

WHERE'D YOU GO

Words and Music by
MIKE SHINODA

Moderately

E
Bsus
C#m

f

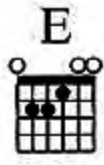
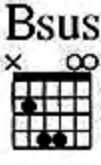
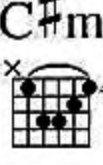
A6 E Bsus

Where'd you go? I miss you so. Seems like it's been for - ev -

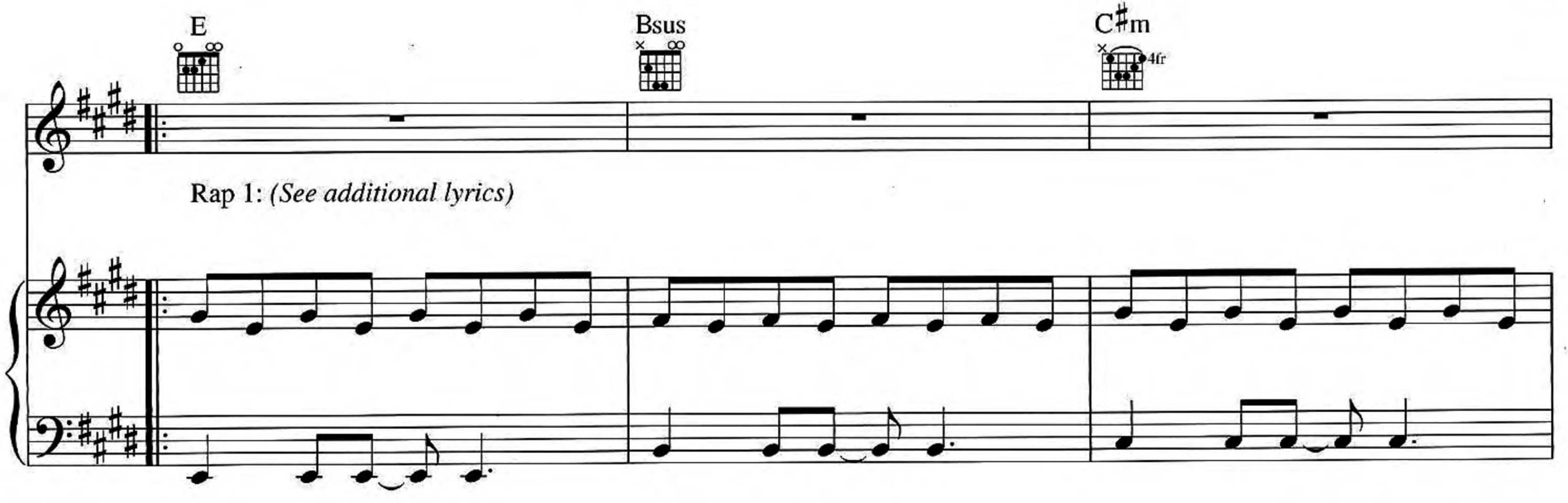
C#m A6 E

- er that you've been gone.

Bsus C#m A6

E  Bsus  C#m 

Rap 1: (See additional lyrics)



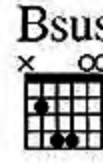
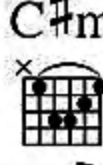

