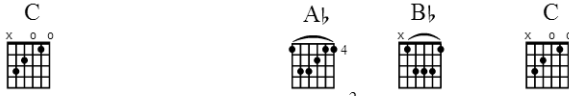


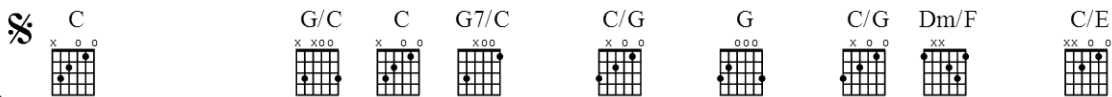
Book of Days

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Slowly



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a piano accompaniment.



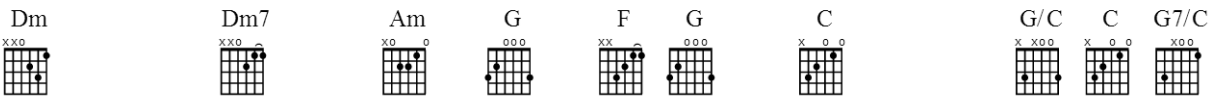
Musical notation for the second system, including treble and bass clefs, a 3/2 time signature, and a piano accompaniment.

One day, _ one night, one mo - ment _ my dreams could _____
 One day, _ one night, one mo - ment _ with a dream _____



Musical notation for the third system, including treble and bass clefs, a 5/4 time signature, and a piano accompaniment.

be to - mor - row. One step, _ one fall, one fal - ter, _ East or
 to be - lieve in. One step, _ one fall, one fal - ter, _ found a

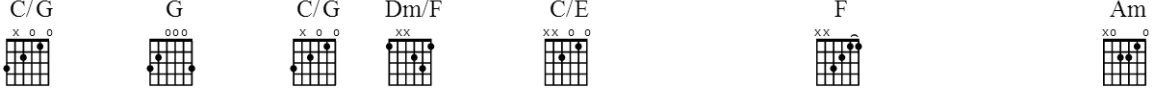


Musical notation for the fourth system, including treble and bass clefs, a 3/2 time signature, and a piano accompaniment.


West, o - ver earth or by _ o - cean, one way _ to be my
 new earth _ a - cross a wide _ o - cean. This way _ be - came my

To Coda 

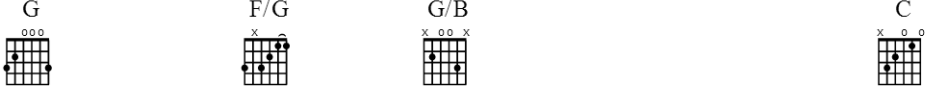
C/G G C/G Dm/F C/E F Am




jour - ney;_ this way } could _____ be my__ book
 jour - ney._ This day }



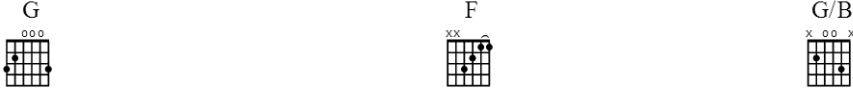
G F/G G/B C



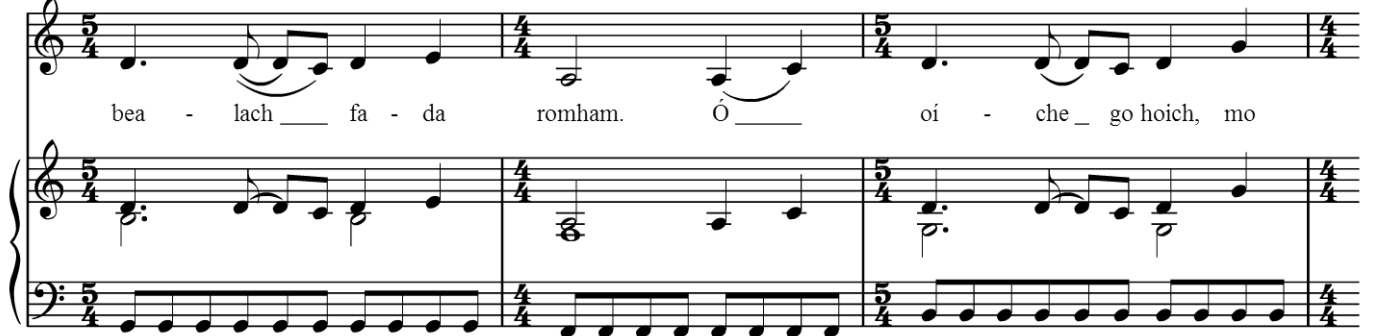
of days._ Ó _____ lá go _____ lá, mo thu - ras, an _____




