




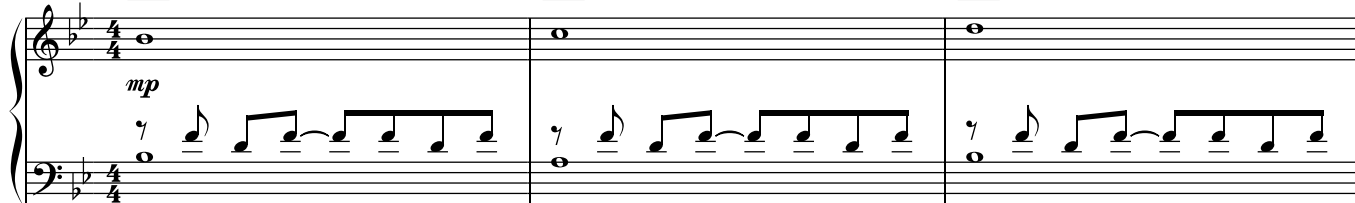
HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
and ISAAC SLADE




Moderately

♩ = 100


B♭  F⁶/A  B♭ 






mp


F⁶/A  B♭  F⁶/A 




Step one, — you say — we need — to talk. — He walks,



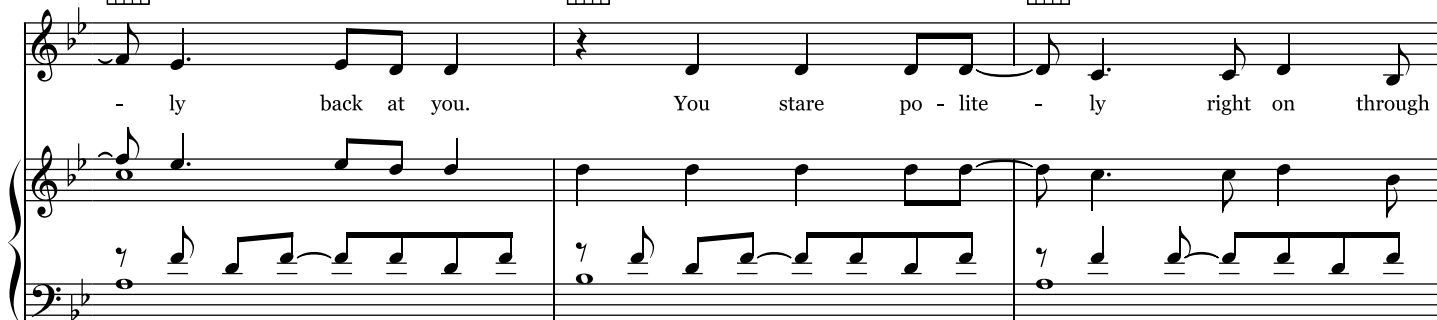
B♭  F⁶/A  B♭ 

— you say, — “Sit down, — it’s just — a talk.” He smiles — po - lite -



F⁶/A  B♭  F⁶/A 

- ly back at you. You stare po - lite - ly right on through



B \flat F $^6/A$ B \flat

some sort of win - dow to _____ your right, as he _____ goes left _____

F $^6/A$ B \flat F $^6/A$

_____ and you _____ stay _____ right. _____ Be - tween _____ the lines _____ of fear and blame,

B \flat F $^6/A$ E \flat ^{3fr}

you be - gin to won - der why _____ you came. Where did I _____ go wrong? .
where did I _____ go wrong? .

mf

F Gm^{3fr} B \flat F/A

_____ I lost _____ a friend some - where _____ a - long _____ in the bit - ter - ness. And

E \flat F Gm

I would have _ stayed _ up _ with you _ all night had I _ known

B \flat F/A B \flat F 6 /A

how to save _ a life. _

B \flat F 6 /A B \flat

Let him know _ that you _
As he be - gins _ to raise _

F 6 /A Gm 7 F 6 /A

_ know best _ 'cause af - ter all _ you do _ know best. _
_ his voice, _ you low - er yours _ and grant _ him one _ last choice. _

B \flat F $^6/A$ Gm 7

Try to slip past his de - fense with - out grant - ing in -
 Drive un - til you lose the road or break with the ones you've fol -

F $^6/A$ B \flat F $^6/A$

-no - cence. _ Lay down _ a list _ of what _ is wrong:
 -lowed. _ He will _ do one _ of two _ things: _

Gm 7 F $^6/A$ B \flat

He will things you've told him all a - long. And pray to God he hears.
 ad - mit to ev - 'ry - thing, _ or he'll say he's just not

F $^6/A$ Gm 7 F $^6/A$

— you, and pray to God he hears you. And
 the same and you'll be - gin to won - der why you came.

E \flat F Gm

Where did I go wrong? I lost a friend some - where a - long

B \flat F/A E \flat F

in the bit - ter - ness. And I would have stayed up with you all night

Gm

1. B \flat F/A

2. B \flat F/A B \flat

had I known how to save a life. how to save a life.

F 6 /A B \flat F 6 /A

How to save a life.

B \flat F $^6/A$ B \flat

This system shows the first three measures of the piece. The guitar part has chords B \flat , F $^6/A$, and B \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

F $^6/A$ E \flat F

How to save _ a life. Where did I go _ wrong? _ I lost _ a friend

The second system contains the first three measures of the vocal line. The lyrics are: "How to save _ a life. Where did I go _ wrong? _ I lost _ a friend". The guitar chords are F $^6/A$, E \flat , and F. The piano accompaniment continues with the same rhythmic pattern.

