

# I'M SO SICK

Words and Music by SAMEER BHATTACHARYA,  
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**Hard Rock**

N.C.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line with the lyrics "I will break." and the piano accompaniment starting with a forte (*ff*) dynamic. The second system continues the vocal line with "in - to your thoughts - with - what's writ" and the piano accompaniment. The third system continues with "ten - on - my - heart. - I will break,". The fourth system concludes with "break." and features a more active piano accompaniment in the bass clef.

I'm so

§

B $\flat$ 5

G5

sick, in - fect - ed with where I live, let me live with -

B $\flat$ 5

G5

-out this emp - ty bliss, self - ish - ness, — I'm so sick, —

To Coda ⊕

N.C.

I'm so sick. — If you want.

— more of this, — we can

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by the lyrics "more of this, — we can". The middle staff is the piano right hand, and the bottom staff is the piano left hand, both playing a rhythmic accompaniment of eighth notes.

push out, sell out, die out. So you'll

The second system continues the musical score. The vocal line has the lyrics "push out, sell out, die out. So you'll". The piano accompaniment continues with the same rhythmic pattern.

shut up and stay sleep - ing, with my

The third system features the lyrics "shut up and stay sleep - ing, with my". The piano accompaniment continues with the same rhythmic pattern.

D.S. al Coda

scream - ing in your itch - ing ears. — I'm so

The fourth system concludes the page with the lyrics "scream - ing in your itch - ing ears. — I'm so". The piano accompaniment continues with the same rhythmic pattern.




Hear it, I'm

scream-ing it, you're heed - ing to it


now. Hear it, I'm



scream-ing it, you trem - ble at the

B $\flat$ 5

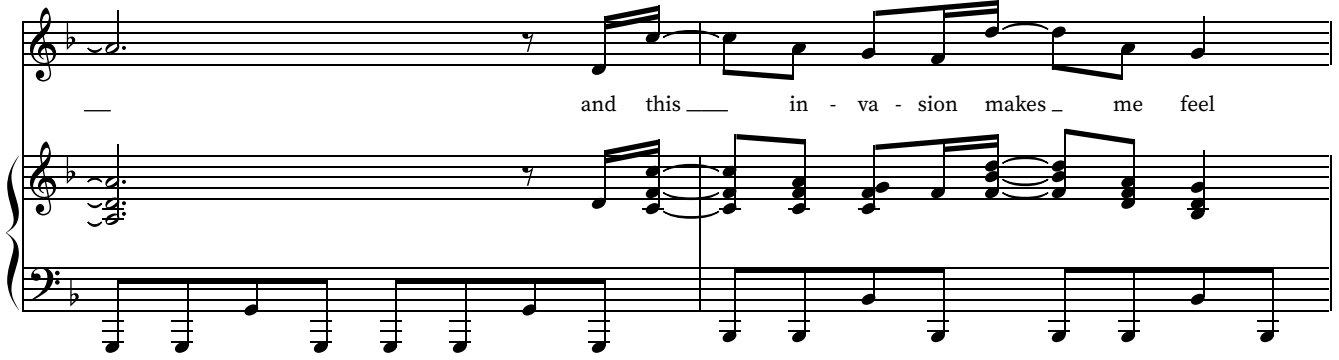




sound. You — sink in - to my clothes.



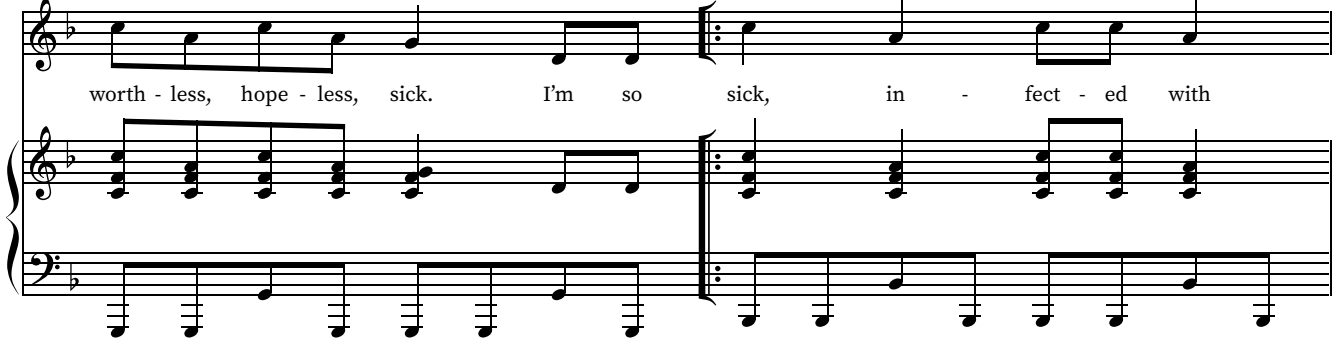
G<sup>5</sup>  B $\flat$ 5 



— and this — in - va - sion makes me feel



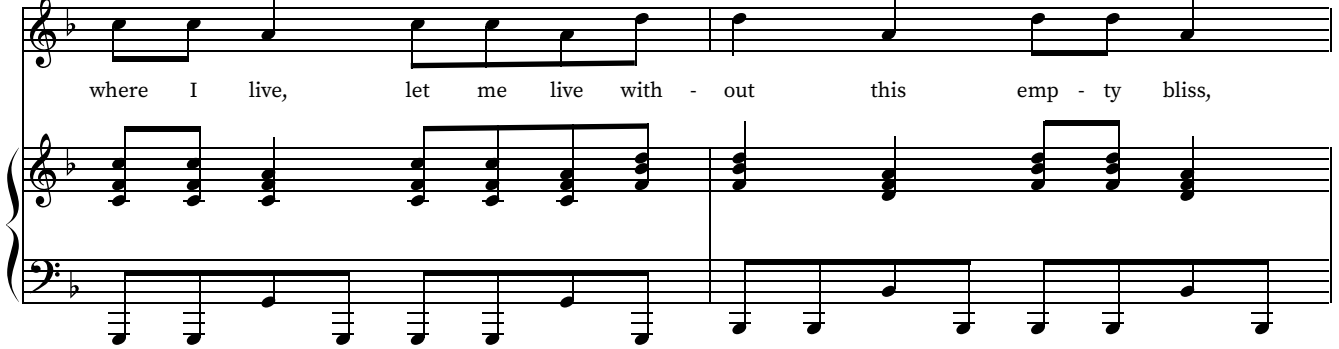
G<sup>5</sup>  B $\flat$ 5 

worth - less, hope - less, sick. I'm so sick, in - fect - ed with



G<sup>5</sup>  B $\flat$ 5 

where I live, let me live with - out this emp - ty bliss,



G<sup>5</sup>



N.C.

self - ish - ness, - I'm so, I'm so

1.

2.

sick. I'm so - sick. I'm so,

I'm so - sick.