

TOP HAT, WHITE TIE AND TAILS

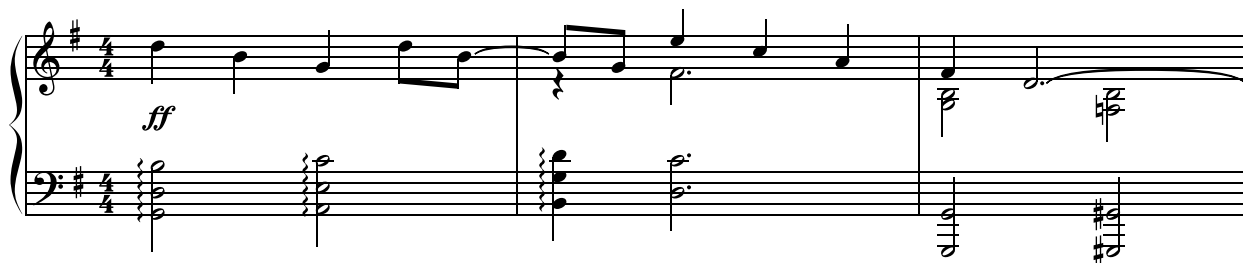
from the RKO Radio Motion Picture TOP HAT

Words and Music by
IRVING BERLIN


Moderately


$\text{♩} = 160$

G  Am⁷  G/B  D⁹  Gmaj⁷  G[#]dim⁷ 





ff

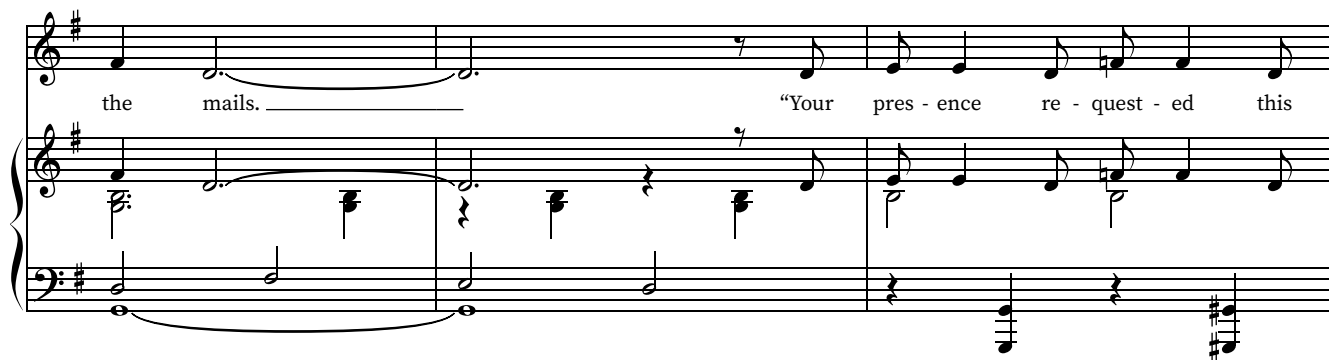
Am⁷  D⁺  G  Am⁷  G/B  D⁹ 



I just got an in - vi - ta - tion through


mf

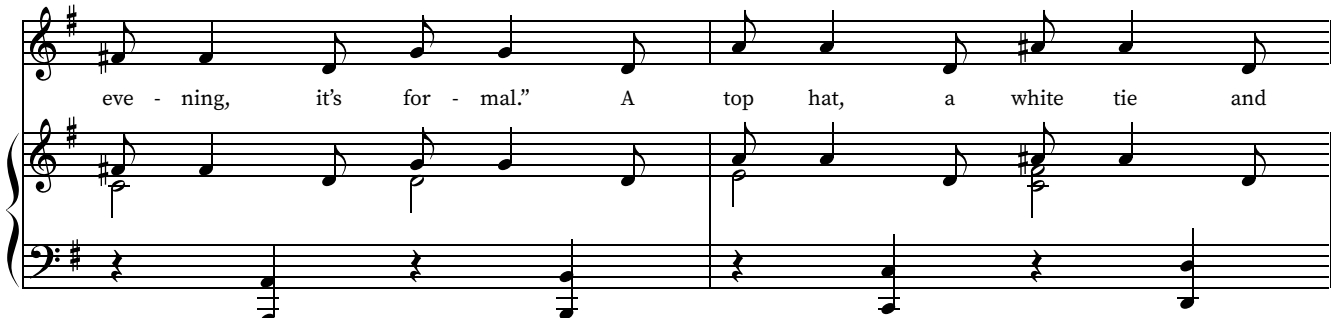
Gmaj⁷  G⁶  G[#]dim⁷ 




