

# LANDSLIDE

Words and Music by  
STEVIE NICKS

Moderately flowing

Chord diagrams:  $A\flat$  (4 fr),  $E\flat/G$ ,  $Fm7$ ,  $E\flat/G$

*mf*

Chord diagrams:  $A\flat$  (4 fr),  $E\flat/G$ ,  $Fm7$

I took my love \_\_\_ and I took it down. \_\_\_

Chord diagrams:  $E\flat/G$ ,  $A\flat$  (4 fr),  $E\flat/G$

I climbed a moun - tain and I \_\_\_ turned a -

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Fm7 Eb/G Ab

round. . . And I saw my re - flec -

Detailed description: This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. Above the vocal staff, three guitar chord diagrams are provided: Fm7 (first measure), Eb/G (second measure), and Ab (third measure, marked '4 fr'). The vocal line begins with a fermata over the word 'round.' followed by the lyrics 'And I saw my re - flec -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Eb/G Fm7 Eb/G

- tion in the snow - cov - ered hills till the

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics '- tion in the snow - cov - ered hills till the'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Above the vocal staff, three guitar chord diagrams are provided: Eb/G (measure 4), Fm7 (measure 5), and Eb/G (measure 6).

Ab Eb/G Fm7

land - slide brought me down. \_\_\_\_

Detailed description: This system contains measures 7-9. The vocal line continues with the lyrics 'land - slide brought me down. \_\_\_\_'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Above the vocal staff, three guitar chord diagrams are provided: Ab (measure 7, marked '4 fr'), Eb/G (measure 8), and Fm7 (measure 9).

Eb/G Ab Eb/G

Oh, mir - ror in the sky, what is

Detailed description: This system contains measures 10-12. The vocal line begins with 'Oh, mir - ror in the sky, what is'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Above the vocal staff, three guitar chord diagrams are provided: Eb/G (measure 10), Ab (measure 11, marked '4 fr'), and Eb/G (measure 12).

Fm Eb/G Ab

love? Can the child with - in my

This system features three guitar chord diagrams: Fm (x22333), Eb/G (x22333), and Ab (x22333) with a 4th fret extension. The vocal line begins with the lyrics "love? Can the child with - in my". The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand.

Eb/G Fm7 Eb/G

heart rise a - bove? Can I

This system features three guitar chord diagrams: Eb/G (x22333), Fm7 (x22333), and Eb/G (x22333). The vocal line continues with "heart rise a - bove? Can I". The piano accompaniment continues with the same rhythmic pattern.

Ab Eb/G Fm7

sail through the chang - ing o - cean tides?

This system features three guitar chord diagrams: Ab (x22333) with a 4th fret extension, Eb/G (x22333), and Fm7 (x22333). The vocal line continues with "sail through the chang - ing o - cean tides?". The piano accompaniment continues with the same rhythmic pattern.

Eb/G Ab Eb/G

Can I han - dle the sea - sons of

This system features three guitar chord diagrams: Eb/G (x22333), Ab (x22333) with a 4th fret extension, and Eb/G (x22333). The vocal line concludes with "Can I han - dle the sea - sons of". The piano accompaniment continues with the same rhythmic pattern.

Fm7 Eb/G Ab

my life? Mm

Eb/G Fm7 Eb/G

mm, I don't know. Mm mm, \_

Ab Eb/G Fm7

mm mm.

Bb7/D Eb Bb7/D

Well, I've been a - afraid of chang -

Cm Ab

- ing 'cause I built my life

Eb/G Fm7  Bb7/D

a - round you. But time

Eb Bb7/D  Cm7

makes you bold - er. Chil - dren get

Ab Eb/G

old - er and I'm get - ting old - er,

Fm7



To Coda ⊕

E♭/G



A♭sus2



too. So... —

E♭/G



B♭5/F



E♭/G



A♭sus2



E♭/G



Fm7(add4)



E♭/G



A♭(add2)



