

# Tonight

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 66$  **poco accel.**

**A<sup>b</sup>** **Cm/G** **G<sup>7</sup>** **Cm** **G<sup>7</sup>/C**

To - night, \_\_\_

do we have to fight a - gain? \_\_\_ To - night, \_\_\_

I just wan-na go \_\_\_ to sleep, \_\_\_

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turn out the light; but you wan-na car-ry

grud - ges. Oh, nine times out of ten,

mm, I see the storm ap - proach - ing

long be-fore the rain starts fall-ing. To-night,

♩ = 72



Cm



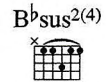
G7/C



Cm



B<sup>b</sup>

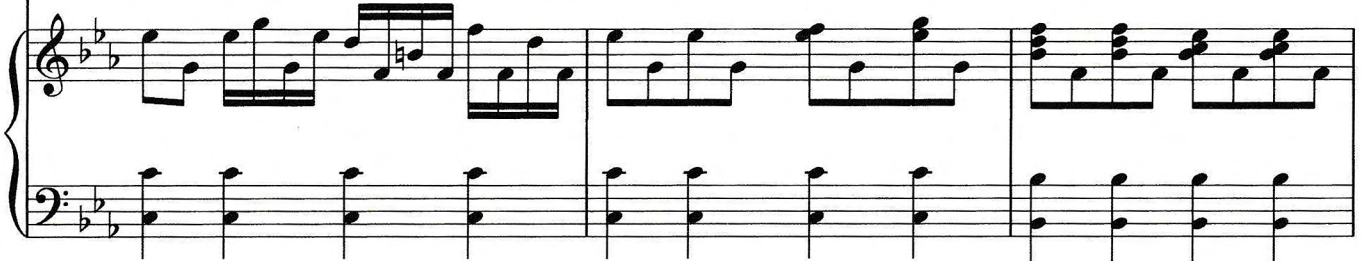


B<sup>b</sup>sus<sup>2</sup>(4)



- night? (2° instrumental to \*)

does it have to be the old thing?



B<sup>b</sup>



B<sup>b</sup>sus<sup>2</sup>(4)



