

SHADOWBOXER

Words and Music by
FIONA APPLE

Moderately

Dm Dm/C G9

mf

The piano introduction consists of two staves. The right hand plays a series of chords: Dm, Dm/C, and G9. The left hand plays a melodic line with eighth notes and rests, starting on a low G and moving up stepwise.

Dm Dm/C G9

Once my lov - er, _____ now _____ my friend; _____
Oh, your gaze is _____ dan - ger - ous _____

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with chords and eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

Dm Dm/C G9

what a cruel _____ thing _____ to pre - tend, _____
and you fill _____ your _____ space so sweet. _____

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with chords and eighth notes.

Dm Am7 G9

what a cun - ning way _____ to con - de - scend. _____ Once my
If I let you get too _____ close _____ you'll

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with chords and eighth notes.

Dm Dm/C G9

lov - er and now my friend.
set your spell on me.

Dm Dm/C G9

Oh, you creep up like the clouds
So dar - ling, I just want to say,

Dm Dm/C G9

and you set my soul at ease,
just in case I don't come through,

Dm Am7 G9

then you let your love a - bound, and you
I was on - to ev - 'ry play;

Dm Dm/C G9

bring I me just to want my ed knees. you.

Em Dm Am7

Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me
the way you've no rev - 'rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,

Em Dm F Em

to ev - er let that dirt - y game re - cap -
to save the pain of once my flame and twice

D7

ture me. You made me a
my burn. And so I'm a

To Coda

C Fsus2 C/E Bb9

sha - dow - box - er, ba - by; I wan - na be read - y for

C Fsus2 C/E Bb9

what you do. Well, I've been

C F#sus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: C, F#sus2, C/E, and Bb9. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

C F#sus2 C/E Bb9 Dm Dm/C

make your - move. -

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chords are indicated: C, F#sus2, C/E, Bb9, Dm, and Dm/C. The piano accompaniment continues with chords and a bass line.

G9 Dm Dm/C G9

D.S. al Coda

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G9, Dm, Dm/C, and G9. The piano accompaniment continues with chords and a bass line. The instruction 'D.S. al Coda' is written at the end of the system.

CODA C F#sus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

Detailed description: This system contains the fourth line of music, which is the coda. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: C, F#sus2, C/E, and Bb9. The piano accompaniment continues with chords and a bass line. The instruction 'CODA' is written at the beginning of the system.

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a - round

This system contains the first six measures of the piece. It features guitar chords (C, F#sus2, C/E, Bb9, C, F#sus2) and piano accompaniment in both treble and bass clefs. The lyrics are: "what you do. Well, I've been swing-ing a - round".

C/E Bb9 C F#sus2

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

This system contains the next six measures. It features guitar chords (C/E, Bb9, C, F#sus2) and piano accompaniment. The lyrics are: "at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a".

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

This system contains the final six measures of the piece. It features guitar chords (C/E, Bb9, C, F#sus2, C/E, Bb9) and piano accompaniment. The instruction "Repeat ad lib. and Fade" is written above the final two measures.

Optional Ending C F#sus2 C/E Bb9 C

This system contains an optional ending for the piece, consisting of five measures. It features guitar chords (C, F#sus2, C/E, Bb9, C) and piano accompaniment.