E♭/G



B♭5/F



E♭/G



A♭



E♭/G



Fm7



B♭7



E♭



D.S. % al Coda

I've been a -

*Coda*

E $\flat$ /G      A $\flat$       E $\flat$ /G

I'm \_\_\_\_\_ get - ting old - er, \_\_\_\_\_ too. \_\_\_\_\_

Fm7      E $\flat$ /G      A $\flat$  sus2




So \_\_\_\_\_ take this love, \_\_\_\_\_

E $\flat$ /G      B $\flat$ 5/F      E $\flat$ /G

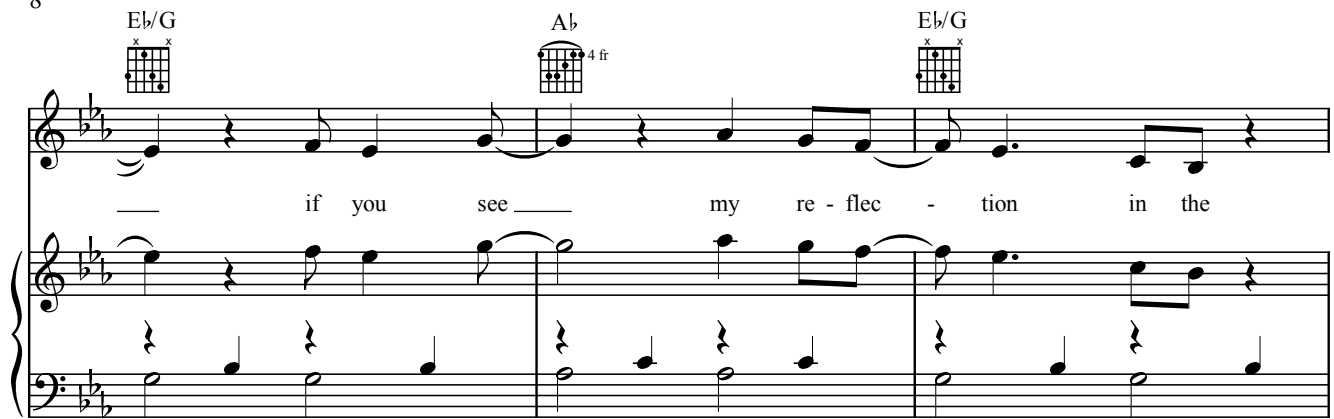
take it down. \_\_\_\_\_ Oh, \_\_\_\_\_




A $\flat$  sus2      E $\flat$ /G      B $\flat$  sus/F

if you climb a moun - tain and you turn \_\_\_\_\_ a - round, \_\_\_\_\_

