

DREAMS

Words and Music by
STEVIE NICKS

Moderately, with a beat



mf

The first system of piano accompaniment for the song 'Dreams'. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and features a steady eighth-note bass line and a treble line with chords and eighth notes. The dynamic marking is *mf*.



Now, here you go — a - gain. — You say
Now, here I go — a - gain. — I see

The second system of the score, featuring vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Now, here you go — a - gain. — You say / Now, here I go — a - gain. — I see".

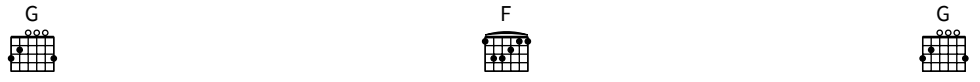


you want — your free - dom. Well, who am I —
the crys - tal vi - sions. I keep my vi -

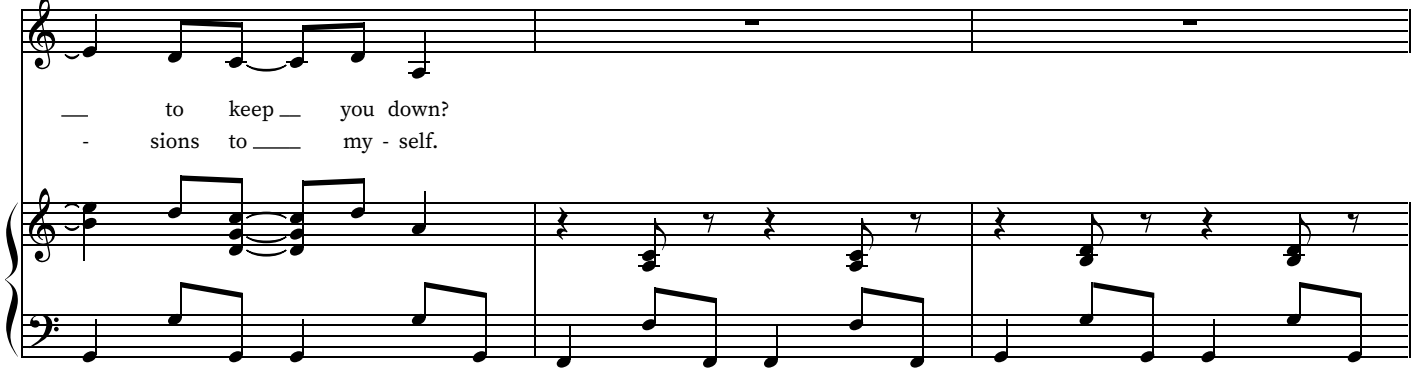
The third system of the score, featuring vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "you want — your free - dom. Well, who am I — / the crys - tal vi - sions. I keep my vi -".

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G F G



— to keep — you down?
— sions to — my - self.



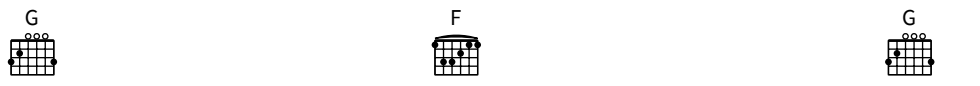
F G F




It's on - ly right — that you — should play the way — you feel —
It's on - ly me — who wants _ to wrap a - round _ your dreams..



G F G



— it. But lis - ten care - ful - ly — to the sound —
— And have you an - y dreams — you'd like to sell? —



F G F




— of your lone - li - ness, like a heart - beat, drives you mad, -
 — Dreams of lone - li - ness, like a heart - beat, drives you mad, -

