

# You Found Me

Words and Music by  
JEROMY DEIBLER

With energy ♩ = 176

Musical notation for the first system of piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'With energy ♩ = 176'. The first measure is marked *mf*. Chord symbols above the staff are D $\flat$ , G $\flat$ , B $\flat$ m, and D $\flat$ . The melody in the bass clef consists of quarter notes: D $\flat$ , G $\flat$ , B $\flat$ , D $\flat$ .

Musical notation for the second system of piano accompaniment. Chord symbols above the staff are D $\flat$ /F, G $\flat$ , D $\flat$ , and G $\flat$ . The melody in the bass clef continues with quarter notes: G $\flat$ , F, E $\flat$ , D $\flat$ .

Musical notation for the third system of piano accompaniment. It includes a first ending (1.) and a second ending (2.). Chord symbols above the staff are B $\flat$ m, D $\flat$ , D $\flat$ /F, G $\flat$ , D $\flat$ /F, and G $\flat$ . The melody in the bass clef continues with quarter notes: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

Musical notation for the vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a *mf* dynamic. The lyrics are: "I got no-where to turn, I got no-where to hide, and I got no al-". The piano accompaniment is in the grand staff. Chord symbols above the staff are D $\flat$ , G $\flat$ , B $\flat$ m, and D $\flat$ . The melody in the bass clef continues with quarter notes: F, E $\flat$ , D $\flat$ .

- i - bis. — You been fol - low - in' me. — You know my his - to - ry, —

Db/F Gb Db Gb

— and no mat - ter how hard — I try, — I can't ex - plain —

Bbm Db Db/F Gb Bbm

— a - way — the way I feel — to - day. —

Gb

There's on - ly one — thing I — can say: — It's You, —

Eb7/G Absus

*f*

♩

(You,) You found me. You

D $\flat$  E $\flat$ 7

*add cues: 2nd time only -----*

found me, and You called me from the wil - der - ness,

B $\flat$ m

from my cave of emp - ti - ness. Yeah, You,

G $\flat$  A $\flat$  D $\flat$

*add cues: 2nd time only -----*

You found me. You found me in the plac - es of my lon -

E $\flat$ 7 B $\flat$ m

- li - ness. \_ You told me there \_ is more \_ than this. \_ You

G $\flat$

cap - tured me \_ with ten - der - ness. \_ Yeah, \_ You found

E $\flat$ 7/G G $\flat$  C $\flat$

To Coda  $\oplus$

me.

D $\flat$  G $\flat$  B $\flat$ m D $\flat$  F G $\flat$

*mf*

There were so man - y days \_ try'n' to fig - ure out ways \_ to ex - plain what I feel \_

D $\flat$  G $\flat$  B $\flat$ m D $\flat$

in - side. \_ I tried to fill up my soul \_ with-out los - ing con - trol; \_

*D $\flat$ /F G $\flat$  D $\flat$  G $\flat$*

\_ this de - sire \_ nev - er did \_ sub - side. \_ I'm read - y to \_

*B $\flat$ m D $\flat$  D $\flat$ /F G $\flat$  B $\flat$ m*

\_ give in. \_ I know I'll nev - er win \_

*G $\flat$*

in! \_\_\_\_\_ *D.S. % al Coda*

the hide and seek \_ that I've \_ been in! \_ Yeah, \_\_\_\_\_

*E $\flat$ 7/G A $\flat$ sus*

## Coda



*mf*

me. In the pit of de - spair, I was all a - lone there.

G $\flat$ 2 G $\flat$ 2/F $\flat$

I was-n't look - ing for You, but You found me an - y - way.

E $\flat$ m7 D $\flat$ sus D $\flat$

You put Your hand on my face, then You changed my name.

G $\flat$ 2 G $\flat$ 2/F $\flat$

Noth-in' can sep - a - rate me from

Dmaj9 C/G

*down-stem cues: 2nd time*

*f*

You. (me.) 'Cause You found me. \_\_\_\_ You

D $\flat$  E $\flat$ 7

found me, and \_\_\_\_ You called \_\_\_\_ me from \_\_\_\_ the wil - der - ness, \_\_\_\_

B $\flat$ m

from my cave \_\_\_\_ of emp - ti - ness. \_\_\_\_ Yeah, You, \_\_\_\_

G $\flat$  A $\flat$  D $\flat$

You found me. \_\_\_\_ You found me in \_\_\_\_ the plac -

E $\flat$ 7

1.

- es of my lon - li - ness. You told me there is more

B $\flat$ m G $\flat$

than this. You cap - tured me with ten - der - ness. Yeah,

E $\flat$ 7/G

2.

You found - li - ness, You

G $\flat$  C $\flat$ 9

said there's more to life than this. You cap - tured me with ten -

G $\flat$  E $\flat$ 7/G



- der - ness. Yeah, You found

G $\flat$  C $\flat$ 9

me.

D $\flat$  G $\flat$  B $\flat$ m D $\flat$

Oh, You found me.

D $\flat$ /F G $\flat$  D $\flat$

G $\flat$  B $\flat$ m D $\flat$  D $\flat$ /F G $\flat$