

# HOW TO SAVE A LIFE

The Fray

Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately

2

Bb

F/A

Bb

*mf*

5

Detailed description: This block shows the piano introduction for the song. It consists of three measures. The first measure has a treble clef with a Bb chord and a 2, and a bass clef with a 5. The second measure has an F/A chord. The third measure has a Bb chord. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef has a single half-note chord in each measure. The tempo is marked 'Moderately' and the dynamics are 'mf'.

F/A

Bb

F/A

Step one, you say we need to talk. He walks,

Detailed description: This block contains the first line of the vocal melody. It spans three measures. The first measure has an F/A chord, the second a Bb chord, and the third an F/A chord. The lyrics are 'Step one, you say we need to talk. He walks,'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Bb

F/A

Bb

you say, "Sit down, it's just a talk." He smiles po - lite -

Detailed description: This block contains the second line of the vocal melody. It spans three measures. The first measure has a Bb chord, the second an F/A chord, and the third a Bb chord. The lyrics are 'you say, "Sit down, it's just a talk." He smiles po - lite -'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

F/A

Bb

F/A

- ly back at you. You stare po - lite - ly right on through

Detailed description: This block contains the third line of the vocal melody. It spans three measures. The first measure has an F/A chord, the second a Bb chord, and the third an F/A chord. The lyrics are '- ly back at you. You stare po - lite - ly right on through'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

B $\flat$  F/A B $\flat$

some sort of win - dow to your right, as he goes

F/A B $\flat$  F/A

left and you stay right. Be - tween the lines of fear and blame,

B $\flat$  F/A E $\flat$

you be - gin to won - der why you came. Where did I go

F Gm B $\flat$  F/A

wrong? I lost a friend some - where a - long in the bit - ter - ness. And

E $\flat$  F Gm

I would have\_ stayed up with you\_ all night had I\_ known

B $\flat$  F/A B $\flat$  F/A

how to save\_ a life.

B $\flat$  F/A B $\flat$

Let him know\_ that you\_ he be - gins\_ to raise\_

F/A Gm7 F/A

\_ know best, 'cause af - ter all, \_ you do know best. \_ his voice, you low - er yours \_ and grant him one last choice.

B $\flat$  F/A Gm7

Try to slip past his de - fense\_ with - out grant - ing  
 Drive un - til you lose the road\_ or break with the ones you've

F/A B $\flat$  F/A

in - no - cence. Lay down a list\_ of what is  
 fol - lowed.\_ He will do one\_ of two things:

Gm7 F/A B $\flat$

wrong, the things you've told\_ him all\_ a - long, and pray to God\_ he hears\_  
 he will ad - mit to ev - 'ry - thing,\_ or he'll say he's just not

F/A Gm7 F/A

\_ you, and pray to God\_ he hears\_ you.  
 the same and you'll be - gin\_ to won - der why you came.

Where did I go wrong? I lost a friend some - where a - long

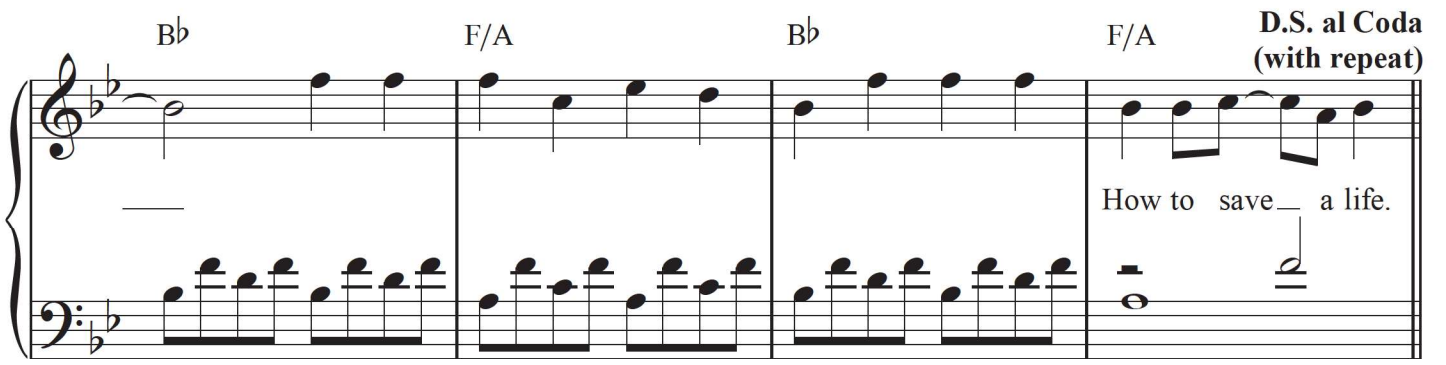
in the bit - ter-ness. And I would have stayed up with you all

night had I known how to save a life. how to save a life.

1., 3. 2., 4. To Coda

How to save a life.

