

RELAX

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Freely



My ³ my meo - hih give it to me one time —

mf

Moderate Rock

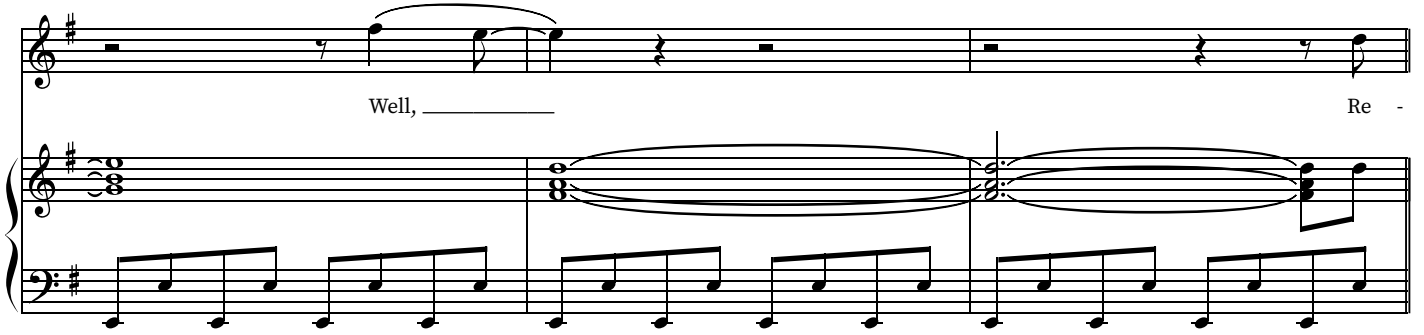


now. Well, —



oh —

D/E



Well, _____ Re -



Em



-lax, don't do it, when you want _ to go to it, re -

D/E



-lax, don't do it when you want _ to come. Re -

Em



-lax, don't do it, when you want _ to sock it to it, re -

D/E



To Coda

-lax, don't do it when you want _ to come.

1.

Em



When you want _ to come.

2.

Em



Re -

But shoot it in the right di - rec - tion, -

D

— you're mak - ing it your in - ten - tion, —

C

A

live those dreams, - scheme those schemes, - got to hit me, (hit me) hit me, (hit me)

Em

hit me with those las - er beams.

Re - lax

This system shows the first two measures of the piece. The vocal line has a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a whole chord in the second measure.

D/E

don't do it. Re -

This system covers measures 3 and 4. A guitar chord diagram for D/E is shown above the vocal line. The vocal line has a quarter rest in measure 3, followed by a quarter note G4 and a quarter note A4 in measure 4. The piano accompaniment continues with the eighth-note bass line and chords.

C/E

-lax

D/E

This system covers measures 5 and 6. Two guitar chord diagrams are shown: C/E above measure 5 and D/E above measure 6. The vocal line has a whole rest in measure 5 and a whole note G4 in measure 6. The piano accompaniment features a whole chord in measure 5 and continues with the eighth-note bass line in measure 6.

Em

when you want _ to come.

This system covers measures 7 and 8. A guitar chord diagram for Em is shown above the vocal line. The vocal line has a quarter rest in measure 7, followed by a quarter note G4 and a quarter note A4 in measure 8. The piano accompaniment continues with the eighth-note bass line and chords.

D.S. al Coda

CODA Em

Re

This system contains the first two staves of music. The vocal line (top staff) has a whole rest followed by a quarter note 'Re'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

D/E

When you want ___ to come. ___

This system contains the third and fourth staves. The vocal line continues with the lyrics 'When you want ___ to come. ___'. The piano accompaniment continues with the same rhythmic pattern.

Em

When you want _ to come. ___

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'When you want _ to come. ___'. The piano accompaniment continues with the same rhythmic pattern.

E

Em

Come. Re - lax, don't do it,

This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'Come. Re - lax, don't do it,'. The piano accompaniment continues with the same rhythmic pattern.

D/E



when you want _ to go to it, re - lax, don't do it. Re -

Em



-lax, don't do it, when you want _ to sock it to it, re -

D/E



-lax, don't do it. Ev - 'ry - one _ it's par - ty time. _

Ah. _