

# GOODBYE YELLOW BRICK ROAD

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Moderately slow (♩ = ♪<sup>3</sup>)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: F, C/E, Dm, Dm7/C, Bb, F/C, C, F, Gm, Bb, C, C/E, F, F/A, Bb, Eb, C, F, Gm7, and Bb. The tempo is marked 'Moderately slow' with a note value of a quarter note equal to a triplet eighth note. The piano part begins with a dynamic marking of *mf*. The lyrics are: 'When are you gon - na come down? When are you going to land? \_  
What do you think you'll do then? I bet that'll shoot down your plane. \_  
I should have stayed \_ on the farm. \_ I should have  
It - 'll take you a cou - ple of vod - ka and ton - ics to  
lis - tened to my \_ old man. \_ You know you can't hold \_ me for - ev -  
set you on your feet a - gain. \_ May - be you'll get \_ a re - place -

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- er. \_\_\_\_\_ I did - n't sign up \_\_\_\_\_ with you. \_\_\_\_\_ I'm  
 - ment. \_\_\_\_\_ There's plen - ty like me \_\_\_\_\_ to be found,



not a pres - ent for your friends to o - pen. This boy's too young - to be  
 mon - grels \_\_\_\_\_ who ain't got a pen - ny, \_\_\_\_\_ sniff - ing for tid - bits like



sing - ing \_\_\_\_\_ the blues. \_\_\_\_\_ }  
 you \_\_\_\_\_ on the ground. \_\_\_\_\_ }



Ah. \_\_\_\_\_ Ah. \_\_\_\_\_



So good-bye yel - low brick road, \_\_\_\_\_ where the



dogs of so - ci - e - ty howl. \_\_\_\_\_ You can't plant me in your pent -



- house. I'm go - ing back \_\_\_\_\_ to my plough,



back to the howl - ing old owl \_\_\_\_\_ in the woods, \_\_\_\_\_ hunt - ing the horn - y - backed

Db



Eb



F



C/E



toad.

Oh, I've fi - n'ly de - cid - ed my

Dm



Bb



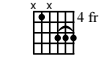
Bb/C



C



Bbm/Db



Db/F



fu - ture lies

be - yond the yel - low brick road.

Eb



Ab



Ab/C



Db



Bbm



Db/F



Ah.

Ah.

C



1. F



2. F

