

# I'M STILL STANDING

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

## Lively Rock

Am Dm/A E/A F/A G/A

The piano introduction is in 4/4 time, marked *mf*. It features a steady bass line of quarter notes in the left hand and chords in the right hand. The chords are Am, Dm/A, E/A, F/A, and G/A. A double bar line with repeat dots is at the end.

§

A D/A E/A






The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The chords are A, D/A, and E/A. The lyrics are: "You could nev - er know what it's like; — your blood like win - ter freez - es. Did you think this fool could nev - er win? — Well, look at me, I'm com - in'. Once I nev - er could hope to win, — you start - in' down the road and leav - in'".

A Bm<sup>7</sup>/A E

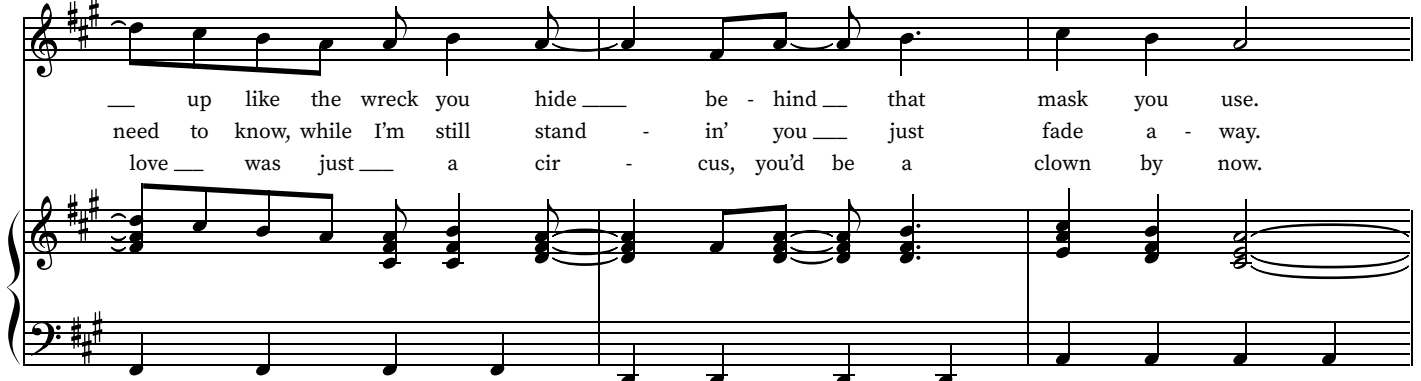
The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The chords are A, Bm<sup>7</sup>/A, and E. The lyrics are: "just like ice, — and there's a cold, lone - ly light that shines — from you. — You'll wind back a - gain. — I got a taste of love in a sim - ple way, and if you me a - gain. — The threats you made were meant to cut me down, and if our".




\* Recorded a half step higher.

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F#m  D  A  Bm/A  A 



— up like the wreck you hide — be - hind — that mask you use.  
 need to know, while I'm still stand - in' you — just fade a - way.  
 love — was just — a cir - cus, you'd be a clown by now.




1.  2, 3.  Am 




Don't you know I'm still stand - in' bet - ter than I




Em/G  Dm<sup>7</sup> 



ev - er did, — look - in' like a true sur - vi - vor, feel - in' like a



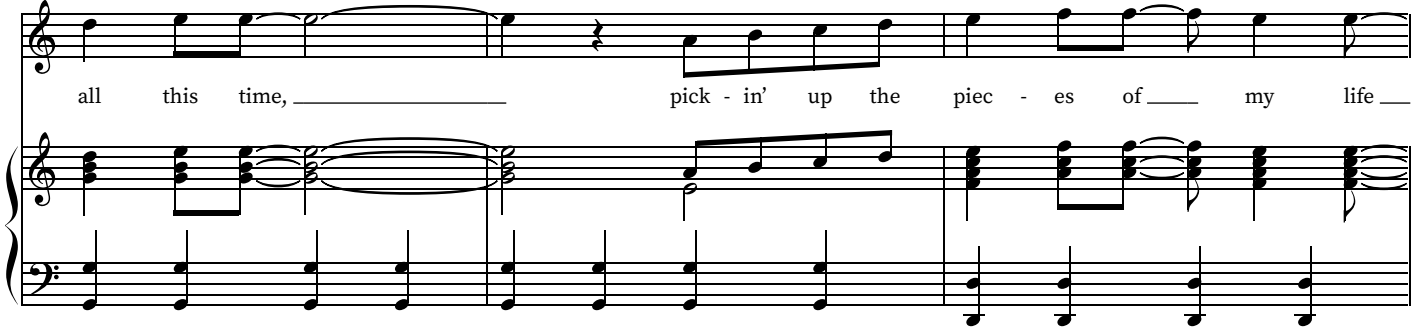
Fmaj<sup>7</sup>  G  Am 


lit - tle kid. — And I'm — still stand - in' af - ter




Em/G  Dm<sup>7</sup> 




all this time, \_\_\_\_\_ pick - in' up the piec - es of \_\_\_\_\_ my life \_\_\_\_\_




E 







\_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind. \_\_\_\_\_ I'm \_\_\_\_\_ still stand -




Am  Dm<sup>7</sup>  E 

- in', yeah, yeah, yeah. \_\_\_\_\_ I'm \_\_\_\_\_ still stand



Am  Dm<sup>7</sup>  To Coda  E<sup>7</sup>  F/E  G/E  **D.S. al Coda**

- in', yeah, yeah, yeah. \_\_\_\_\_



CODA



Am



I'm still stand - in' bet - ter than I

Em/G

Dm<sup>7</sup>

ev - er did, \_\_\_\_\_ look - in' like a true sur - vi - vor,

Fmaj<sup>7</sup>

G



feel - in' like a lit - tle kid. \_\_\_\_\_ And I'm \_\_\_\_\_

Am



Em/G



\_\_\_\_\_ still stand - in' af - ter all this time, \_\_\_\_\_

Dm<sup>7</sup>

— pick - in' up the piec - es of \_\_\_ my life \_\_\_ with - out \_\_\_ you on \_\_\_

E



Am



— my mind. \_ I'm \_\_\_ still stand - in',

Dm<sup>7</sup>E<sup>7</sup>

Am



yeah, yeah, yeah. \_ I'm \_\_\_ still stand - in',

Dm<sup>7</sup>E<sup>7</sup>

F/E



G/E



Am



yeah, yeah, yeah. \_