

WITCHCRAFT

Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

Moderate Swing (♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

F9

mf

The piano introduction is in 4/4 time, marked 'Moderate Swing' and 'mf'. It features a bass line with a steady eighth-note pattern and a treble line with chords and triplet eighth notes.

F6

Those fin - gers in my hair, —

The first vocal line begins with the lyrics 'Those fin - gers in my hair, —'. The piano accompaniment includes triplet eighth notes in the treble and a steady bass line.

Abdim7 Gm7

that sly, — come hith - er stare that strips my

The second vocal line continues with 'that sly, — come hith - er stare that strips my'. The piano accompaniment features chords in the treble and a bass line with a steady eighth-note pattern.

C9 Fmaj7 F6/C G/F F Amaj7

con-science bare, — it's — witch - craft. —

The third vocal line concludes with 'con-science bare, — it's — witch - craft. —'. The piano accompaniment includes chords in the treble and a bass line with a steady eighth-note pattern.

Bbmaj7 Eb9

And I've got no de - fense_ for it, the heat is

Ab13 G7

too in - tense_ for it. What good would_ com - mon sense for it

C13 F6

do? 'Cause it's witch - craft,

G/F F/C Bb/F Gm11 C9

wick - ed witch - craft, and al -

F6

- though _____ I know _____ it's _____ strict - ly ta -

Bm7b5 E7#5(b9) E7#5(#9) Am6

- boo, _____ when you a -

F/A Am6 F/A Am

rouse the need _____ in me, my heart _____ says _____ yes, in - deed, in me.

Gm Eb/G C7 C9sus/G

Pro - ceed with what you're lead - ing me to.

C7 F6

It's — such an an - cient pitch, —

To Coda \oplus

Abdim7 Gm7

but one I would-n't switch, — 'cause there's no —

8va on D.S. ---

C9sus E6/F# F6 Cm7 F6 Cm7

— nic - er — witch than — you. —

F6 Abdim7

Db9#11

Musical notation for the first system, featuring a piano accompaniment with chords and a melody line. The key signature has two flats (Bb and Eb). The first measure has a Db9#11 chord. The melody line has notes G4, Ab4, Bb4, C5, and D5.

C9 F#7/C C9/Bb D.S. al Coda C7

'Cause _

Musical notation for the second system, including a vocal line and piano accompaniment. The key signature has two flats. The vocal line has notes G4, Ab4, Bb4, and C5. The piano accompaniment features chords C9, F#7/C, C9/Bb, and C7.

CODA Gm7

'cause there's no _

Musical notation for the third system, including a vocal line and piano accompaniment. The key signature has two flats. The vocal line has notes G4, Ab4, Bb4, and C5. The piano accompaniment features a Gm7 chord.

C13sus Gb9 F6 F9

nic - er witch than you.

Musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature has two flats. The vocal line has notes G4, Ab4, Bb4, C5, D5, Eb5, F6, Gb6, and F6. The piano accompaniment features chords C13sus, Gb9, F6, and F9.

1, 2 3 F6

Musical notation for the fifth system, including a piano accompaniment with first and second endings. The key signature has two flats. The first ending consists of two measures, and the second ending consists of one measure with an F6 chord.