

SWEET DREAMS

(Are Made of This)

Words and Music by ANNIE LENNOX
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Moderately steady beat



Sweet dreams are made
Instrumental



of this. Who am I to dis - a - gree? I



trav - el the world and the sev - en seas. Ev - 'ry - bod - y's



look - ing for some - thing. Some of them want to use ___ you.

End instrumental



Some of them want to get used ___ by you. ___





Some of them want to a - buse ___ you. Some of them want to be ___



To Coda



___ a - bused. -




Dm  Gm  Bb 




A  Dm  Bb  A7sus 




Sweet dreams are made of this. _____




Dm  Bb  A7sus 

Who am _____ I _____ to dis - a - gree? _____ I



Dm  Bb  A7sus 

trav - el the world _____ and the sev - en seas. _____



Dm



Bb



A7sus



Ev - 'ry - bod - y's look - ing for some - thing.

Bb



A



D



Gm



Bb



A



Dm



G



Hold your head up. Keep your head up, mov - in' on. ____

Dm G

Hold your head up, mov - in' on. ___ Keep your head up, mov - in' on. ___

This system contains the first two measures of the piece. The first measure is in D minor (Dm) and the second is in G major (G). The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern in the right hand and a steady bass line in the left hand.

Dm G

Hold your head up, mov - in' on. ___ Keep your head up, mov - in' on. ___

This system contains the next two measures, continuing the musical and lyrical themes from the first system. The chord changes from Dm to G between the two measures.

Dm⁷ G




Hold your head up, mov - in' on. ___ Keep your head up.


D.S. al Coda





This system contains the final two measures of the piece. The first measure is in D minor 7 (Dm⁷) and the second is in G major (G). The lyrics end with "Keep your head up." The instruction "D.S. al Coda" is placed at the end of the system.

B \flat A Dm


This system shows the final three measures of the piece. The first measure is in B-flat major (B \flat), the second in A major (A), and the third in D minor (Dm). The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.






Gm  Bb  A 




Dm  Bb  A7sus  Dm 


Sweet dreams are made of this. — Who am I to







Bb  A7sus  Dm  Bb  A7sus 

dis - a - gree? — I trav - el the world — and the sev - en seas. —



Dm 

1. Bb  A7sus 

2. Bb  A7sus 

Ev - 'ry - bod - y's look - ing for some - thing. look - ing for some - thing.