the mails. "Your pres - ence re - quest - ed this


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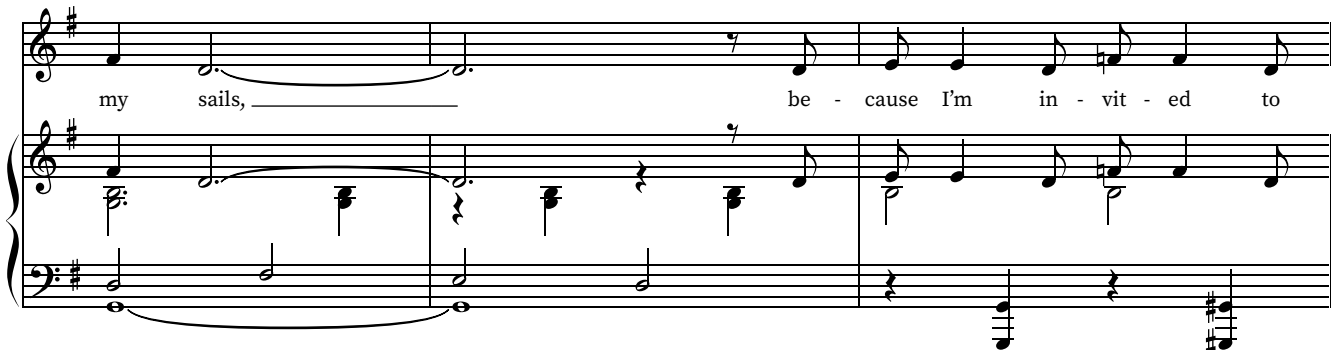
eve - ning, it's for - mal." A top hat, a white tie and







tails. Noth - ing now could take _____ the wind out of






my sails, _____ be - cause I'm in - vit - ed to



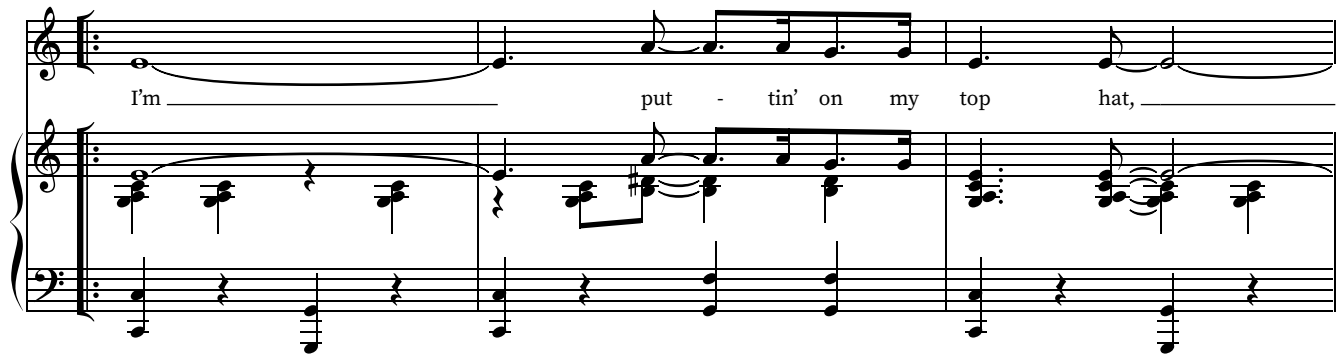


step out this eve - ning with top hat and white tie and tails.

