





Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman


Slowly, freely


Gm  3fr


B \flat /F  F  B \flat /F 



Where have all the good men gone _ and where are all the gods? _

mf

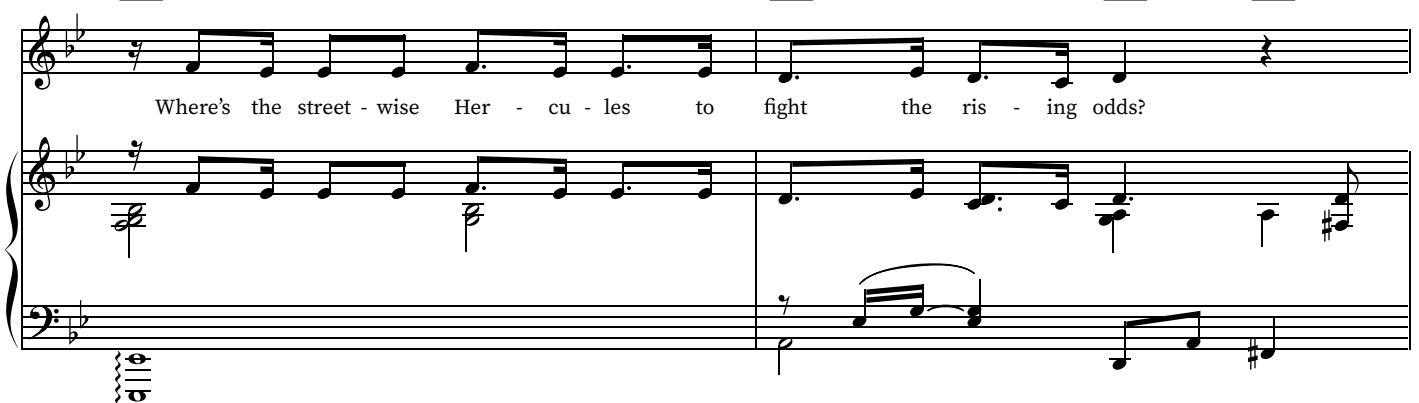



E \flat (add2)  3fr


Am $7^{\flat}5$  4fr

D $^{sus}4$  D/F \sharp 

Where's the street - wise Her - cu - les to fight the ris - ing odds?



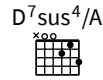
Gm  3fr

F 

Is - n't there a white knight _ up - on a fier - y steed? _

3





Late at night I toss and I turn and I dream of what I need.

Fast Disco beat



(Oh, oh.) I need a

(Perc.)



he - ro. I'm hold-ing out for a he - ro till the end of the night.



He's got - ta be strong - and he's got - ta be fast - and he's

B \flat F Gm

got - ta be fresh_ from the fight. — I need a he - ro. —

Dm

I'm hold-ing out for a he - ro till the morn - ing_ light. — He's got -

E \flat B \flat

- ta be sure_ and it's got - ta be soon_ and he's got - ta be larg - er than life, -

F Gm D/G

— larg - er than — life. —

cresc.



f



mf



Some-where af - ter mid - night in my wild - est fan - ta - sy, _



_ some - where just _ be - yond _ my reach, _ there's

D^{sus4}



D



Gm



some - one reach-ing back for me. ___ Rac-ing on the thun-

Dm/F



- der ___ and ris - ing with the heat, _

E^bmaj⁷



D^{sus4}



it's gon - na take a su - per - man _ to ___ sweep me off ___ my feet. ___

cresc.

D



E^b



D



f 3

Gm



D



Bb



Eb5/Bb



D5



Musical notation for the first system, featuring treble and bass staves. It includes triplets in the treble staff and a steady bass line.

Gm



Musical notation for the second system, including treble and bass staves. The lyrics "Up where the moun - tains meet the" are written below the treble staff. A triplet is present in the bass staff.

Ebmaj7



Musical notation for the third system, including treble and bass staves. The lyrics "heav - ens a - bove, out where the light - ning splits" are written below the treble staff.

Cm7



D



Musical notation for the fourth system, including treble and bass staves. The lyrics "the sea, I could swear there is some - one some - where watch" are written below the treble staff.

Gm



- ing me. Through the wind and the chill.