G F G/B




bea - lach _____ fa - da romham. Ó _____ oí - che_ go hoich, mo



C G F G7 F/A G7/B



thu - ras, na _____ scéal - ta__ na mbeidh a chi - och. _____



C G/C C G7/C C/G G C/G Dm/F C/E

No day, _ no night, no mo - ment _ can hold me _____

F Am C G/C C C/G G C/G Dm/F

back from _ try - ing, I'll fly, _ I'll fall, I'll fal - ter, _ I'll find

C/E Am F Am G C

my day, may - be _ far and a - way. _____

Am G C G A

Far and a - way. _____

Slow and Free

D F#m/C# D D/C# Bm Asus4 G A

Ah _____ ah, _____ ah, _____

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major). The guitar part is indicated by chord diagrams above the staff: D (xx0232), F#m/C# (x02321), D (xx0232), D/C# (xx0232), Bm (x24432), Asus4 (020232), G (020232), and A (x02220). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The vocal line includes the lyrics 'Ah', 'ah,', and 'ah,' with long horizontal lines indicating sustained notes.

D F#m/C# D D/C# Bm Asus4 G *D. % al Coda* A

ah, _____ ah, _____ ah, _____ ah. _____

Detailed description: This system contains the next four measures. The guitar chord diagrams are: D (xx0232), F#m/C# (x02321), D (xx0232), D/C# (xx0232), Bm (x24432), Asus4 (020232), G (020232), and A (x02220). The piano accompaniment continues in the same key signature. The vocal line includes the lyrics 'ah,', 'ah,', 'ah,', and 'ah.' with long horizontal lines. The system concludes with a double bar line and a key signature change to D minor (two sharps, one flat).

Coda C/E Am F Am G

ends to - geth - er, _____ far and a - way. _

Detailed description: This system is the Coda section, starting with a Coda symbol (a circle with a cross). The guitar chord diagrams are: C/E (xx0232), Am (x02220), F (xx0232), Am (x02220), and G (020232). The piano accompaniment features a complex rhythmic pattern with changing time signatures: 2/4, 4/4, 2/4, and 3/2. The vocal line includes the lyrics 'ends to - geth - er, _____ far and a - way. _' with long horizontal lines. The system ends with a double bar line and a key signature change to D major (two sharps).

C G/C C C/G G C/G Dm/F

This day

Detailed description: This system contains the first two measures of the piece. The guitar part is written in treble clef with a 3/2 time signature. Chord diagrams are provided above the staff: C (x000), G/C (xx00), C (x000), C/G (x000), G (000), C/G (x000), and Dm/F (xx). The piano accompaniment is in 3/2 time, with a treble clef and a bass clef. The melody in the guitar part is a half note followed by a dotted half note. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

C/E Am F Am G C

ends to - geth - er ___ far and a - way. _____

Detailed description: This system contains the next three measures. The guitar part is in treble clef with a 2/4 time signature. Chord diagrams are: C/E (xx00), Am (x000), F (xx00), Am (x000), G (000), and C (x000). The piano accompaniment is in 2/4 time, with a treble clef and a bass clef. The melody in the guitar part consists of quarter notes and a dotted quarter note. The piano accompaniment has a bass line of quarter notes and chords in the treble.

Am G C/G C

___ Far and a - way. _____

Detailed description: This system contains the final two measures. The guitar part is in treble clef with a 2/4 time signature. Chord diagrams are: Am (x000), G (000), C/G (x000), and C (x000). The piano accompaniment is in 2/4 time, with a treble clef and a bass clef. The melody in the guitar part is a quarter note followed by a dotted quarter note. The piano accompaniment features a bass line of quarter notes and chords in the treble.