B<sup>b</sup>



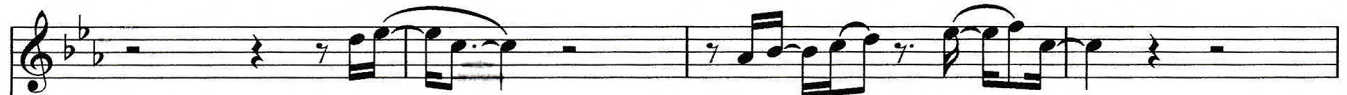
A<sup>b</sup>



Cm/G



F<sup>7</sup>



To night, \_\_\_\_\_

oh it's late, too late \_\_\_\_\_



*Omit for instrumental*



B<sup>b</sup>



Cm<sup>7</sup>



B<sup>b</sup>7/D



E<sup>b</sup>



B<sup>b</sup>6/F



E<sup>b</sup>/G

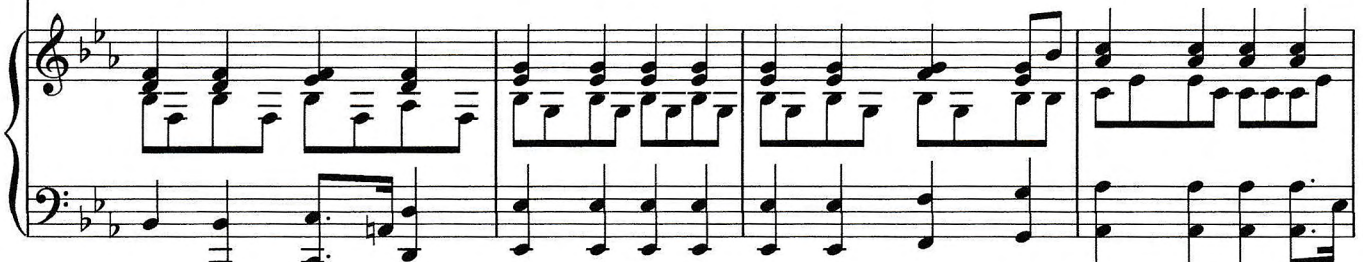




A<sup>b</sup>



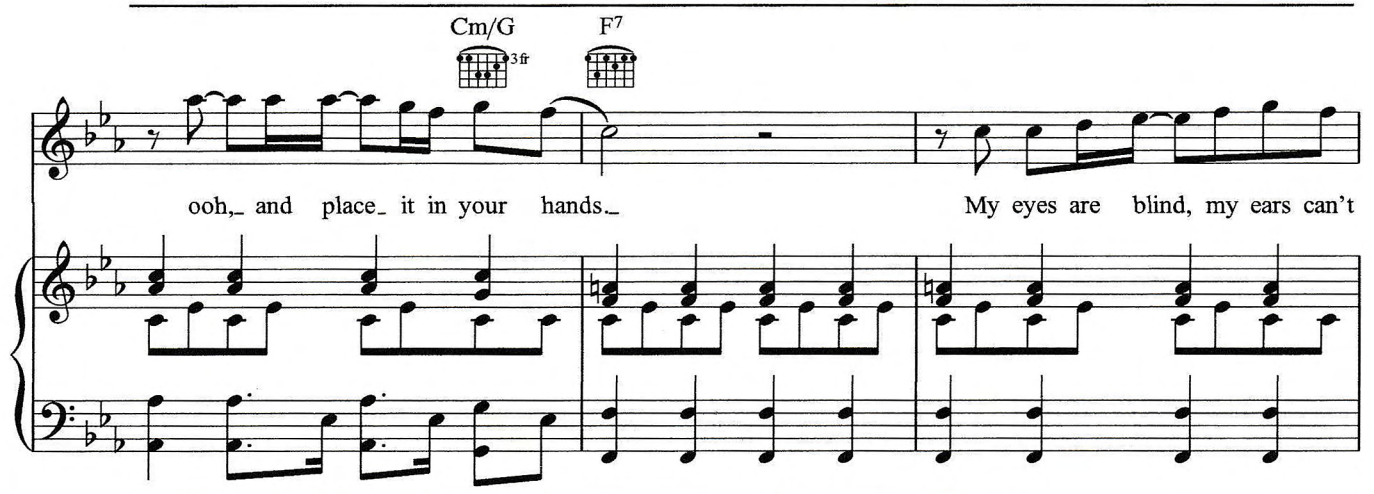
to chase the rain-bow that you're af - ter.



