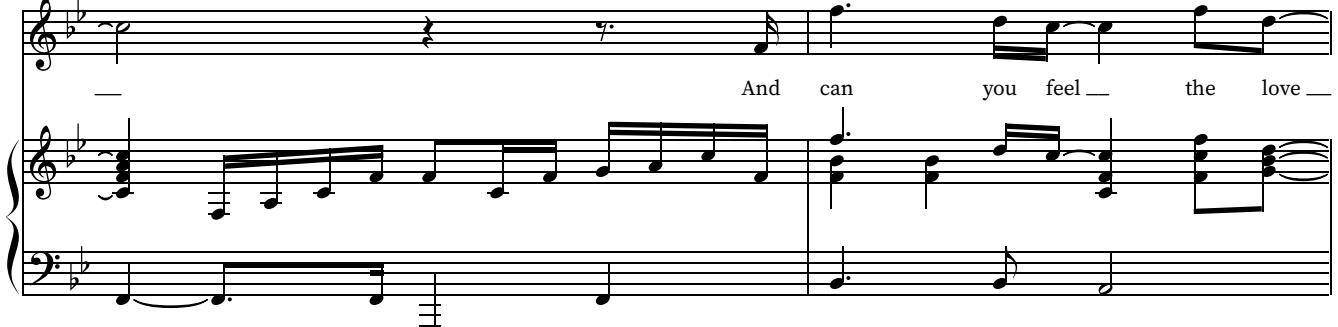


 It's e - nough for this

Gm Gm/F E♭ Cm B♭/D E♭ C/E


wide - eyed — wan - der - er that we got this far. —

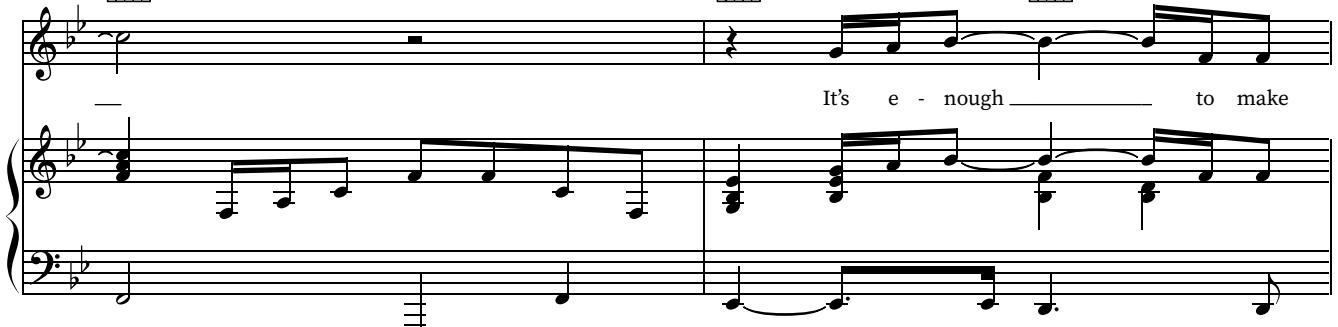

F B♭ F/A


— And can you feel — the love —


Gm E♭ B♭ E♭ C/E


— to - night, — how it's laid — to rest? —


F E♭ B♭/D


— It's e - enough — to make


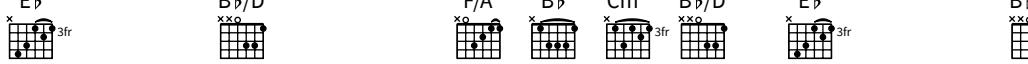
Gm Gm/F E♭

 kings — and — vag - a - bonds — be - lieve the ver - y best. —

Cm B♭/D E♭ F7sus

E♭/B♭ B♭

 1.
poco dim.

F/A Cm⁷ B♭/D E♭ B♭/D

 It's e - enough — to make

E♭ B♭/D F/A B♭ Cm⁷ B♭/D E♭ B♭/D

 kings — and — vag - a - bonds — be - lieve the ver - y best. —

rit.