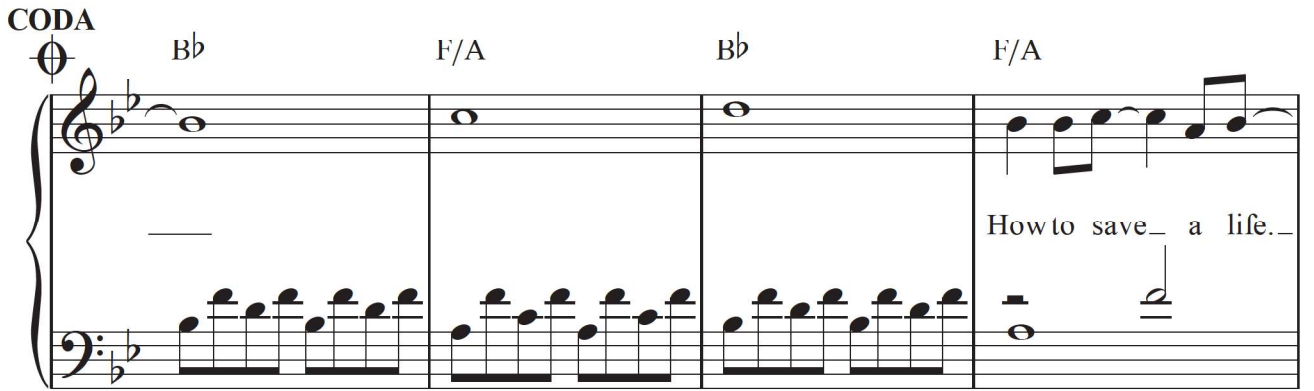
B $\flat$  F/A B $\flat$  F/A **D.S. al Coda (with repeat)**



How to save a life.

Detailed description: This system contains four measures. The first three measures are piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. The fourth measure includes a vocal melody line with the lyrics 'How to save a life.' and a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

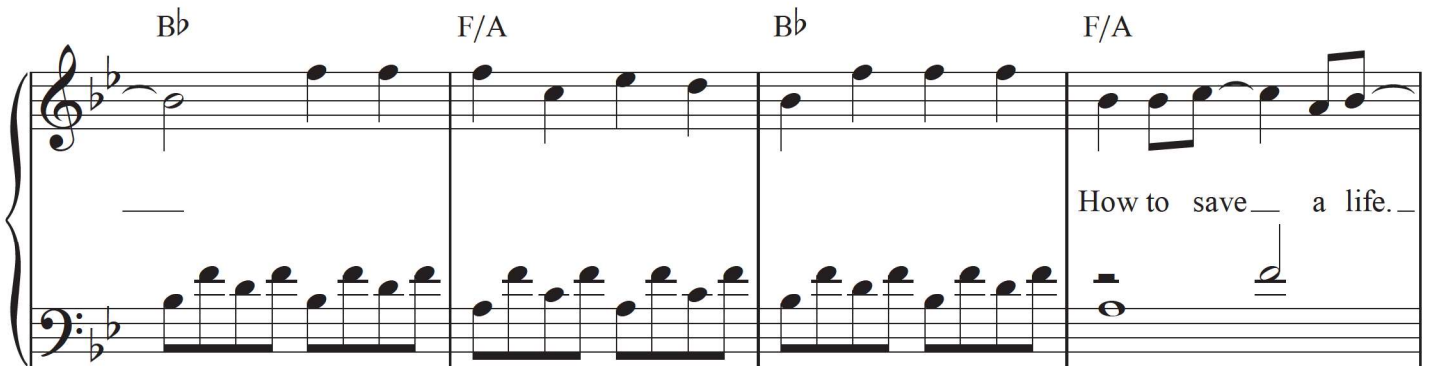
**CODA** B $\flat$  F/A B $\flat$  F/A



How to save a life.

Detailed description: This system contains four measures. The first three measures are piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. The fourth measure includes a vocal melody line with the lyrics 'How to save a life.' and a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

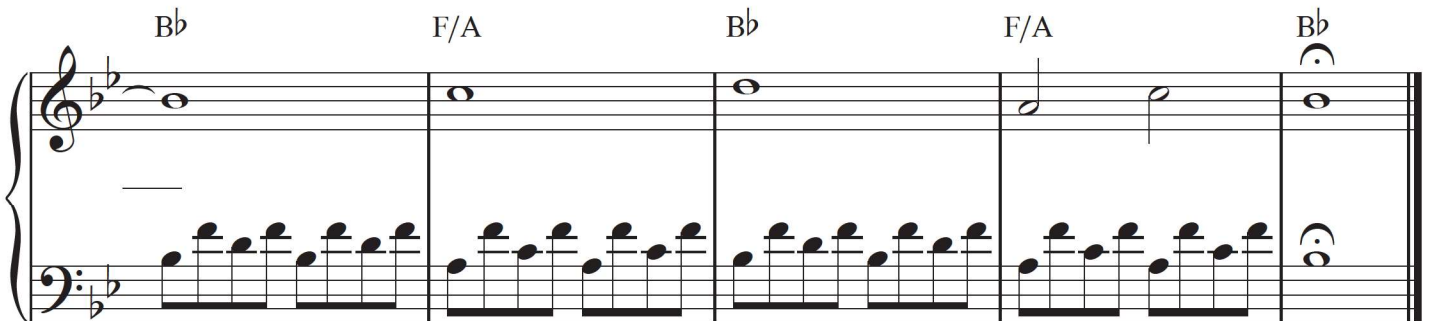
B $\flat$  F/A B $\flat$  F/A



How to save a life.

Detailed description: This system contains four measures. The first three measures are piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. The fourth measure includes a vocal melody line with the lyrics 'How to save a life.' and a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

B $\flat$  F/A B $\flat$  F/A B $\flat$



How to save a life.

Detailed description: This system contains five measures. The first four measures are piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. The fifth measure includes a vocal melody line with the lyrics 'How to save a life.' and a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.