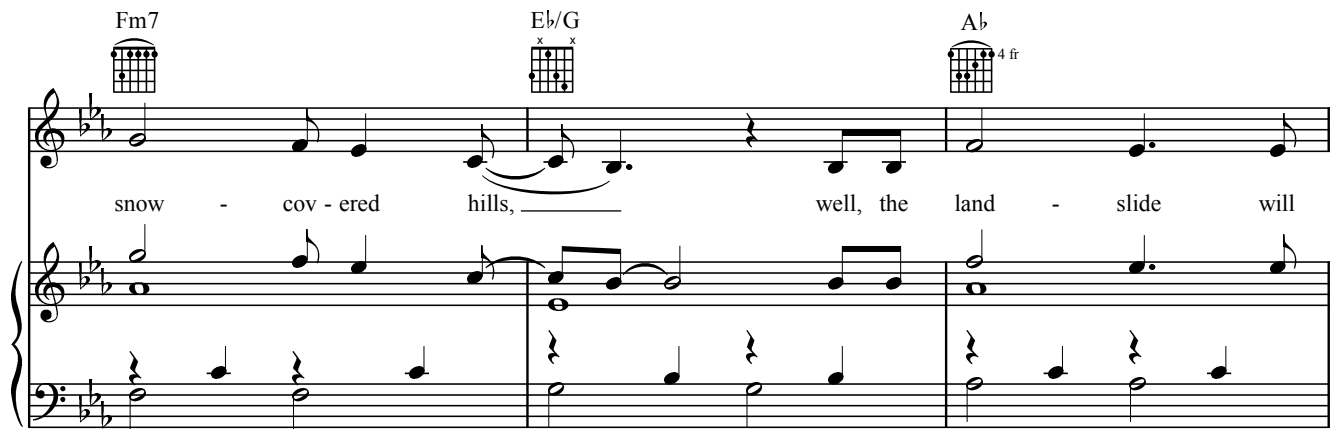







if you see my re - flec - tion in the



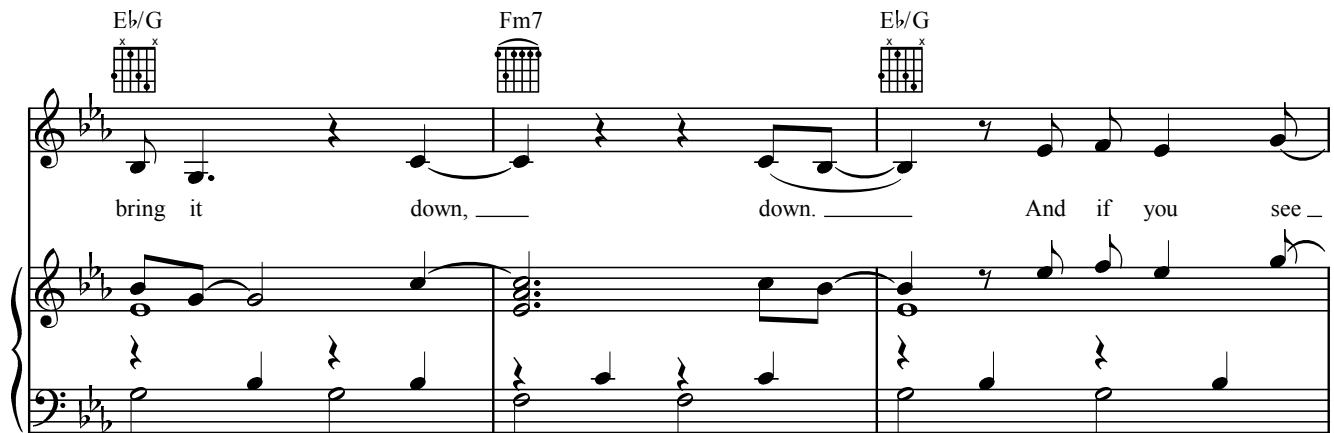







snow - cov - ered hills, well, the land - slide will



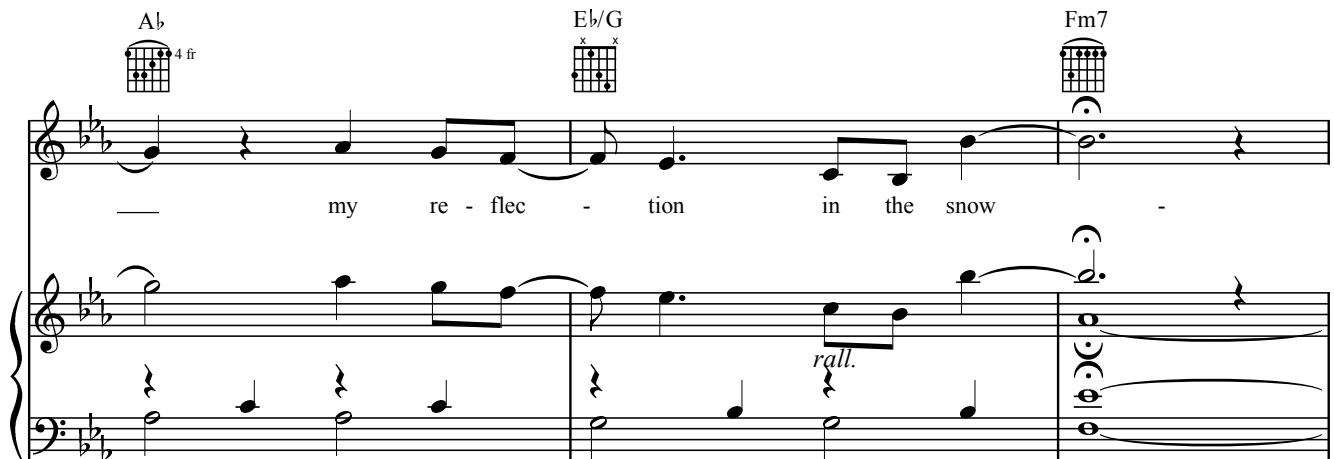
bring it down, down. And if you see



my re - flec - tion in the snow

*rall.*





Freely

Eb/G



cov - ered hills, well,

Tempo I

Ab



Eb/G



may - be the land - slide 'll bring it down.

Fm7



Eb/G



Ab



Well, well, the land - slide 'll

*rall.*

Eb/G



Fm



bring it down.