

# YOUR SONG

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

## Easy Rock

F B $\flat$ /F C/F

*mf*

B $\flat$ /F F B $\flat$ maj<sup>7</sup>

It's a lit - tle bit fun - ny,  
If I were a sculp - tor,  
I sat on a roof —

C/E Am Dm

this feel - ing in - side; \_\_\_\_\_ I'm not one of  
but then a - gain, no, \_\_\_\_\_ or a man who makes  
and kicked off the moss; \_\_\_\_\_ a few of the

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Dm/C                      Dm/B                      B $\flat$

those who can eas - i - ly hide. \_\_\_\_\_  
 po - tions in a trav - el - in' show, \_\_\_\_\_  
 vers - es, well, they've got me quite cross. \_\_\_\_\_

F/C                      C                      A/C $\sharp$

I don't have much mon - ey, but, boy, if I  
 I know it's not much \_ but it's the best I can  
 But the sun's been quite kind \_ while I wrote this

Dm                      F                      Gm $^7$

did, \_\_\_\_\_  
 do. \_\_\_\_\_  
 song; \_\_\_\_\_  
 I'd buy a big house where \_\_\_\_\_  
 My gift is my song and \_\_\_\_\_  
 it's for peo - ple like you that \_\_\_\_\_

1.  
B $\flat$                       C                      C<sup>sus</sup>                      C

we both \_ could live. \_\_\_\_\_

2, 3.

B $\flat$  F/A B $\flat$  Gm F

this one's \_ for you.  
keep it \_\_\_ turned on.

C/E Dm/F Gm<sup>7</sup>

And you can tell ev - 'ry - bod - y this is your

B $\flat$ /F C/E Dm/F

song. \_\_\_\_\_ It may be quite \_\_\_ sim - ple, but

To Coda  $\oplus$

Gm<sup>7</sup> B $\flat$ /F Dm

now that it's done, \_\_\_\_\_ I hope you don't mind,

Dm/C Dm/B B $\flat$ <sup>6</sup>

I hope you don't mind that I put down in \_\_\_ words how

F/A B $\flat$

won - der - ful life is \_\_\_ while you're \_ in the

C C<sup>sus</sup> C D.S. al Coda (no repeat)

world. \_\_\_

Dm

I hope you don't mind,

Dm/C Dm/B

I hope you don't mind that I put down in \_\_\_

$B\flat^6$  F/A  $B\flat$

words how won - der - ful life is — while

This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a half note on B3 in the first measure, a quarter note on C4 in the second, and a whole note on B3 in the third. The key signature has one flat, and the time signature is 4/4.

F  $B\flat$

you're \_ in the world.

This system contains the next three measures. The vocal line continues with quarter notes on D5, E5, and F5, followed by a half note on E5. The piano accompaniment has a half note on C4 in the first measure, quarter notes on D4 and E4 in the second, and quarter notes on F4 and G4 in the third. A repeat sign is present at the end of the system.

F  $B\flat/F$  C/F

This system contains three measures of piano accompaniment. The right hand plays eighth-note patterns: F4-G4-A4-B4, G4-A4-B4-C5, and F4-G4-A4-B4. The left hand plays chords: F4,  $B\flat/F$  (B3-F4), and C/F (C4-F4).

rit.  $B\flat/F$  F

This system contains the final three measures. The right hand plays a melodic line: G4-A4-B4, A4-G4-F4, and a half note on G4. The left hand plays chords:  $B\flat/F$  (B3-F4), F4, and  $B\flat/F$  (B3-F4). The system concludes with a double bar line.