

ROCKET MAN

(I Think It's Gonna Be a Long Long Time)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderate Ballad

Gm⁷ C⁹

She packed _ my bags _ last night pre - flight, _

mp

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Gm7 and C9 are provided above the staff.

Gm⁷ C⁹ B \flat /D

ze - ro ho - ur, nine A. M. _____

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Gm7, C9, and Bb/D are provided above the staff.

E \flat B \flat /D Cm⁷ Cm¹¹/B \flat

And I'm gon - na be high _____ as a kite by

Detailed description: This system contains the final two measures of the snippet. The vocal line features a long note with a slur. The piano accompaniment continues with the same accompaniment. Chord diagrams for Eb, Bb/D, Cm7, and Cm11/Bb are provided above the staff.

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F/A



then.

Musical notation for the first system, including vocal line and piano accompaniment.

Gm7



Gm7/C



F/C



I miss the earth so much. I miss my wife.

Musical notation for the second system, including vocal line and piano accompaniment.

Gm7



Gm7/C



Bb/D



It's lonely out in space

Musical notation for the third system, including vocal line and piano accompaniment.

Eb 3fr



Bb/D



Cm7 3fr








Cm11/Bb 6fr






on such a time - less flight.


Musical notation for the fourth system, including vocal line and piano accompaniment.

F/A  F/C  F7  Eb/F 








And I think it's gon-na be a long, _ long time _ 'til touch - down brings _ me 'round a - gain to find.

Bb  Bb/D  Eb 






I'm not the man _ they think I am at home. _ Oh, no, _ no, no. _ I'm a

Bb  Bb/D  Eb  Bb/D 



rock - et man, _ rock - et man, _ burn - ing out his fuse up
(Rock - et man.) _

C  Eb 



B \flat To Coda \oplus 1, 3.
E \flat
3fr 2.
E \flat
3fr

here a - lone. _

Gm 7 C 9

Mars ain't the kind _ of place _ to raise your kids. _

Gm 7 Gm 7 /C B \flat /D

In fact, _ it's cold _ as hell. _

E \flat B \flat /D Cm Cm/B \flat

And there's no one there _ to _ raise _ them if you did. _

F/A F/C F

The first system of music features a guitar part with three chords: F/A, F/C, and F. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple bass line.

Gm⁷ Gm⁷/C

And all ___ this sci - ence, _ I don't un - der-stand.

The second system continues the piano accompaniment and includes the lyrics "And all ___ this sci - ence, _ I don't un - der-stand." The guitar part features Gm⁷ and Gm⁷/C chords.

Gm⁷ C⁷ Gm⁷/C

It's just ___ my job ___ five days a week. ___ A rock - et

The third system continues the piano accompaniment and includes the lyrics "It's just ___ my job ___ five days a week. ___ A rock - et". The guitar part features Gm⁷, C⁷, and Gm⁷/C chords.

E^b B^b/D Cm⁷ Cm⁷/B^b

man, _____ rock - et man. ___

The fourth system continues the piano accompaniment and includes the lyrics "man, _____ rock - et man. ___". The guitar part features E^b, B^b/D, Cm⁷, and Cm⁷/B^b chords. A long slur is placed over the vocal line.

F/A F/C F F⁷ E^b/F D.S. al Coda

This system contains the first five guitar chords: F/A, F/C, F, F⁷, and E^b/F. The piano accompaniment features a steady bass line and a melodic line in the right hand.

⊕ E^b B^b

And I think it's gon - na be a long, — long time. —

This system introduces the chords E^b and B^b. The lyrics "And I think it's gon - na be a long, — long time. —" are written under the vocal line. The piano accompaniment continues with a consistent harmonic texture.

E^b B^b

And I think it's gon - na be a long, — long time. —

This system repeats the E^b and B^b chords and the lyrics. The piano accompaniment includes repeat signs at the beginning and end of the system.

E^b B^b

And I think it's gon - na be a long, — long time. —

This system repeats the E^b and B^b chords and the lyrics. The piano accompaniment includes repeat signs at the beginning and end of the system.