I'd like to find a com-pro - mise, \_\_\_\_\_



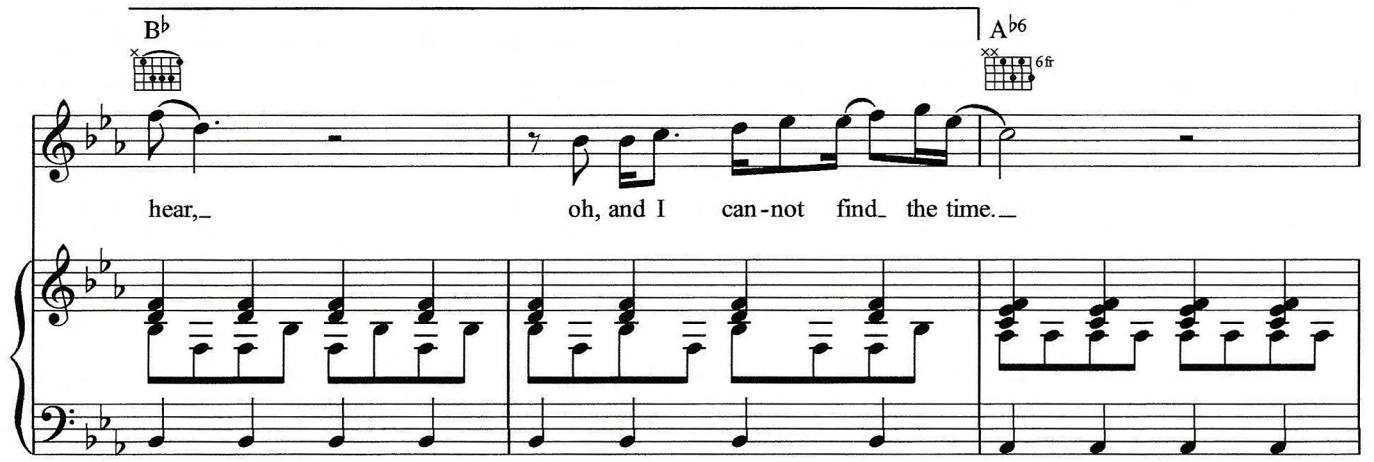
Cm/G  3fr F7 






ooh, and place it in your hands... My eyes are blind, my ears can't



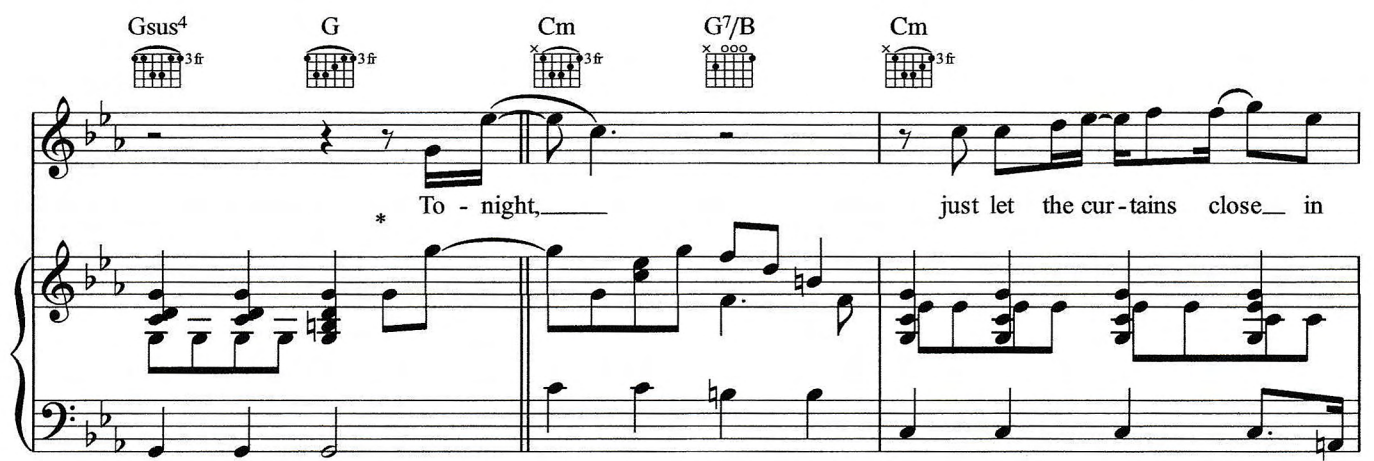
Bb  A**6**  6fr



hear, oh, and I can-not find the time...



