

DON'T LET THE SUN GO DOWN ON ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

mp

C C/B \flat F/A C/G

F Dm G C/G G⁷

I can't _ light no more of your dark-

ness.

All my pic - tures _ _ _ _ _ seem to fade _ _ to black _ and white.

F

G C/G G C/G G C/G

I'm ³ grow-ing tired

Detailed description: This system contains the first two measures of the piece. The guitar part has chords G, C/G, G, C/G, G, and C/G. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second measure, then a triplet of eighth notes in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

G⁷ F/C C C⁷/E

and time stands still be - fore _____ me.

Detailed description: This system contains the next two measures. The guitar part has chords G⁷, F/C, C, and C⁷/E. The vocal line has a quarter rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano accompaniment continues with the same rhythmic pattern, with some chords in the right hand.

F B^b/F F

Fro - zen here, _____ on the lad - der of _____ my _____

Detailed description: This system contains the next two measures. The guitar part has chords F, B^b/F, and F. The vocal line has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano accompaniment continues with the same rhythmic pattern.

G C/G G⁷ C/G

life.

Detailed description: This system contains the final two measures. The guitar part has chords G, C/G, G⁷, and C/G. The vocal line has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano accompaniment continues with the same rhythmic pattern.

G⁷ C/G G⁷ C F/C

Too late — to save my - self from fall - ing.

8th — — — — —

C C⁷/E F B^b/F

I — — — — — took a chance

F G C/G G


and changed your way _ of life. — — — — —

G⁷ C/G G⁷ F/C C


But you mis - read my mean - ing when I met — — — — — you. — — — — —

8th — — — — —


C⁷/E F




Closed the door and left me blind -




C/G G F/G




- ed _____ by _____ the light. _____




C C/B \flat



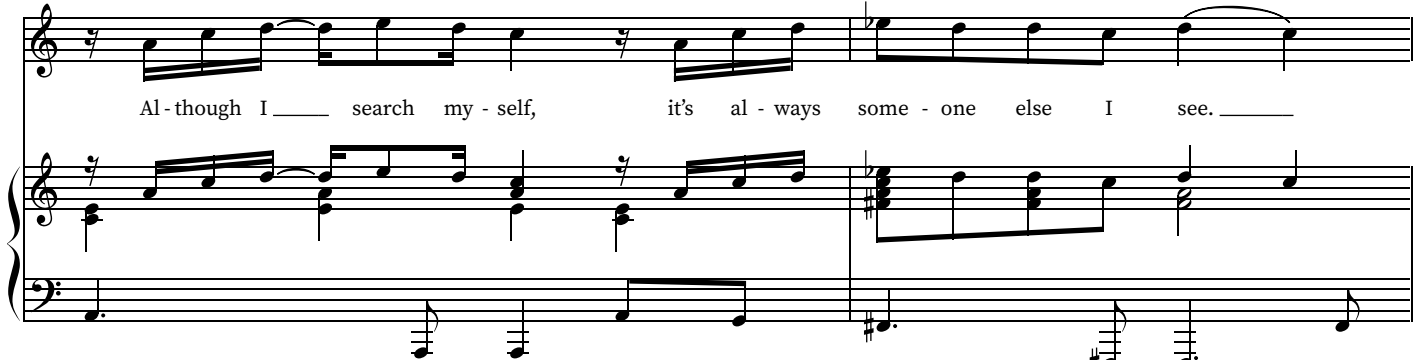
Don't let the sun _____ go down on me. _____



Am⁷ D⁷/F \sharp



Al-though I _____ search my - self, it's al - ways some - one else I see. _____



C/G



F/G



G7



I'd just al - low a frag - ment of your life _____ to wan - der free. .

C



C/Bb



But

F/A



Dm



C/E



F



C/G



F/G



To Coda

los - ing ev - 'ry - thing _____ is like the sun go - ing down on _____

C



C/Bb



F/A



C/G



me.

F G C/G G⁷

I can't find, oh, — the right ro -

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal staff, four guitar chord diagrams are provided: F (first fret, 2nd string), G (third fret, 3rd string), C/G (third fret, 5th string), and G7 (third fret, 3rd string). The lyrics 'I can't find, oh, — the right ro -' are written below the vocal staff.

C C⁷/E F

-man-tic line. — But see me once _

Detailed description: This system contains the next two measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chord diagrams are provided: C (open strings), C7/E (open strings, 2nd fret, 5th string), and F (first fret, 2nd string). The lyrics '-man-tic line. — But see me once _' are written below the vocal staff.

G⁷ C/G G⁷

and see the way _ I feel. —

Detailed description: This system contains the next two measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chord diagrams are provided: G7 (third fret, 3rd string), C/G (third fret, 5th string), and G7 (third fret, 3rd string). The lyrics 'and see the way _ I feel. —' are written below the vocal staff.

C/G G⁷

Don't dis - card me just be - cause _ you think _

Detailed description: This system contains the final two measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, two guitar chord diagrams are provided: C/G (third fret, 5th string) and G7 (third fret, 3rd string). The lyrics 'Don't dis - card me just be - cause _ you think _' are written below the vocal staff.

C  






— I mean — you harm. —




F  




But these cuts — I — have, — oh, they need love — to help — them



G  G⁷  D.S. al Coda  C  C/B^b 

heal. — me.



F/A  A^b  B^b  C 