

LIVING ON MY OWN

Words & Music by
Freddie Mercury

(♩ = 127)
N.C.

Some-times I feel I'm gon-na

break down and cry, no - where to go, no - thing to

do with my time, I get lone - ly, lone - ly, liv - ing on my

G

Dm

N.C.

own. Some - times I feel I'm al - ways walk - ing too fast, —
 Some - times I feel no - bo - dy gives me no warn - ing,

and ev - ery - thing is com - ing down on me, down on me, I go
 find my head is al - ways up in the clouds, in a



cra - zy, — oh, so cra - zy, —
 dream - world, it's not ea - sy, —

N.C.

liv - ing on my own. —
 liv - ing on my own, my own, my own.



Dee do de de, dee do de de, I don't have no time_ for no



mon - key bus - iness. Dee do de de,



dee do de de, I get so lone - ly, lone - ly, lone -

to Coda ⊕ N.C.

1.

- ly, lone - ly, yeah, got to be some good times a - head, _____

2.  oh. _____



The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a second ending bracket over two measures, followed by a fermata and the lyrics "oh. _____". Above the second measure of the first ending is a guitar chord diagram for Am, showing the fretboard with an 'x' on the high E string and dots for the other strings. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.



The second system of music continues the piano accompaniment. The treble clef part features a series of chords and melodic lines, including a prominent eighth-note pattern. The bass clef part continues with a steady eighth-note bass line, providing harmonic support for the treble part.



The third system of music continues the piano accompaniment. The treble clef part features a series of chords and melodic lines, including a prominent eighth-note pattern. The bass clef part continues with a steady eighth-note bass line, providing harmonic support for the treble part.

8va



The fourth system of music continues the piano accompaniment. The treble clef part features a series of chords and melodic lines, including a prominent eighth-note pattern. The bass clef part continues with a steady eighth-note bass line, providing harmonic support for the treble part. The marking "8va" is placed above the treble clef staff, indicating an octave transposition for the upper part of the piano accompaniment.

(8va) D.º al Coda

⊕ CODA

Am Dm6/A Am

Vocal ad lib.

Dm6/A Am repeat ad lib. to fade