Ebmaj7



and the rain and the storm and the flood,



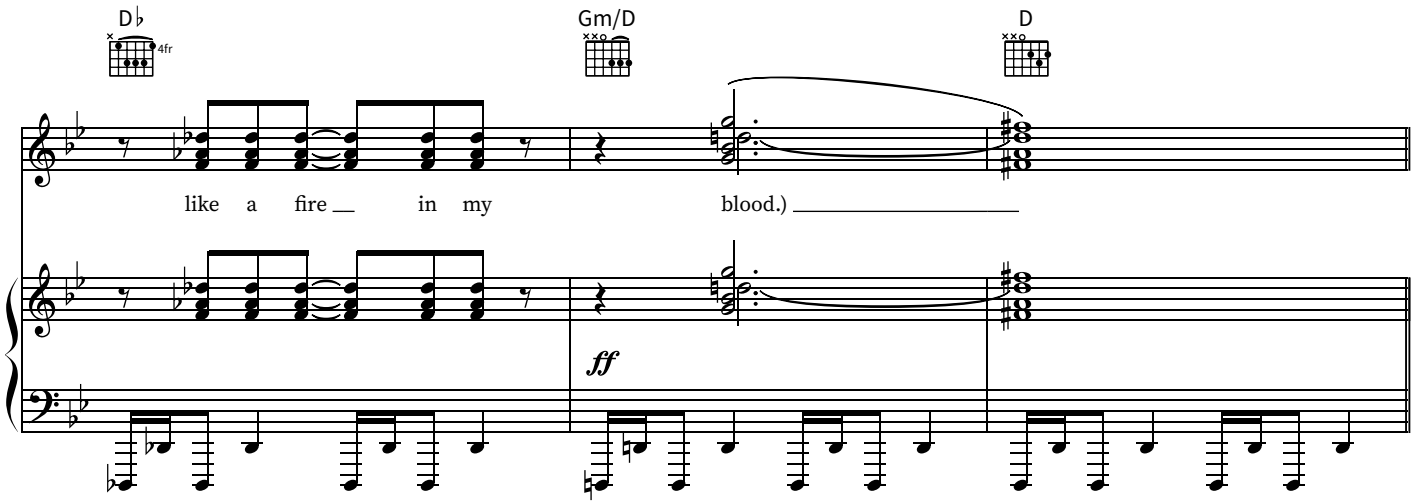
I can feel his approach like a fire in my blood.



(Like a fire in my blood, like a fire in my blood, like a fire in my blood,

cresc.

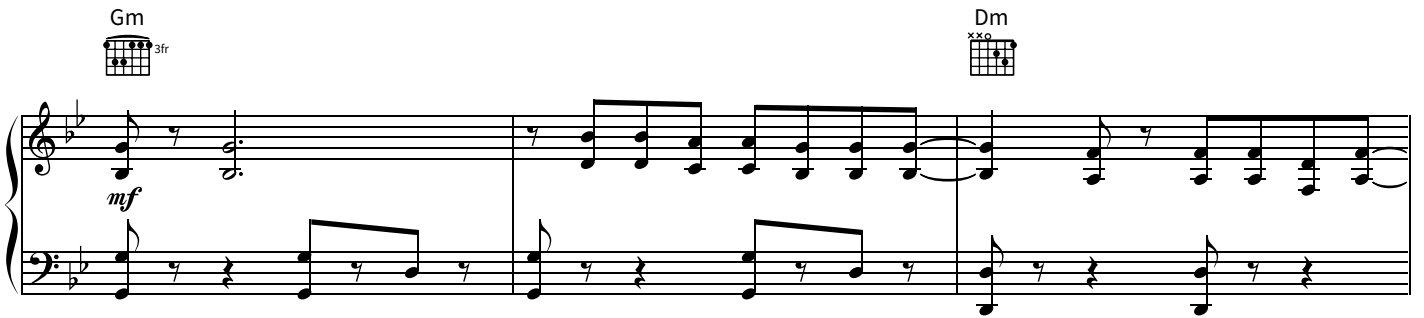
D \flat **Gm/D** **D**



like a fire in my blood.)