G F G

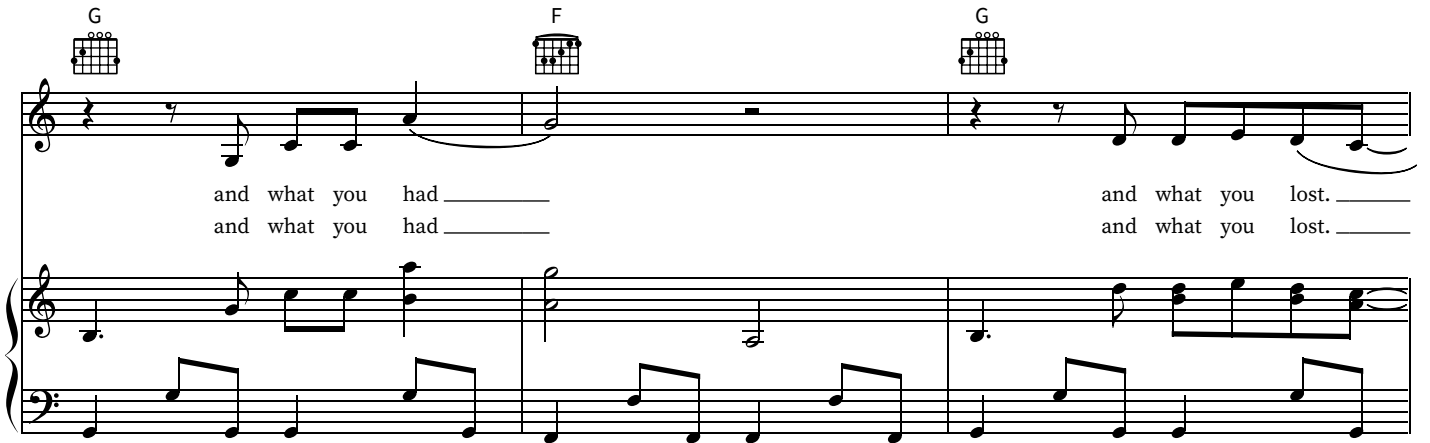
— in the still - ness of re - mem - ber - ing — what you had —
 — in the still - ness of re - mem - ber - ing — what you had —




F G F

— and what you lost —
 — and what you lost —

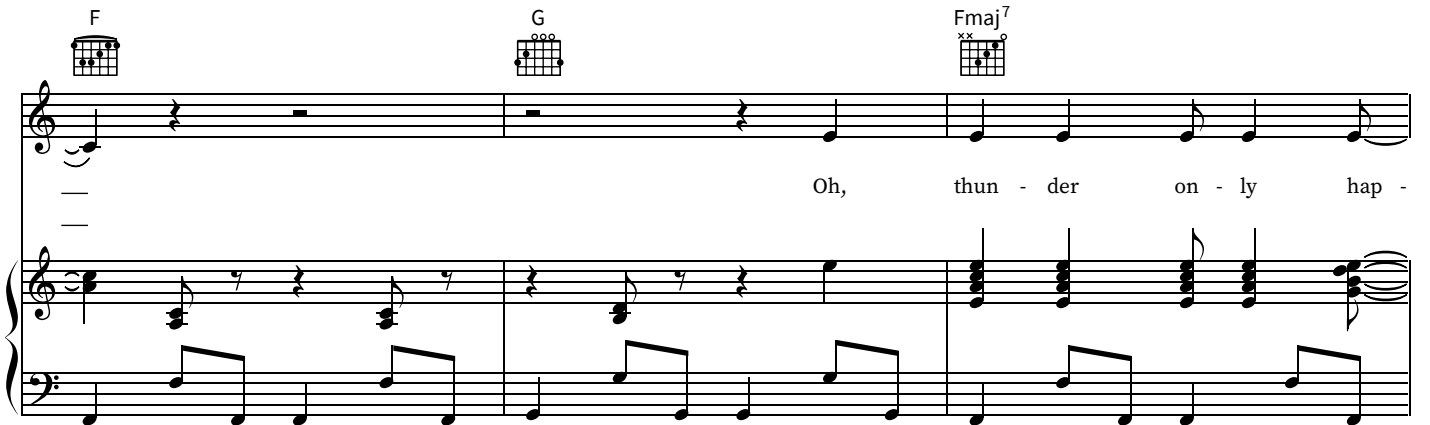
G  F  G 




and what you had _____ and what you lost. _____
and what you had _____ and what you lost. _____



