

# JAILHOUSE ROCK

Words and Music by JERRY LEIBER  
and MIKE STOLLER

Moderately

The musical score consists of two staves. The top staff is for piano/vocal, indicated by a treble clef, a bass clef, and a key signature of one flat. It features wavy eighth-note patterns and lyrics. The bottom staff is for guitar, indicated by a treble clef and a bass clef. It shows chords E7 and F7. The lyrics are:

1. The war - den threw a par - ty in the  
2.-5. (See additional lyrics)

coun - ty jail. \_\_\_\_\_ The pris - on band was there and they be -

gan to wail. \_\_\_\_\_ The band was jump - in' and the joint be -

Chorus

E7                    F7

gan to swing. You should have heard those knocked-out jail - birds sing. Let's

B<sub>b</sub>7                    F7

rock! Ev - 'ry - bod - y let's rock!

To Coda + C7                    B<sub>b</sub>7

Ev - 'ry - bod - y in the whole cell block was danc -

1-3 F7                    E7                    14 F7

- ing to the Jail - house Rock! - ing to the Jail - house

*D.S. al Coda*

The musical score consists of four staves. The top staff shows a vocal line with the lyrics "Rock!". The second staff shows the piano accompaniment. The third staff shows the vocal line with the lyrics "bod - y in the whole cell". The bottom staff shows the piano accompaniment. Chords indicated above the piano staves are B♭7, F7, E7, and F7. The vocal line continues with "block was danc - ing to the Jail - house Rock! Danc -". The piano accompaniment includes bass notes and eighth-note patterns.

*Additional Lyrics*

2. Spider Murphy played the tenor saxophone  
Little Joe was blowin' on the slide trombone  
The drummer boy from Illinois went crash, boom, bang;  
The whole rhythm section was the Purple Gang.  
*Chorus*
3. Number forty-seven said to number three  
“You’re the cutest jailbird I ever did see.  
I sure would be delighted with your company,  
Come on and do the Jailhouse Rock with me.”  
*Chorus*
4. The sad sack was a-sittin’ on a block of stone,  
Way over in the corner weeping all alone.  
The warden said: “Hey, Buddy, don’t you be no square,  
If you can’t find a partner, use a wooden chair!”  
*Chorus*
5. Shifty Henry said to Bugs: “For heaven’s sake,  
No one’s lookin’, now’s our chance to make a break.”  
Bugsy turned to Shifty and he said: “Nix, nix;  
I wanna stick around a while and get my kicks.”  
*Chorus*