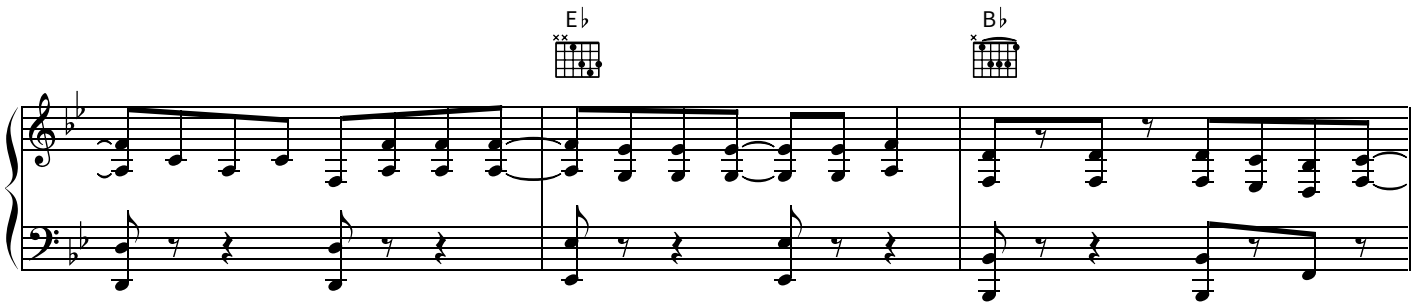
ff

Gm **Dm**

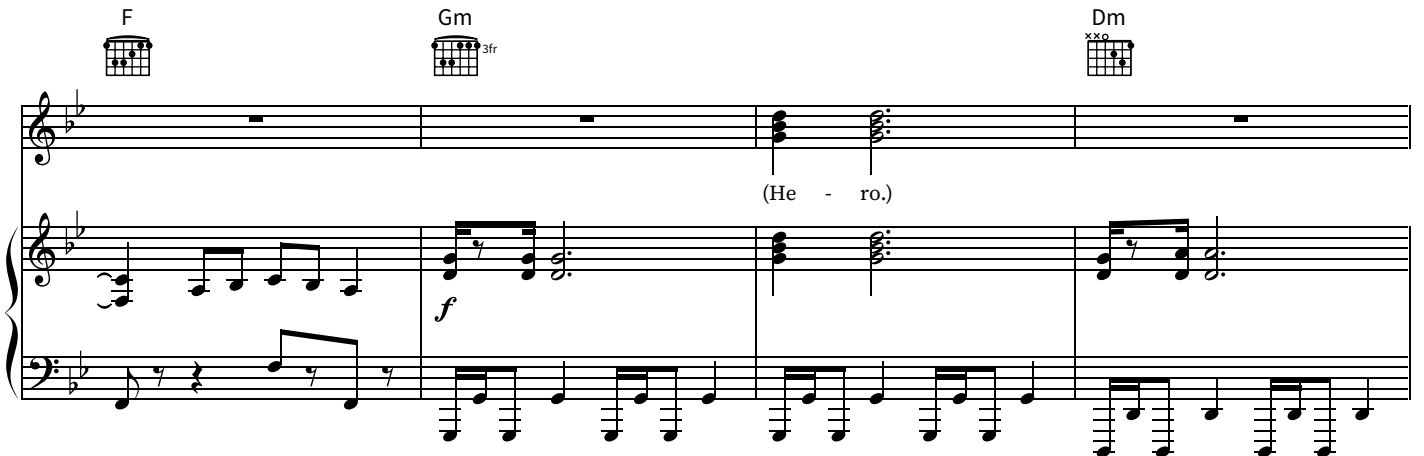


mf

E \flat **B \flat**



F **Gm** **Dm**



(He - ro.)

f



Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including treble and bass staves.



Musical notation for the third system, including lyrics: "I need a he - ro. I'm hold-ing out for a he -"



Musical notation for the fourth system, including lyrics: "ro till the morn - ing - light. And he's got - ta be sure - and it's"

B♭ F

got - ta be soon - and he's got - ta be larg - er than life. —

Gm






Dm Gm

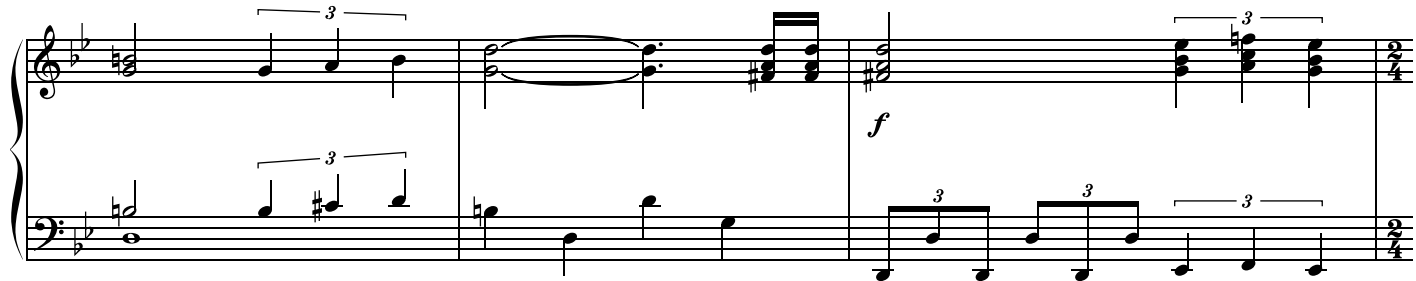
B♭ F

grad. dim.



