

# Anywhere is

Music by Enya & Nicky Ryan  
 Lyrics by Roma Ryan  
 Arranged by Enya & Nicky Ryan

♩ = 100

G $\flat$



B $\flat$



E $\flat$



I

E $\flat$



B $\flat$ /D



A $\flat$



E $\flat$ /G



A $\flat$



E $\flat$ /G



walk the maze of mo - ments, but ev - 'ry-where I turn to, be - gins a new be - gin - ning, but  
 moon up - on the o - cean, is swept a - round in mo - tion, but with - out ev - er know - ing, the  
 shells up - on the warm sands, have tak - en from their own lands, the ech - o of their sto - ry, but

B $\flat$ /F



E $\flat$



B $\flat$ /D



A $\flat$



nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -  
 rea - son for its flow - ing. In mo - tion on the o - cean the moon still keeps on  
 all I hear are low sounds, as pil - low words are weav - ing, and wil - low waves are

E $\flat$ /G



A $\flat$



E $\flat$ /G



B $\flat$ /F



E $\flat$



oth - er, it all seems so sur - pris - ing, and then I find that I know. }  
mov - ing, the waves still keep on wav - ing, and I still keep on go - ing. }  
leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing. }

Cm



B $\flat$ /D



A $\flat$ /E $\flat$



B $\flat$ /F



Cm



You go there you're gone for - ev - er, I go there I'll lose my way, \_\_\_ if we stay here, we're

B $\flat$ /D



A $\flat$



To Coda

1.



B $\flat$



2.

not to - geth - er an - y - where is. \_\_\_ The \_\_\_ I

E $\flat$



B $\flat$ /D



A $\flat$



E $\flat$ /G



A $\flat$



won - der if the stars sign, the life that is to be mine, and would they let their

E $\flat$ /G



B $\flat$ /F



E $\flat$



B $\flat$ /D



Musical staff with lyrics: light shine, e - nough for me to fol - low. I look up to the heav - ens but

Piano accompaniment for the first system, including treble and bass clefs.

A $\flat$



E $\flat$ /G



A $\flat$



E $\flat$ /G



B $\flat$ /F



Musical staff with lyrics: night has cloud-ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

Piano accompaniment for the second system, including treble and bass clefs.

E $\flat$



A $\flat$



E $\flat$



Musical staff with lyrics: ri - on. \_ Mmm, \_

Piano accompaniment for the third system, including treble and bass clefs.

A $\flat$



E $\flat$



A $\flat$



D $\flat$



E $\flat$ sus4



E $\flat$



Musical staff with lyrics: mmm, \_ mmm, \_

Piano accompaniment for the fourth system, including treble and bass clefs.

$A\flat$ 
 $E\flat$ 
 $A\flat$ 
 $E\flat$ 
 $A\flat$

$D\flat$ 
 $E\flat$  sus4
 $E\flat$ 
 $A\flat$ 
 $E\flat$ 
 $A\flat$ 
 $E\flat$

$A\flat$ 
 $D\flat$ 
 $E\flat$  sus4
 $E\flat$ 
 $A\flat$ 
 $B\flat$

*D. § al Coda*

*Coda*
 $B\flat$ 
 $E\flat$ 
 $B\flat/D$ 
 $A\flat$

To leave the thread of all time and let it make a  
 ei - ther this or that way, it's one way or the

E $\flat$ /G



A $\flat$



E $\flat$ /G



B $\flat$ /F



E $\flat$



dark line in hopes that I can still find the way back to the moment. I  
oth - er, it should be one di - rec - tion, it could be on re - flec - tion. the

B $\flat$ /D



A $\flat$



E $\flat$ /G



A $\flat$



took the turn and turned to be - gin a new be - gin - ning, still look - ing for the  
turn I have just tak - en, the turn that I was mak - ing, I might be just be -

1.

2.

E $\flat$ /G



B $\flat$ /F



E $\flat$



E $\flat$



an - swer, I can - not find the fin - ish. It's end.  
gin - ning, I might be near the

*Repeat and fade*

E $\flat$



B $\flat$ /D



A $\flat$



E $\flat$ /G



A $\flat$



E $\flat$ /G



B $\flat$ /F



E $\flat$