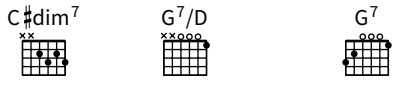
C G7#5 C⁶



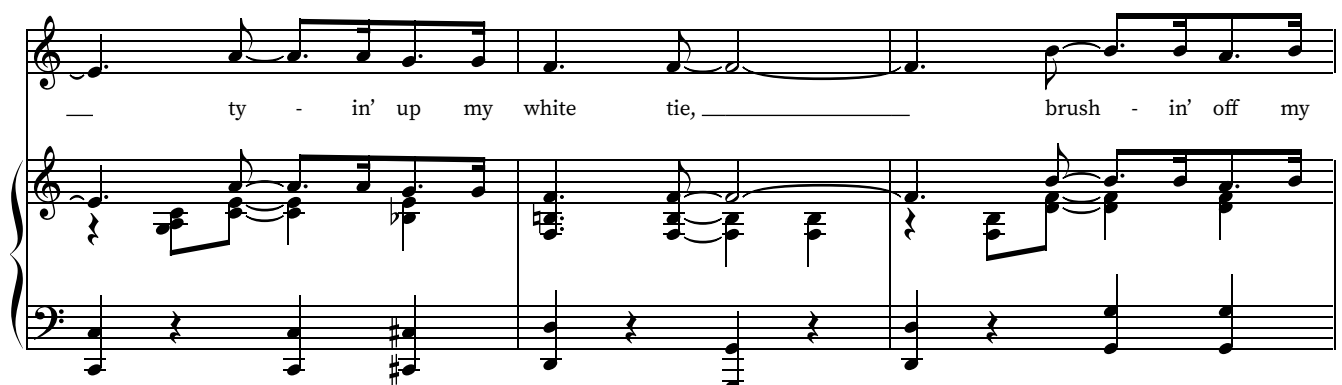
I'm _____ put - tin' on my top hat, _____




C#dim⁷ G⁷/D G⁷



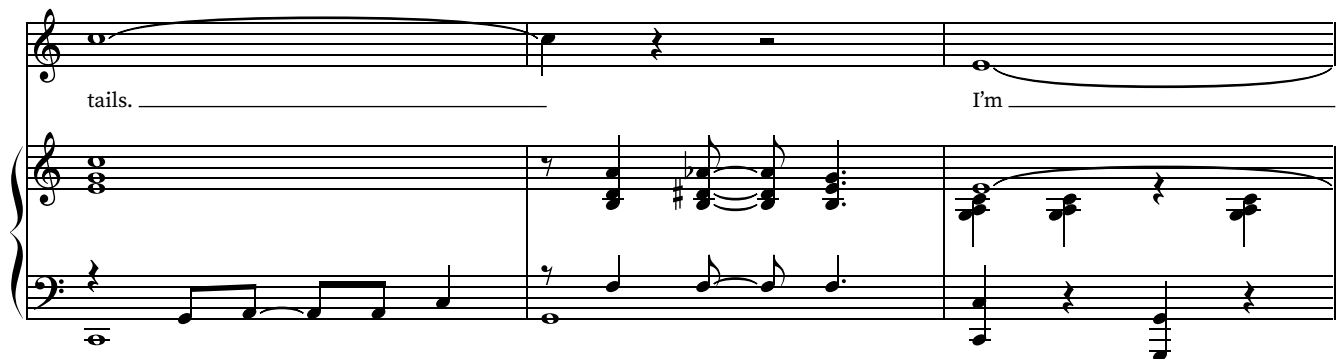
_____ ty - in' up my white tie, _____ brush - in' off my




