

the first of autumn

Music by
Enya and Nicky Ryan

$\text{♩} = 128$

N.C.

A musical score for a string quartet. The top two staves are for violins (indicated by a 'V' and a 'v') and the bottom two staves are for violas (indicated by a 'V' and a 'v'). The key signature is three flats, and the time signature is common time (indicated by a '4'). The score consists of four measures of silence followed by a continuous eighth-note pattern on the violins and violas.

A musical score for a string quartet. The top two staves are for violins (indicated by a 'V' and a 'v') and the bottom two staves are for violas (indicated by a 'V' and a 'v'). The key signature is three flats, and the time signature is common time (indicated by a '4'). The score consists of five measures. Chords shown above the staff include D♭ major (with a 'x' over the 4th string), F major (xx), G♭ major, A♭ major, and D♭ major (with a 'x' over the 4th string).

A musical score for a string quartet. The top two staves are for violins (indicated by a 'V' and a 'v') and the bottom two staves are for violas (indicated by a 'V' and a 'v'). The key signature is three flats, and the time signature is common time (indicated by a '4'). The score consists of five measures. Chords shown above the staff include F major (xx), G♭ major, A♭ major, B♭ major (with a 'x' over the 4th string), and D♭ major (with a 'x' over the 4th string).

A musical score for a string quartet. The top two staves are for violins (indicated by a 'V' and a 'v') and the bottom two staves are for violas (indicated by a 'V' and a 'v'). The key signature is three flats, and the time signature is common time (indicated by a '4'). The score consists of five measures. Chords shown above the staff include G♭ major, F major (xx), D♭ major (with a 'x' over the 4th string), F major (xx), and G♭ major.

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A set of musical staves for bass and guitar. The top section contains five measures of bass and guitar parts. The chords are: A♭, D♭, Fm, G♭, and A♭. The middle section contains four measures of bass and guitar parts. The chords are: D♭, B♭m, Fm, and E♭m. The bottom section contains five measures of bass and guitar parts. The chords are: A♭, B♭m, Fm, E♭m, and A♭. The final section contains three measures of bass and guitar parts. The chords are: B♭m, Fm, E♭m, A♭, and B♭m. The bass part consists of eighth-note patterns. The guitar part consists of strumming patterns with specific chord diagrams above each measure.

To Coda ♪ *D.S. § al Coda*

Coda



D♭



Fm



G♭



A♭



3

D♭



Fm



G♭



A♭



B♭m



D♭



G♭



F



D♭



Fm



G♭



A♭



D♭



Fm



G♭



A♭



D♭



Fm



G♭



A♭



D♭

