

# YOUNG AT HEART

Words by  
CAROLYN LEIGH

Music by  
JOHNNY RICHARDS

The musical score is written in G major and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction for the piano, featuring a melody with triplets and a bass line with sustained notes. The second system introduces the vocal melody with the lyrics: "Fair-y tales can come true, it can hap-pen to you if you're". The piano accompaniment continues with chords and triplets. The third system continues the vocal melody with lyrics: "young at heart. For it's hard, you will find, to be". The piano accompaniment features chords and triplets. The fourth system concludes the vocal melody with lyrics: "nar-row of mind if you're young at heart. You can". The piano accompaniment features chords and triplets.

Chords: G, E7/B, E7/Bb, D7/A, C#7/G#, Am7/G, D7/F#, G, G/B, Bbdim7, Am7, D7, Am7, D7, D9, D9(#5), G.

Lyrics:  
Fair-y tales can come true, it can hap-pen to you if you're  
young at heart. For it's hard, you will find, to be  
nar-row of mind if you're young at heart. You can

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Dm6 3 E7 3 Dm6 3 E7 E7(#5) 3 A9 3 A7 3

go — to ex - tremes — with im - pos - si - ble schemes, you can laugh — when your dreams — fall a -

A9 3 A7 D7 G#dim D7 G#dim D7 Am7/D D9

part at the seams. And life gets more ex - cit - ing with each pass - ing day, — and

G6 Adim G6/B Eb7/Bb Am7 D7 G 3 3 3

love is eith - er in your heart or on the way. — Don't you know — that it's worth — ev - 'ry

C#dim Am7 D7 3 A7 3 3

treasure on earth to be young at heart. — For, as rich — as you are, — it's much

*p* *mp*

D7 3 D9 D9(#5) G

bet-ter by far to be young at heart. And if

*p* *mp*

Bm7(b5) 3 E7 3 Bm7(b5) 3 E7 E7(#5) E7 3 A9 3 A7 3

you should sur-vive to a hun-dred and five look at all you'll de-rive out of

C 3 Cm G/D 3 D7 3 Am7/D D7

be-ing a - live, and here is the best part, you have a head start

1. G G6/B C6 C#dim7 Am7/D D9 G6 2. Am7/D D9 G6

if you are a - mong the ver - y young at heart. Fair-y young at heart.

*mp*