Gm B \flat F/A E \flat





some - where _ a - long _ in the bit - ter - ness. And I would have _ stayed _ up _

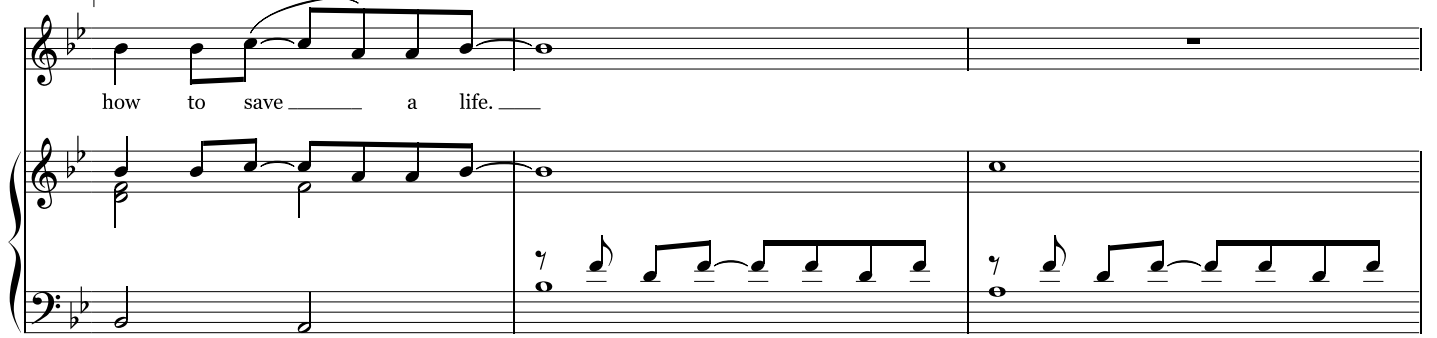
The third system contains the next three measures of the vocal line. The lyrics are: "some - where _ a - long _ in the bit - ter - ness. And I would have _ stayed _ up _". The guitar chords are Gm, B \flat , F/A, and E \flat . The piano accompaniment continues.

F Gm B \flat F/A




with you _ all night had I _ known how to save _ a life.

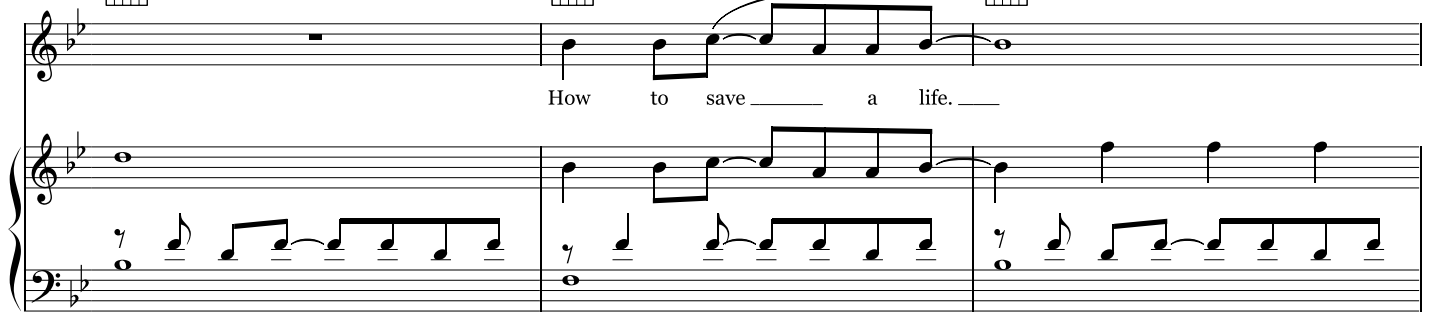
The fourth system contains the final three measures of the vocal line. The lyrics are: "with you _ all night had I _ known how to save _ a life.". The guitar chords are F, Gm, B \flat , and F/A. The piano accompaniment concludes the piece.

2.    







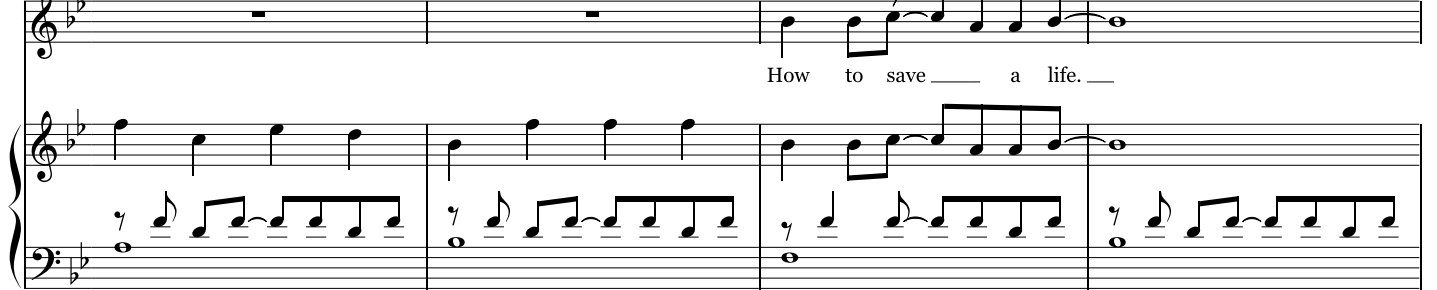
how to save _____ a life. ____



How to save _____ a life. ____



How to save _____ a life. ____