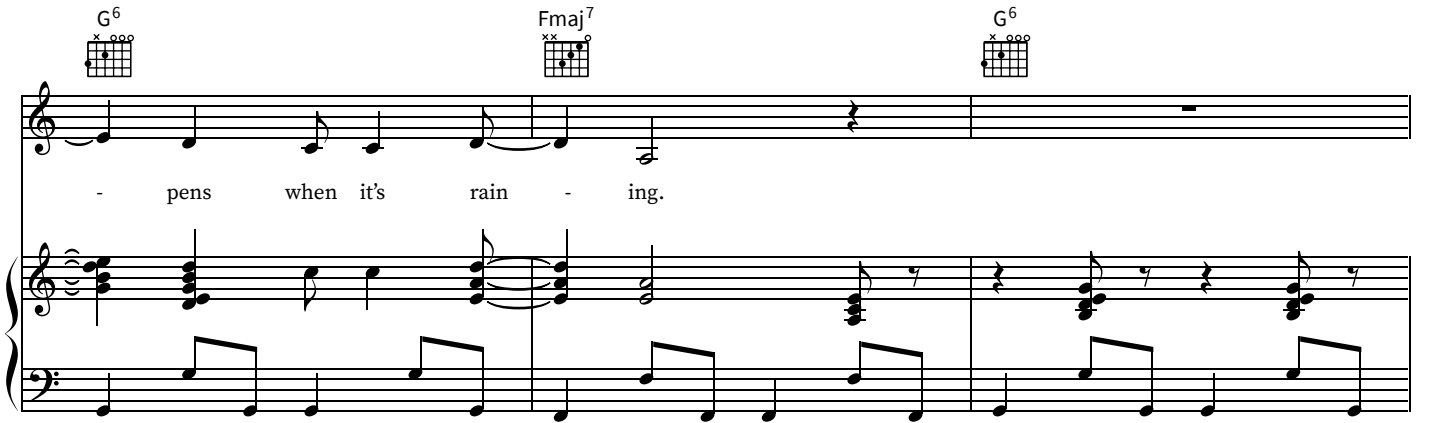
F  G  Fmaj7 




Oh, thun - der on - ly hap -



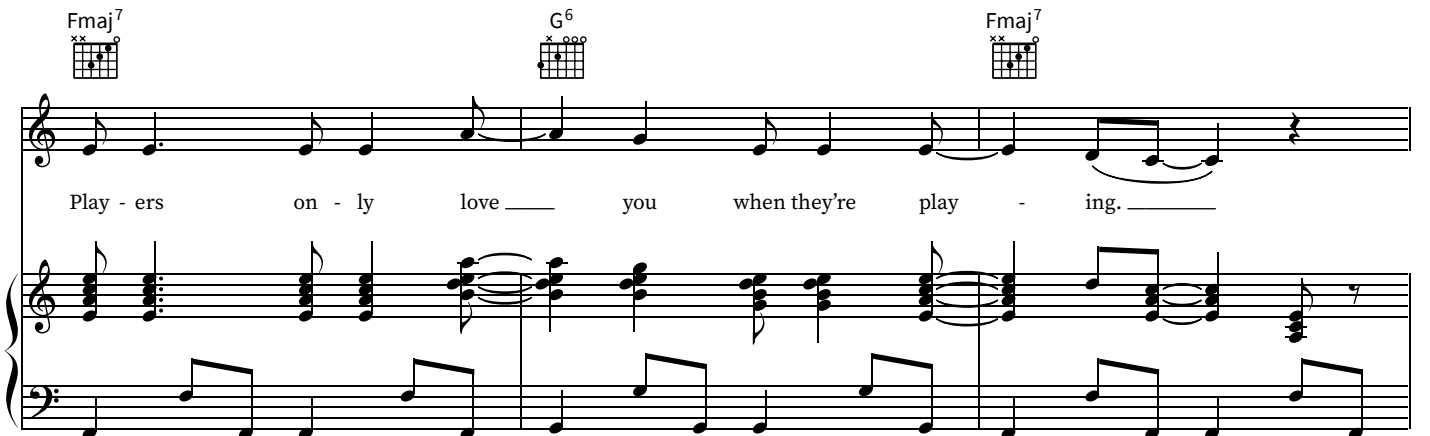
G⁶  Fmaj7  G⁶ 

- pens when it's rain - ing.