C G⁹ G⁷#5 (5₉) G⁷ C



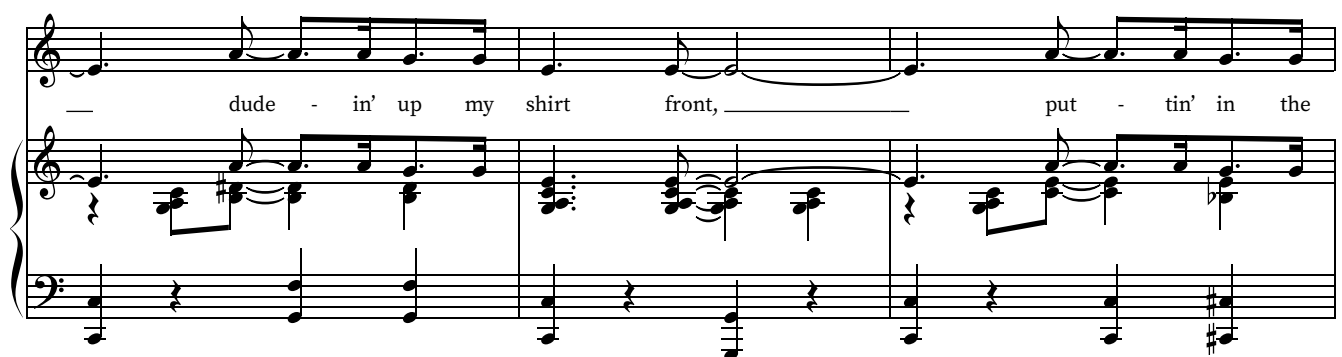
_____ tails. _____ I'm _____






G⁷#5 C⁶ C#dim⁷

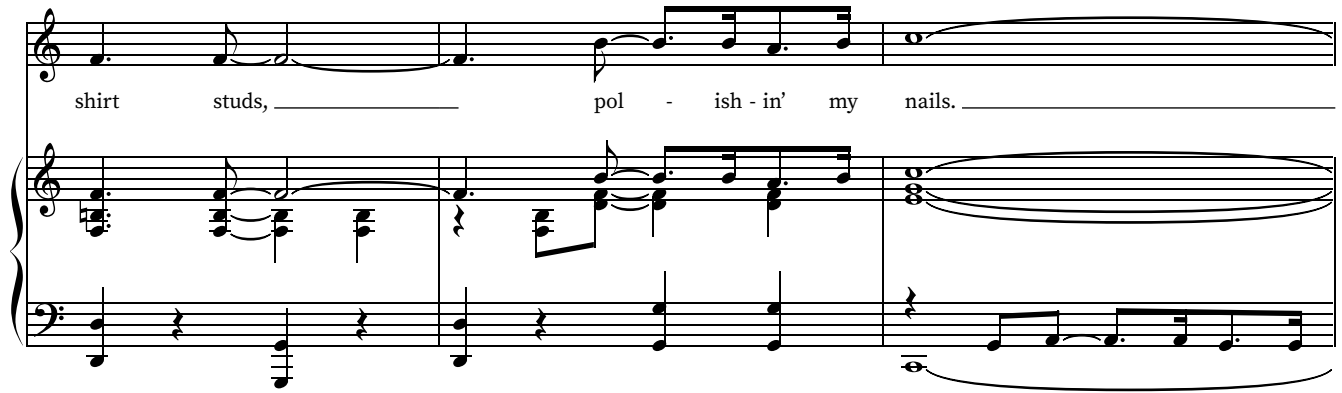





_____ dude - in' up my shirt front, _____ put - tin' in the



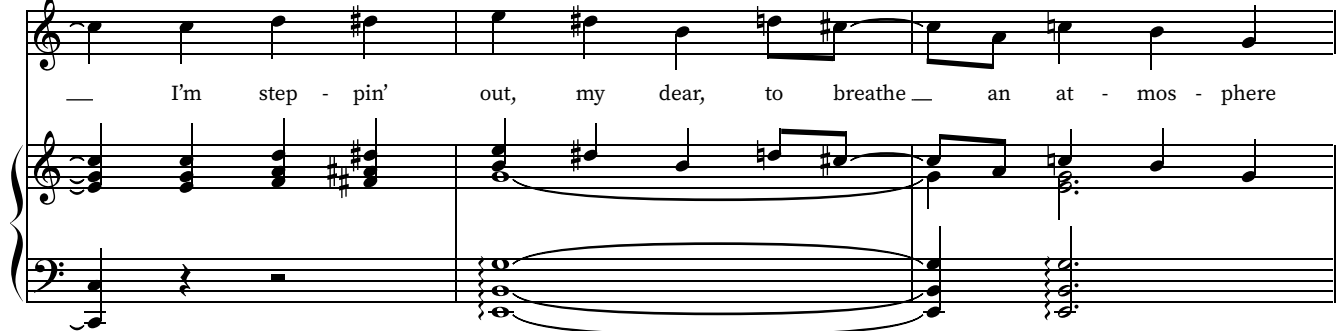











shirt studs, _____ pol - ish - in' my nails. _____



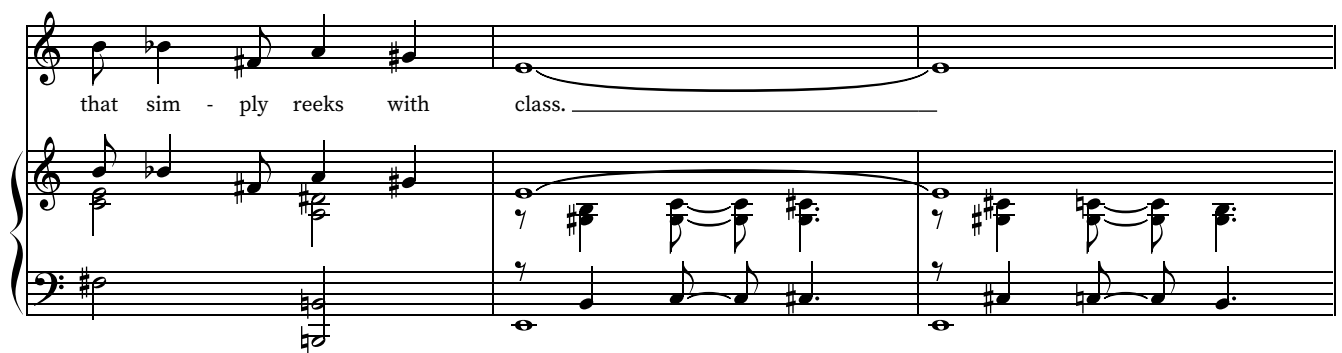