A6  C#m  A6 



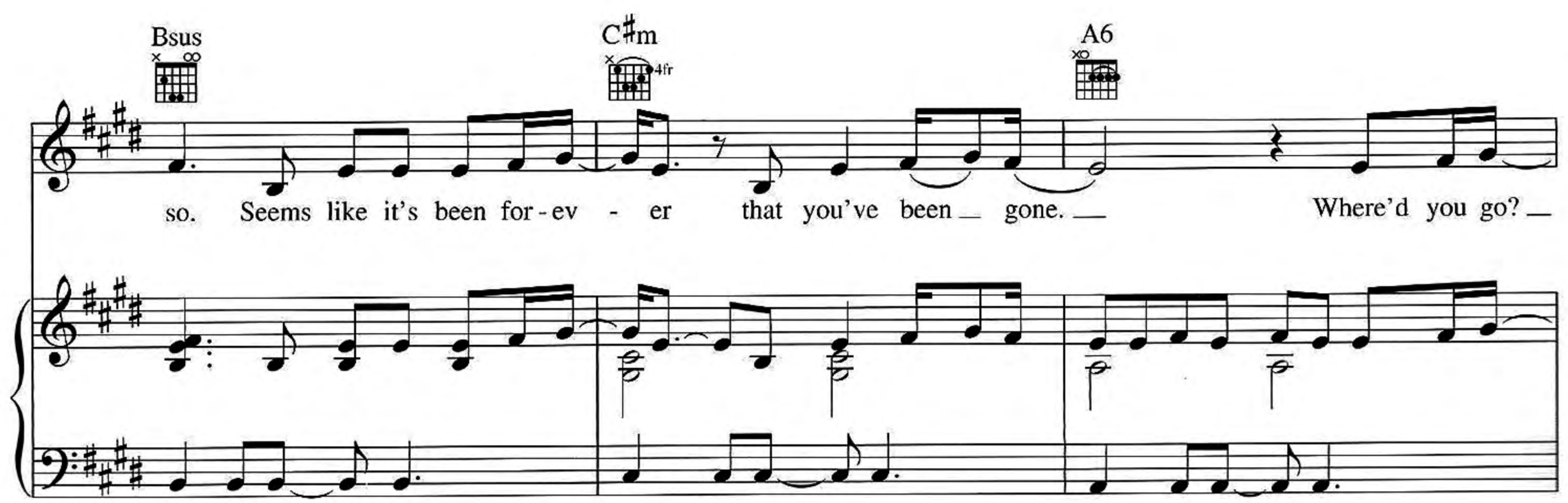
C#m  A6  E 

Where'd you go? _____ I miss you



Bsus  C#m  A6 

so. Seems like it's been for-ev - er that you've been - gone. - Where'd you go? -



E Bsus C#m

I miss you so. Seems like it's been for-ev - er that you've been— gone.—

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords E, Bsus, and C#m, and a piano accompaniment with treble and bass staves.

A6 E Bsus

Please come back home.— Rap 2: (See additional lyrics)
(No melody on repeat)

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a guitar line with chords A6, E, and Bsus, and a piano accompaniment. A double bar line is present in the piano part, indicating a repeat.

C#m A6 C#m

Detailed description: This system contains the third line of music. It features a vocal line with rests, a guitar line with chords C#m, A6, and C#m, and a piano accompaniment. A double bar line is present in the piano part, indicating a repeat.

A6 C#m A6

Where'd you go?—

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics, a guitar line with chords A6, C#m, and A6, and a piano accompaniment.

E Bsus C#m

I miss you so. Seems like it's been for - ev - er that you've been gone.

A6 E Bsus

Where'd you go? I miss you so. Seems like it's been for - ev -

C#m A6 To Coda C#m

- er that you've been gone. Please come back home.

Rap 3: (See additional lyrics)
(No melody on repeat)

A6 C#m 1 A6

2

A6

D.S. al Coda

Where'd you go?—

CODA

E

Bsus

C#m

Please come back home.—

A6

E

Please come back home.—

Bsus

C#m

The musical score is written for guitar and piano. It is in the key of G major (one sharp) and 4/4 time. The first system features a guitar part with chords A6 and Bsus, and a piano accompaniment. The second system features guitar chords C#m and A6, and a piano accompaniment. The second system concludes with an 'Optional Ending' section marked 'Repeat and Fade' with a guitar chord E.

Additional Lyrics

Rap 1: She said, "Some days I feel like shit. Some days I wanna quit and just be normal for a bit."
 I don't understand why you have to always be gone. I get along but the trips always feel so long.
 And I find myself try'n to stay by the phone 'cause your voice always helps me to not feel so alone.
 But I feel like an idiot workin' my day around a call that when I pick up I don't have much to say.
 So, I want you to know it's a little fucked up that I'm stuck here waitin'.
 At times debatin' tellin' you that I've had it with you and your career.
 Me and the rest of the family here singin', where'd you go?

Rap 2: Come back home. You know, the place where you used to live. Used to barbecue up burgers and ribs.
 Used to have a little party every Halloween with candy by the pile.
 But now you only stop by every once in a while.
 Shit, I find myself just fillin' my time with anything to keep the thought of you from my mind.
 I'm doin' fine and I'm plannin' to keep it that way. You can call me if you find that you have somethin' to say.
 And I'll tell you. I want you to know it's a little fucked up that I'm stuck here waitin'.
 At times debatin' tellin' you that I've had it with you and your career.
 Me and the rest of the family here singin', where'd you go?

Rap 3: I want you to know it's a little fucked up that I'm stuck here waitin'. No longer debatin'.
 Tired of sittin' and hatin' and makin' these excuses for why you're not around and feelin so useless.
 It seems one thing has been true all along, you don't really know what you've got 'til it's gone.
 I guess I've had it with you and your career.
 When you come back I won't be here and you can sing it.