

# ALL AROUND ME

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## Heavy Rock

F#m



A



D5



D6



F#m



A



E



D



F#m



E6



My hands are stretch - ing for \_\_\_ you, my

Dmaj7



F#m



E6



arms are out - stretched t'wards\_ you. I feel you on \_\_\_ my fin - ger - tips, \_ my

Dmaj<sup>7</sup> F#m E<sup>6</sup>

tongue danc - es be - hind \_ my lips \_ for you. \_

Sheet music for the first system, featuring a vocal line and piano accompaniment in D major. The piano part includes a bass line and a treble line with chords.

Dmaj<sup>7</sup> F#m A<sup>6</sup>

This fi - re ris - ing through \_ my be - ing,

Sheet music for the second system, continuing the vocal and piano accompaniment. The piano part features a steady bass line and a treble line with chords.

Dmaj<sup>7</sup> F#m A

burn-ing, I'm \_ not used \_ to see - ing you. \_

Sheet music for the third system, continuing the vocal and piano accompaniment. The piano part features a steady bass line and a treble line with chords.

§ E/G# Amaj<sup>7</sup> E/B E/G# Amaj<sup>7</sup> E/B

I'm a-live, I'm a - live. \_

Sheet music for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords.

D<sup>6</sup> F#m A

I can feel you all a - round me,

D F#m A

thick - en - ing the air I'm breath - ing. Hold - ing on to what I'm feel - ing,

E D D<sup>5</sup> To Coda

sa - vor - ing this heart that's heal - ing. My

F#m E<sup>6</sup> Dmaj<sup>7</sup>

hands float up a - bove me, and you whis - per you love me. As

F#m E<sup>6</sup> Dmaj<sup>7</sup>

I be - gin \_ to fade \_ \_ in - to our se - cret place, \_ \_ \_ \_ the

F#m E<sup>6</sup> Dmaj<sup>7</sup>

mu - sic makes \_ me sway. \_ \_ The an - gels sing - ing say \_ we are \_ a - lone.

F#m E<sup>6</sup> Dmaj<sup>7</sup>

\_ \_ with you, \_ \_ I am a - lone and they are \_ \_ too with you. \_ \_

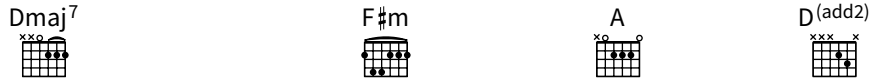
D.S. al Coda



D<sup>5</sup> F#m A Dmaj<sup>7</sup> F#m A

And so I cry, the light is white

Dmaj7                      F#m                      A                      D(add2)



and I see you.

E/G#                      Amaj7                      E/B                      E/G#                      Amaj7                      E




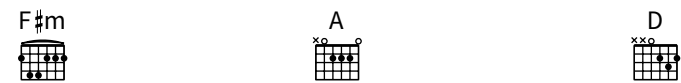
I'm a-live,                      I'm a - live, \_

E/G#                      Amaj7                      E/B                      D6



I'm a - live. \_

F#m                      A                      D



I can feel you all a - round me, thick - en - ing the air I'm breath - ing.

F#m A E D

Hold - ing on to what I'm feel - ing, sa - vor - ing this heart that's heal - ing.

F#m A Bm D

Take my hand, I give it to you, now you own me, all I am. You said you would nev - er leave me, I be - lieve you, I be - lieve.

F#m A D

I can feel you all a - round me, thick - en - ing the air I'm breath - ing.

F#m A E D D<sup>5</sup>

Hold - ing on to what I'm feel - ing, sa - vor - ing this heart that's healed.