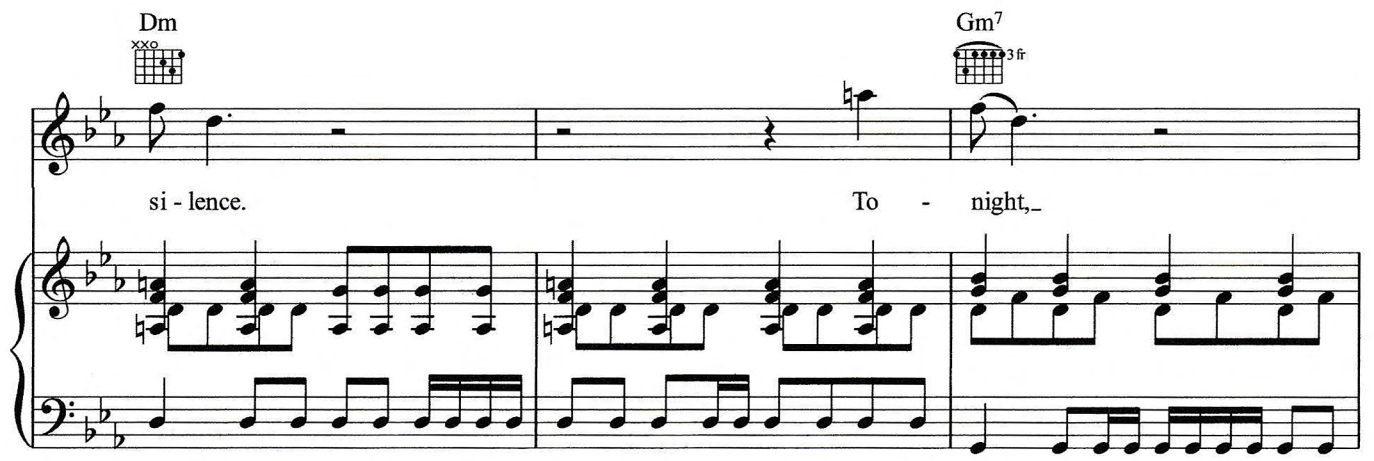
Gsus<sup>4</sup>  3fr G  3fr Cm  3fr G7/B  Cm  3fr