Dsus4 D Dmaj7

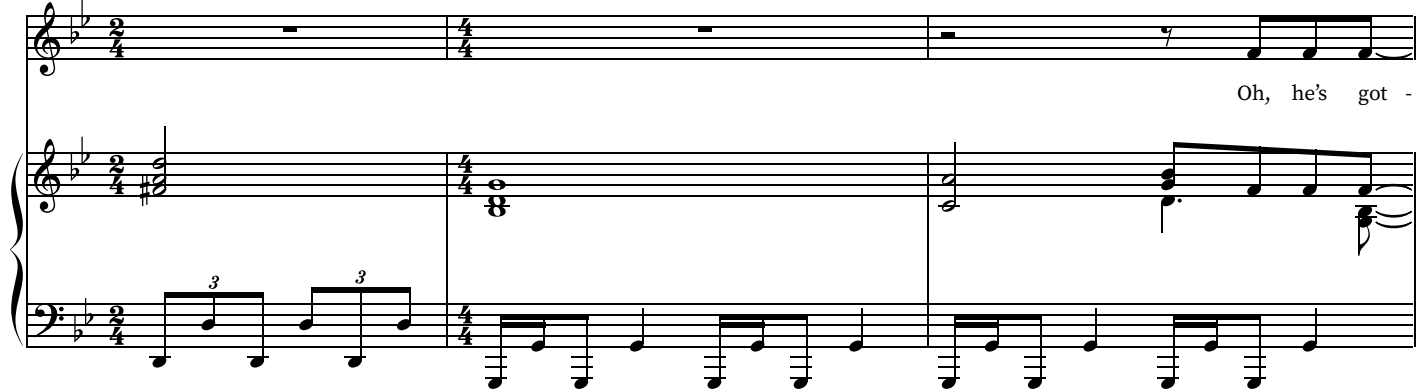
mp

G/D     



f

D  





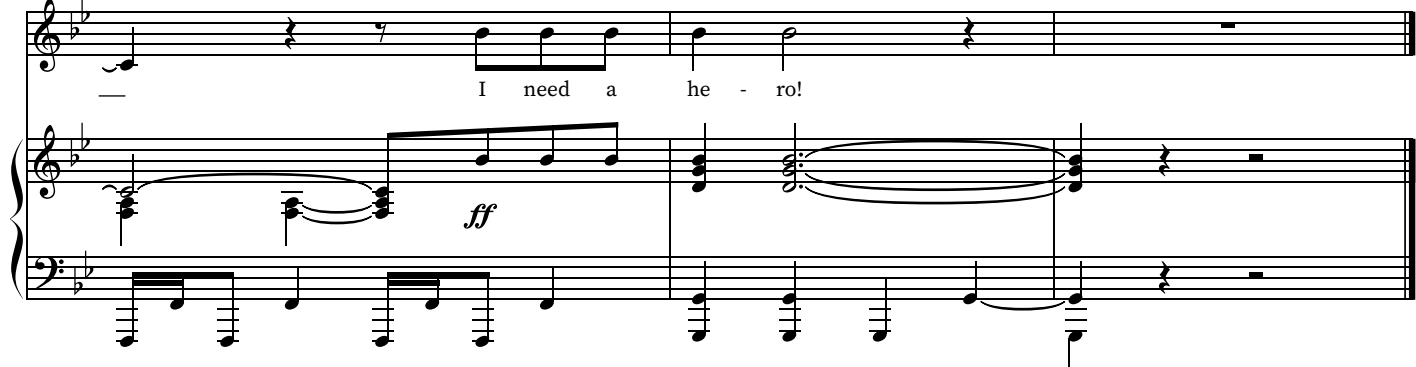
Oh, he's got -

E♭  



- ta be strong_ and he's got - ta be fast_ and he's got - ta be fresh_ from the fight.

F  



I need a he - ro!

ff