
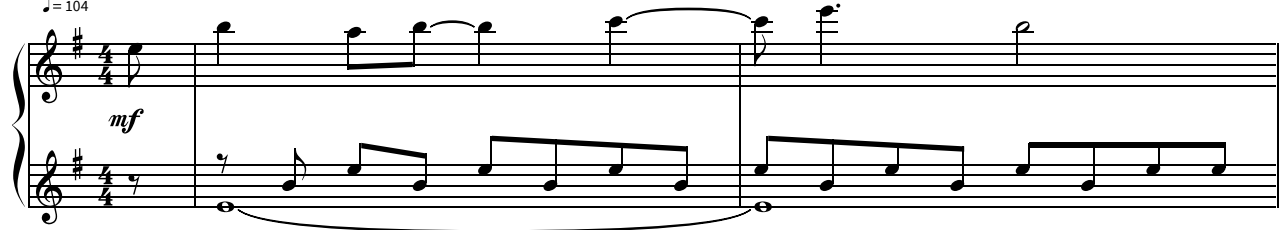



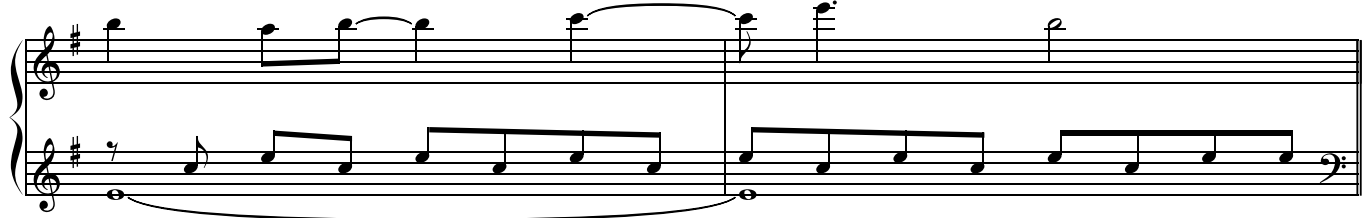
BRING ME TO LIFE



Words and Music by BEN MOODY,
AMY LEE and DAVID HODGES

Em
Moderate Rock 
♩ = 104
mf

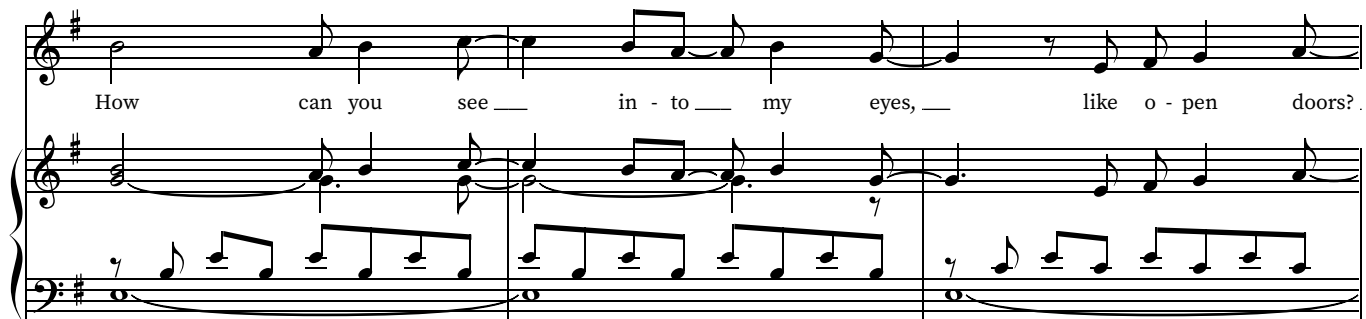



Am⁷/E 



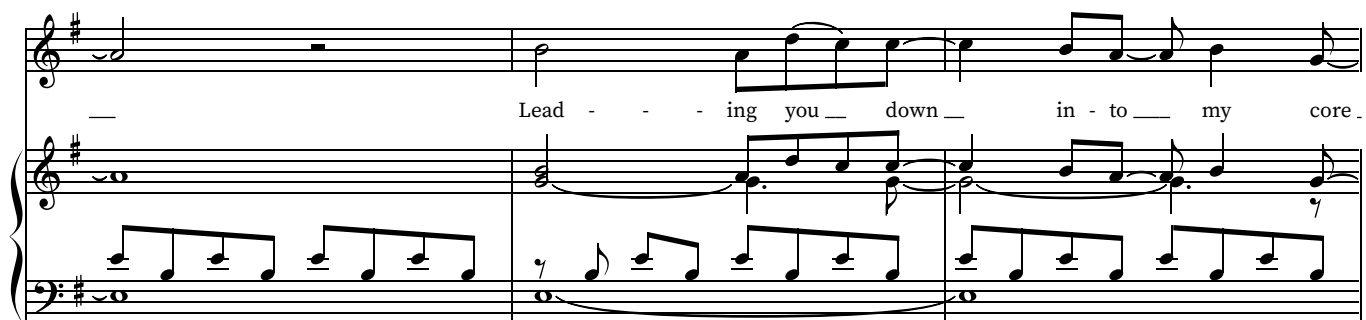
Em  Am⁷/E 

How can you see ___ in - to ___ my eyes, ___ like o - pen doors? .



Em 

___ Lead - - - ing you ___ down ___ in - to ___ my core .



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Am⁷/EE⁵

— where I've be - come — so — numb. — With - out a soul, —
 — Now that I know.

Am/E



— what I'm with - out, my spir - it's sleep - ing some - where —
 — you can't just leave — me. Breathe —



cold, un - til you find — it there — and lead — it
 in - to me — and make — me real. — Bring



back home. Wake — me up — in - side.
 me to life. Wake me up.



Wake me up in - side. Call my name and save me from the
 Can't wake up. Save me.

dark. Bid my blood to run,
 Wake me up.



Can't wake up. be - fore I come un - done. Save me from the
 Save me.



noth - ing I've be - come. come. Bring



To Coda

me to life. I've been living a lie. There's noth - ing in - side.



Bring me to life.



Fro - - zen in - side _ with - out _ your touch, _ with - out _ your love, _ dar - ling. On -



N.C.

- - - ly you _ are _ the life _ a - mong _ the dead. _



All this time I can't be-lieve I could-n't see, kept in the dark, but you were there in front of me.

I've been sleep-ing a thou-sand years - it seems, got to o-pen my eyes to ev-'ry-thing.

— With-out a thought, with-out a voice, with-out a song. *Don't let me die here, there must be something more.*



D.S. al Coda



Bring me to Bring



me to life.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has a melody starting on G4, moving to A4, then B4, and ending on a whole note G4. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.



The second system of music continues the piano accompaniment from the first system. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has a melody starting on G4, moving to A4, then B4, and ending on a whole note G4. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.



The third system of music continues the piano accompaniment from the second system. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has a melody starting on G4, moving to A4, then B4, and ending on a whole note G4. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.