— I'm step - pin' out, my dear, to breathe — an at - mos - phere



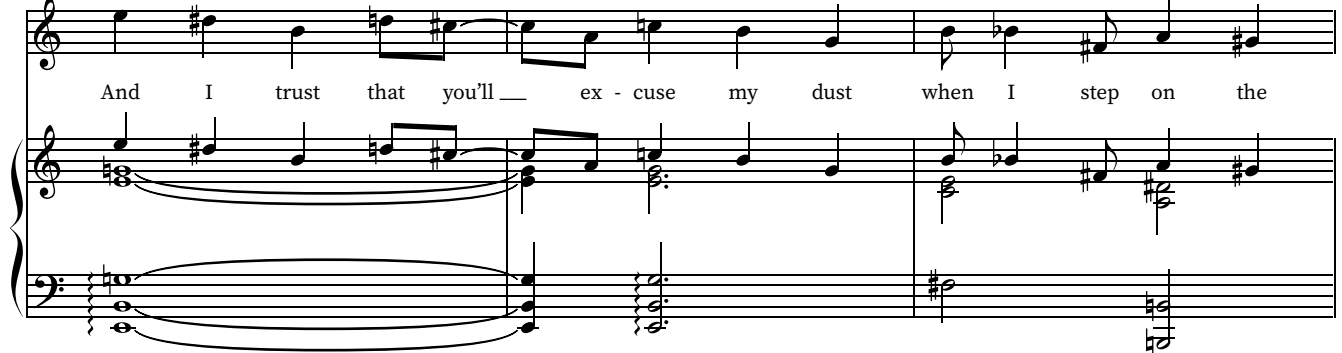








that sim - ply reeks with class. _____



And I trust that you'll — ex - cuse my dust when I step on the



E E+ E⁶ G F# G⁹ C

gas. For I'll be there,

G⁷#5 C⁶ C#dim⁷

put - tin' down my top hat, muss - in' up my

G⁷/D G⁷ 1. C

white tie, danc - in' in my tails.

2. G⁹ G⁷#5(^{#5}/_{b9}) G⁷ C C⁶

tails.