Fmaj7  G⁶  Fmaj7 


Play - ers on - ly love _____ you when they're play - ing. _____



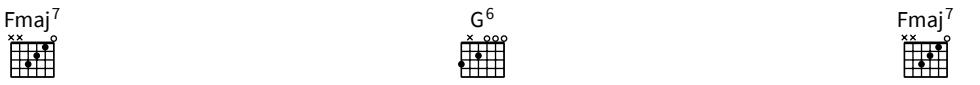
G⁶ Fmaj⁷ G⁶



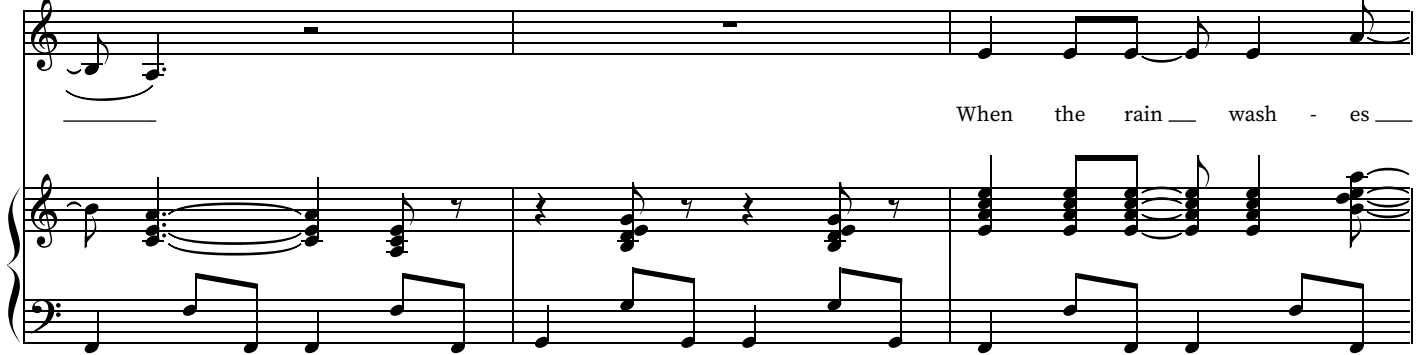
Say, wom - en, they will come ___ and they will go. ___



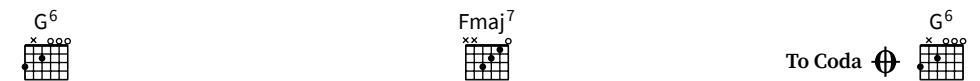
Fmaj⁷ G⁶ Fmaj⁷



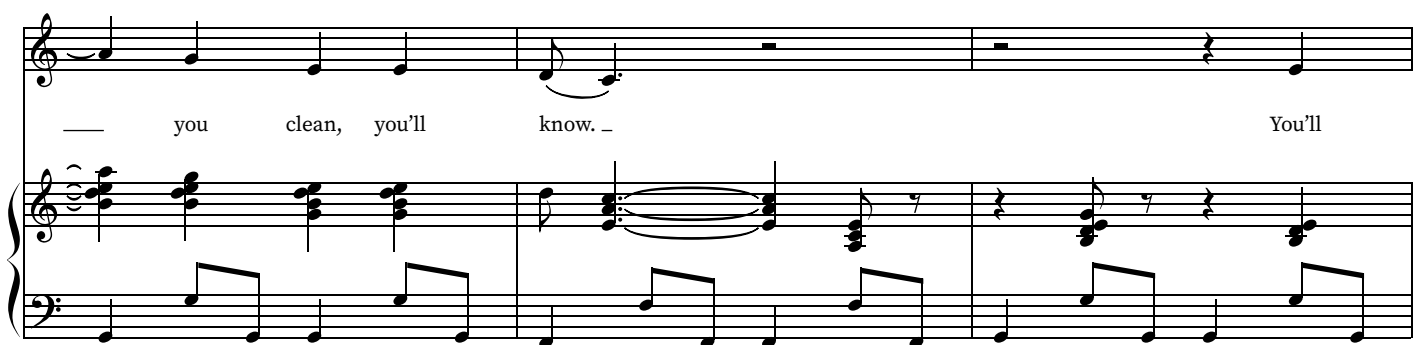
When the rain ___ wash - es ___



G⁶ Fmaj⁷ To Coda ⊕ G⁶



___ you clean, you'll know. _ You'll



Fmaj⁷ G F

know. ___

Am G F

D.S. al Coda

CODA G⁶ Fmaj⁷ G⁶

You'll know. ___ You will

Fmaj⁷ G⁶ Fmaj⁷(add B^b)

know. ___ Oh, ___ you'll know. ___