

My Immortal

Words & Music by Ben Moody, Amy Lee & David Hodges

A  *C#m*  *A* 

♩ = 70

con pedal

C#m  *A* 

1. I'm so tired of be - - ing here, -
2. You used to cap - ti - vate me _

C#m  *A* 

by your res - on - at - ing light, sup - pressed _ by all _ my
now I'm _ bound by _ the



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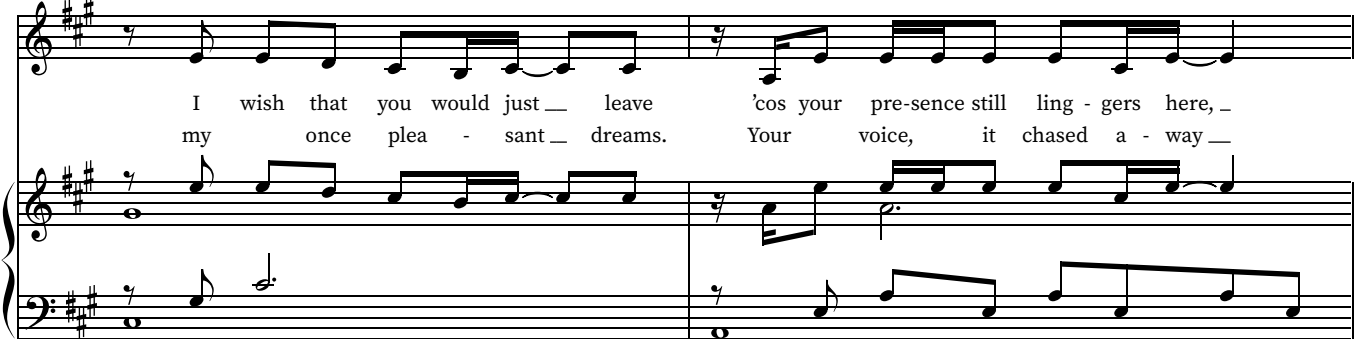
C#m  4fr A 




child - ish fears. _____ And if you have to leave _____
 life you left be - hind. _____ Your face, it haunts _____




C#m  4fr A 





I wish that you would just _____ leave 'cos your pre-sence still ling - gers here, _____
 my once plea - sant _____ dreams. Your voice, it chased a - way _____




C#m  4fr F#m  C#m  4fr

and it won't leave _____ me a - lone. _____ These wounds won't seem to heal, _____
 all the san - - i - ty in me.



F#m  C#m  4fr F#m  C#m  4fr

_____ this pain is just too real. There's just too much that



§

E F#m D E C#m7

time can - not _ e - rase. When you cried _ I'd wipe a - way all _ of your tears.

F#m D E C#m7

_ When you'd scream _ I'd fight a - way all _ of your fears. _


F#m D E C#m7 F#m D


_ And I've held _ your hand through _ all _ of these years _ but you still _


E A

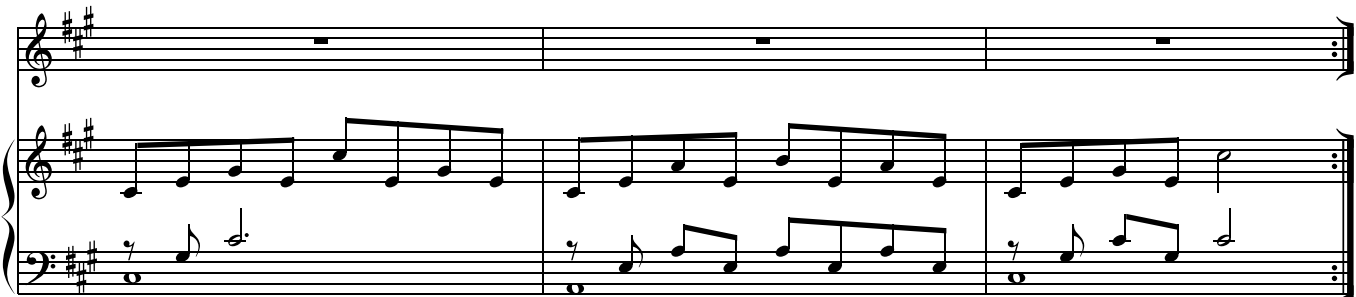
have all _ of me.


To Coda \oplus 1.


C#m  Afr


A(add9) 

C#m  Afr





D  2.


F#m 


C#m  Afr

me. I've tried — so hard to tell — my - self that — you're





D 


Bm7 


C#m7 


gone. — But though you're — still with — me, —



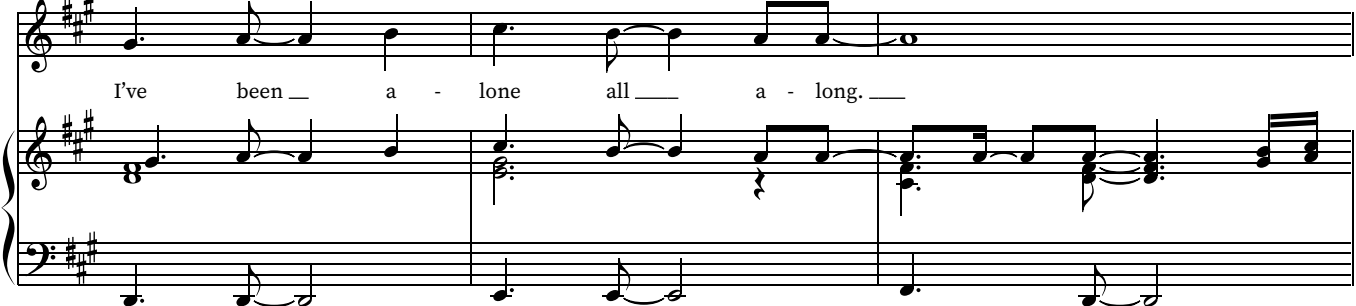
D 

E 

F#m 

D 

I've been — a - lone all — a - long. —



D.S. al Coda



Musical notation for the first system, including treble and bass clefs and piano accompaniment.

Coda



me. All of me.

Musical notation for the second system, including lyrics and piano accompaniment.



All me. All...

Musical notation for the third system, including lyrics and piano accompaniment.



Musical notation for the fourth system, including piano accompaniment and a fermata.