\* To - night, just let the cur-tains close in



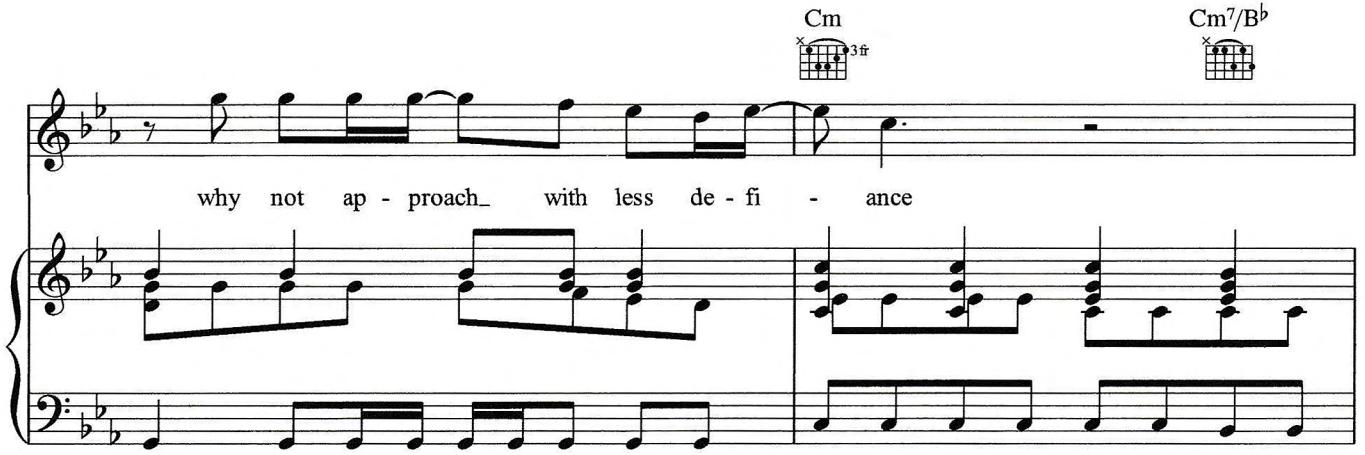
Dm  Gm7  3fr




si - lence. To - night,



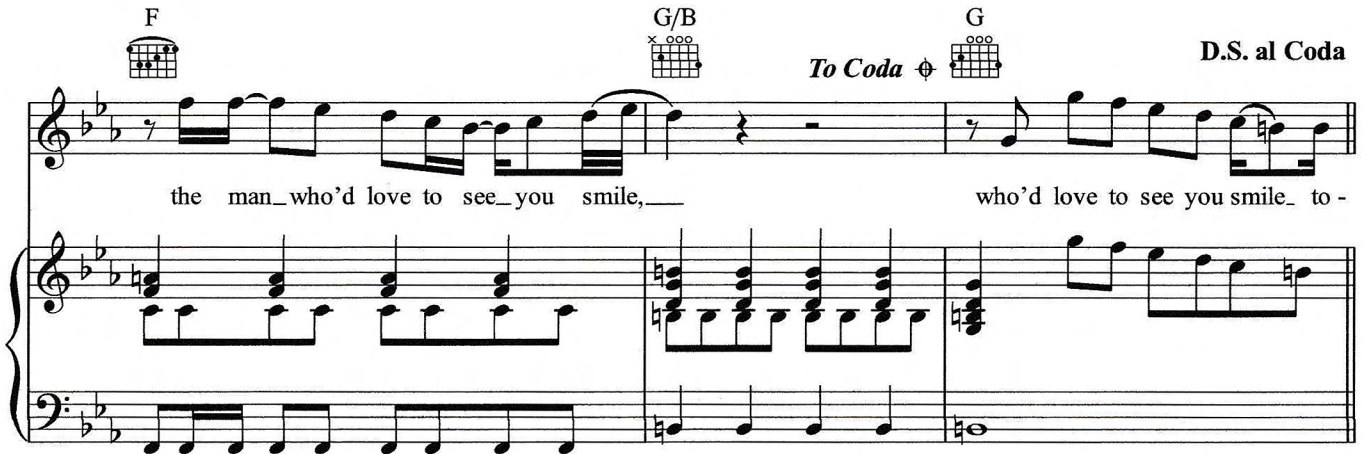
Cm  3fr 




why not ap - proach\_ with less de - fi - ance



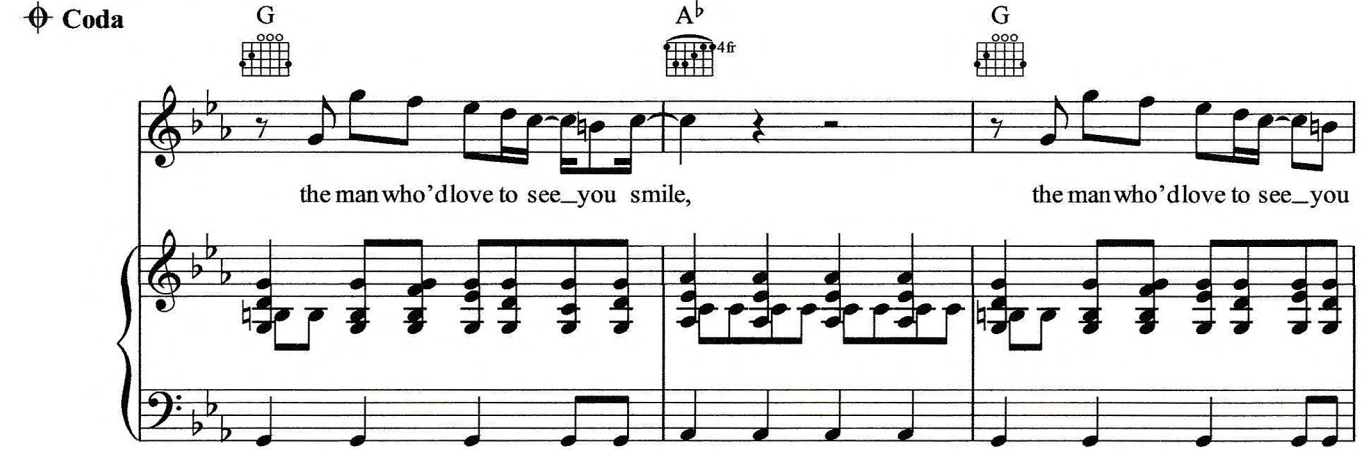
F  G/B  To Coda  $\Phi$   D.S. al Coda




the man\_who'd love to see\_you smile,\_\_\_ who'd love to see you smile\_ to -



$\Phi$  Coda   4fr 

the man who'd love to see\_you smile, the man who'd love to see\_you



 4fr   6fr

smile to - night?\_\_\_

