

# ONCE YOU HAD GOLD

Music Composed by Enya and Nicky Ryan  
Lyrics by Roma Ryan

♩ = 96

Capo 2  
B  
x0 0 0 0 0 0

Badd9  
x0 0 0 0 0 0

B  
x0 0 0 0 0 0

The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff playing a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff plays a simple accompaniment of quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2. Above the treble clef staff, there are three guitar chord diagrams: a B major chord (x0 0 0 0 0 0), a Badd9 chord (x0 0 0 0 0 0), and another B major chord (x0 0 0 0 0 0). The tempo is indicated as ♩ = 96.

♩

E  
xx0 0 0 0 0 0

F#  
0 0 0 0 0 0

The vocal line for the first system is written on a treble clef staff. It begins with a repeat sign. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Above the staff, there are two guitar chord diagrams: an E major chord (xx0 0 0 0 0 0) and an F# major chord (0 0 0 0 0 0).

Once you \_\_\_ had gold, once you had \_\_\_  
Now you \_\_\_ can see, spring be - comes \_  
What is \_\_\_ the dark; shad - ows a -

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff plays a simple accompaniment of quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

B  
x0 0 0 0 0 0

G#m  
0 0 0 0 0 0

The vocal line for the second system is written on a treble clef staff. It begins with a repeat sign. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Above the staff, there are two guitar chord diagrams: a B major chord (x0 0 0 0 0 0) and a G#m chord (0 0 0 0 0 0).

sil - ver, then came \_\_\_ the rains  
au - tumn, leaves be - come gold  
round you, why not \_\_\_ take heart

The piano accompaniment for the third system consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass clef staff plays a simple accompaniment of quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.



out of the blue. Ev - er and \_\_\_  
 fall - ing from view. Ev - er and \_\_\_  
 in the new day? Ev - er and \_\_\_





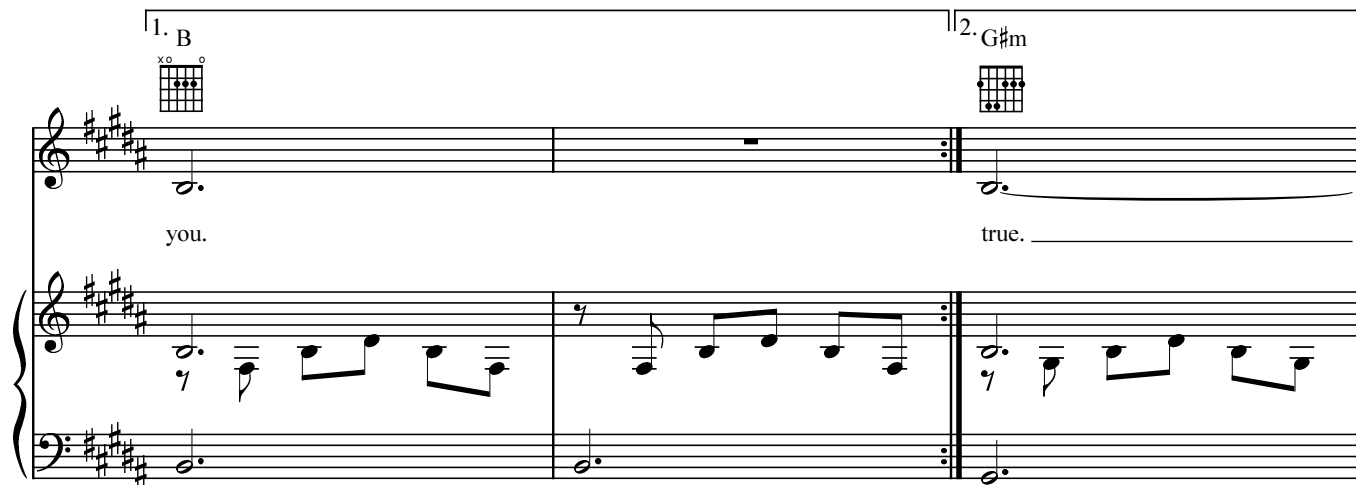
al - ways, al - ways and \_\_\_ ev - er.  
 al - ways, al - ways and \_\_\_ ev - er.  
 al - ways, al - ways and \_\_\_ ev - er.



To Coda ⊕






Time gave both dark - ness and dreams \_\_\_\_\_ to \_\_\_  
 No - one can prom - ise a dream \_\_\_\_\_ come \_\_\_  
 No - one can prom - ise a dream \_\_\_\_\_ for \_\_\_

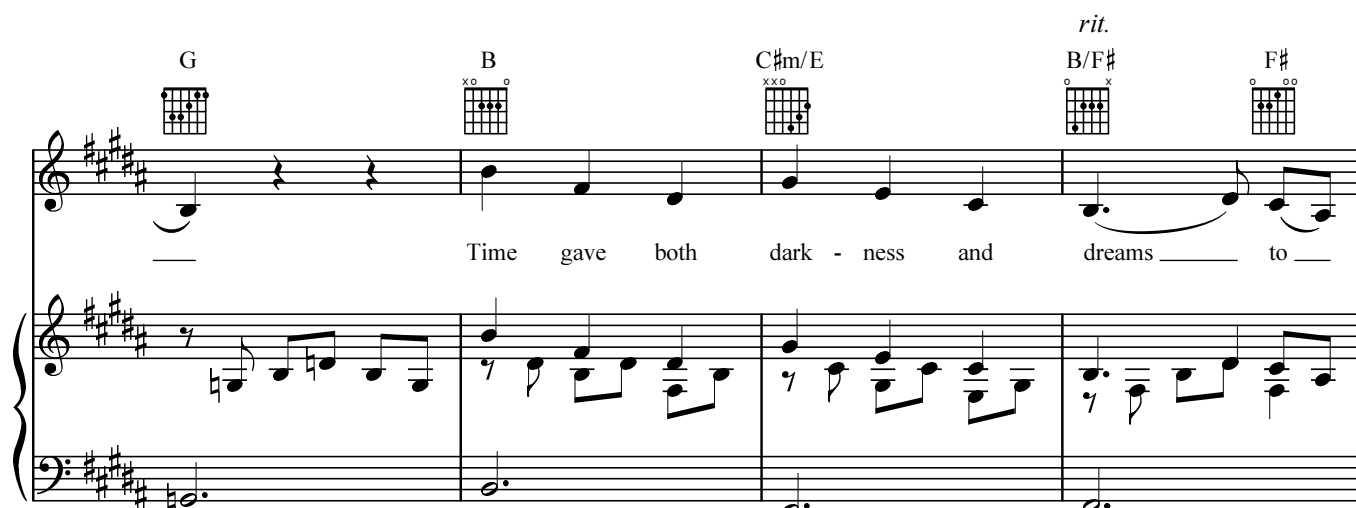
1. B  | 2. G#m 



you. true.



*rit.*

G  B  C#m/E  B/F#  F# 



Time gave both dark - ness and dreams to

*a tempo*

B  B7 



E  B7  E 



B7



*D.S. § al Coda*

*Coda*

G#m

G

B

E



*rit.*

*a tempo*

